

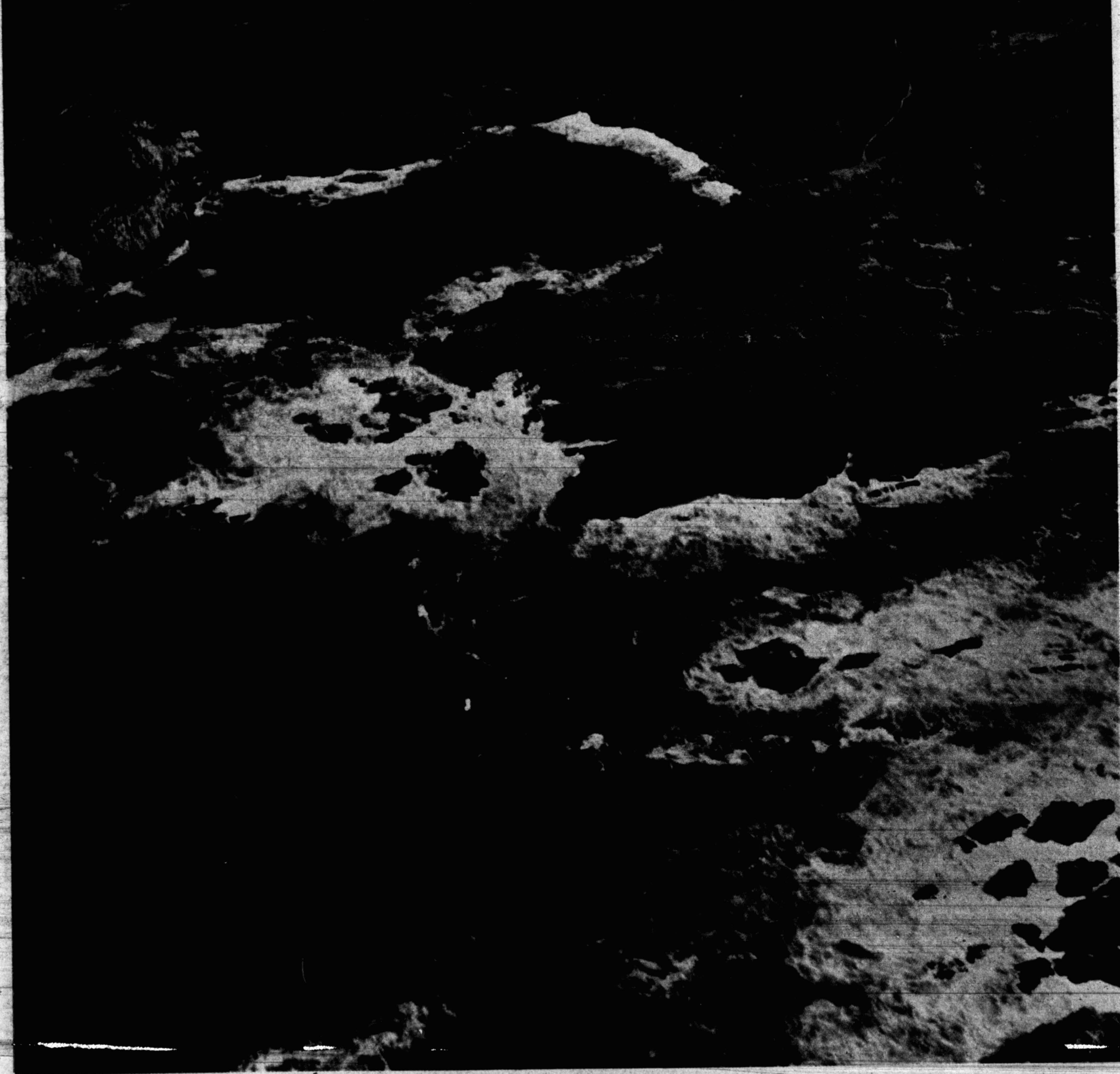
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An aerial view of Pt. Lobos

# The Carmel Pine Cone

Weekly 15¢

February 20, 1975





Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

## Letters

### Montera project

"Growth is Good," "Big is Best" are slogans long worshipped by many. Today an increasing number of people refuse to accept them particularly in reference to population. Few people on the Monterey Peninsula would choose to exchange their living conditions for those of Los Angeles or San Jose.

City of Monterey officials currently are under great pressure to grant "concept approval" to the Montera project which would increase city population by at least one-third.

If this request is approved as it stands unfortunate effects will be felt throughout the entire Peninsula. Costs for water, sewage and schools will be increased for all of us. Traffic congestion, water shortage and air quality are common concerns.

Officials tend to say, "What can we do about it? Build a fence?" Nobody suggests a fence but Monterey officials could adopt the principle that steep hillsides should not be allowed the same building density credit as level acres.

Montera encompasses 2,890 acres. The developer wants "concept approval" for 2,890 residences plus a shopping center, school, roads and parking lots. The contour map suggests that 40 per cent of the area has a slope greater than 25 per cent. If these steep slopes were given credit for 1 residence for each 2½ acres the total units allowed would be 2,196 instead of 2,890.

Whatever density is granted for this development will set the pattern for the vast area east of Montera and for Carmel Valley. Do we want to become an urban area the size of San Jose? The choice is now.

Lois & Earl Moser  
Carmel Valley

### EIR required

Dear Editor:

The Carmel City Council should quit playing games over a possible new post office at Sunset.

Our City Council is required by law to have a genuine environmental-impact study made before going ahead with a building permit.

The issue at Sunset is not whether we need a new post office, or its "cost-benefits," but rather the sure damage that will be done in a long-established residential neighborhood.

The procedure to be followed by our City Council is now spelled out in our City ordinances.

Our City Council should get on with a real study, or drop the whole matter for good.

Wallace E. Doolittle  
Carmel

### Contagious query

Dear Editor:

"Where are you going to get the money?"

The query seems a contagious one, so often does one come across it. Sometimes, its intent is a serious quest for information by one concerned. Alas! More often, it is expressed by someone opposed bitterly to any program of government that aims to help the poor, the elderly of low income, the disabled, the sick, and others in distress that "government of the people, by the people, and for the people" should display consideration towards.

How blind the indifferent-to-the-unfortunate are! How cynical! They never ask such a question, when our nation is led to make war in far-off little lands like Korea and Vietnam to the tune of many hundreds of billions of dollars in expenditures! Nor do they get alarmed that the budget allots more and more each year for armaments, in spite of treaties of peace, détente, and supposedly growing compromise between our major enemies and our country! It now is close to a \$100 billions for the coming year!

These supposed worriers of "where are you going to get the money" keep quiet

while our leaders in Washington live it up in aristocratic style; with extravagant salaries, expense allotments, innumerable privileges, every possible luxury, all from the pockets of the public! Nor do they even utter a sigh, when loans our country made to foreign lands are not repaid, while our leaders close their eyes.

"Where are you going to get the money?" wise guys never ask that question of men in government who squander untold sums on fruitless projects that benefit profiteering corporations or foreign governments (often of brute dictators!) And, even provide military might and training of their armies to lands which display the utmost hostility to us! Nor do they let their blood pressure go up about the inefficiency that runs all through the operations of bureaucratic government from top to bottom!

They accept all this as "constitutional," "normal," "patriotic," "ordained," and "not to be questioned!" Only when a proposal is made that government should help the third of our nation which is "ill-housed," "ill-fed," and "ill-clothed," do such inconsistent persons go in action! Furiously, mockingly, greedily (they are doing pretty well, thank you!) they shrilly exclaim: "Hey, where are you going to get the money!" Is there a limit to hypocrisy?

George Herman  
Marina

### 60th anniversary

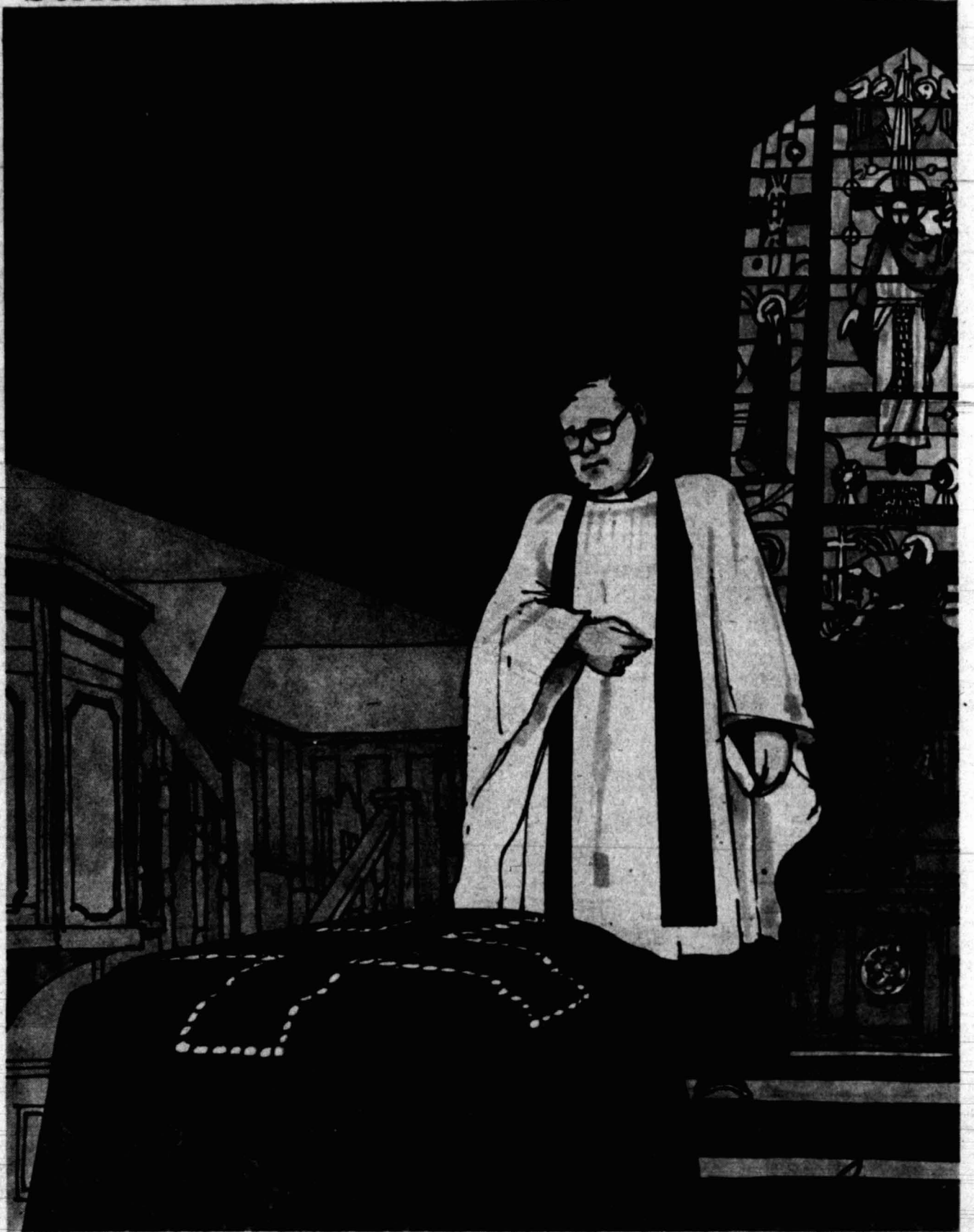
Dear Editor:

Your 60th Anniversary Special Edition is a "happy happening" in my mailbox... Congratulations on giving so much pleasure to so many of us "old timers," especially those of us who are not living there any more, but our hearts are still there.

BARBARA MATTHEW MEYER  
Olga, Washington

### Serra's Place

By Bates



"He was a Carmelite to the end. His last words were 'Save the Rinky Dink.'"

### Oil drilling

Dear Editor:

If Congressman Bell was correct in his assertion that the interior department has already decided to lease our outer continental shelf for oil drilling and pumping, then we have lost the battle to save the beaches. Worse yet, America in the midst of a depression won't be able to afford to purchase its own oil after it is loaded for shipment. The O.C. shelf oil rights will be purchased by international oil cartels, either associated with or backed by Arab petrodollars, and the oil will go to the highest bidder, the same as will the oil from the Alaska north slope.

We will just be another bidder, like Japan, Taiwan, West Germany, et-al. In addition, there would be Arab pressure to keep us

from getting oil, even at the expense of their buying and selling it to others just to deplete our reserves. The idea that the oil cartels, just because some of them have American names, are concerned about America's future fuel needs is a myth that was pretty well exposed when they jacked up the price of oil along with the Arabs during the oil shortage rip-off a year ago.

If the oil lobby is able to keep our Congress from stopping the interior department, or from at least putting price and distribution controls on this oil, then we need a fresh new Congress plus a very serious look at possible nationalizing of our remaining fuel reserves. I consider it complete folly that nobody in Washington seems to have the slightest concern about our needs further than two or three years ahead.

Melvin Vercoe  
Monterey

### Plaque missing

Dear Editor:

A few years ago I partook in a ceremony where a memorial plaque was affixed to a granite stone and set in place at the Little League Ball Park adjacent to the Carmel Mission and which bore the name of Robert Larson. Bob was killed in action in Vietnam and was the son of Robert and J Larson of

Carmel. Now it has come to our attention that the stone has been left intact but the bronze marker has been stolen. This act of vandalism can only be classified as the work of ghouls. Of course the American Legion which funded and placed the plaque originally will make every effort to restore it. The ball park was named Larson Field when dedicated.

Robert C. Gilmour  
Carmel

### Charivari

Dear Editor:

Mr. Paul Sidone is to be congratulated for the most refreshing contribution to hit the local literary scene in many years. His column in the Pine Cone is intelligent, witty, provocative, and unpredictable. My wife

and I find ourselves looking forward to each edition. One can never foretell where his inventive mind will wander, but it is invariably stimulating, thoughtful, and a delight to read. We look forward to more from his pen.

Dr. Sydney R. Parker  
Carmel

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# Bay School restoration decision delayed

By TOM LUECK

Reconstruction of the Bay School, an emotionally charged issue now facing Carmel's budget minded school board, may hinge on Tom Hudson's promise to raise \$17,000 by Feb. 28. That sum would cover the difference between \$74,000 in district reserves earmarked for structural work on the landmark "little red schoolhouse" and the \$91,000 required for contractual, architectural, and engineering services to bring it up to state earthquake safety codes.

Hudson, a Monterey attorney and the owner of property stretching east from the site of the school on San Jose Creek State Beach, offered to raise the necessary funds at last Wednesday's meeting of the board. The meeting was attended by nearly 100 "Bay School Parents" and other district residents urging the board to proceed with renovation of the building.

Prior to the unexpected offer of funds, the board seemed hesitant to supplement reserves already designated for the project. A permissive tax override approved by district voters and \$9,500 generated by the efforts of Bay School supporters has brought \$74,000 into the district's account for the project.

Two members of the board, Pamela Smith and James Miller, said they would vote against acceptance of contractual bids and appropriation of funds for the project. They noted that the expenditure would be difficult to justify to district taxpayers, while the high school is in need of extensive repair and other facilities are now available to house the pre-school program which has been maintained in the old, two-room schoolhouse.

"With taxes rising more than anything else, it would be wrong to add one cent to taxpayers' bills to make up the \$17,000 difference," commented Mrs. Smith.

Stating that he could "not support the project," Miller expressed the view that "\$90,000 for 30 children is excessive."

Responding to the offer of private donations however, Miller stated "that would satisfy my objections." Both he and Mrs. Smith joined in a unanimous vote to postpone a final decision on whether to accept contractual bids on the project until the Feb. 28 board meeting.

Introducing himself as "the only member here of the class of '33," Hudson said there are many other Bay School alumni in the community who could be approached for contributions.



ROSA DONER, BAY SCHOOL teacher, and Tom Hudson, (front row, second and third from right) were joined by a

group of parents and pupils at the 100-year-old schoolhouse this week.

"I can't guarantee it, but I think you can be fairly certain that the money will be raised," he said.

The offer of support in dollars was accompanied by a massive show of support in spirit. The parents of pre-school children currently enrolled in the Bay School program had collected 1100 signatures on a petition favoring the reconstruction project, and the Middle School library was filled almost to capacity with supportive district residents.

"Everyone agrees this is the last chance we'll have to bring

it up to the Field Act (state imposed earthquake safety standards), and in 25 to 30 years \$90,000 will be peanuts," argued on member of the audience.

In response to board discussion of moving a parent commented that "the site of the Bay School is 50 per cent of the spirit of the program."

Another parent told the board there are "advantages to the present site which you can not duplicate at a normal site. And

Continued on page 8

## Ecological reserve status proposed for Carmel Bay

State Assemblyman Frank Murphy and Senator Donald L. Grunsky have introduced concurrent resolutions in Sacramento aimed at resolving the controversy over proposed restrictive designations for the Carmel Bay.

Under the resolution, which would not have the

force of law but would express the position of the legislature to concerned state departments, a designation of "Ecological Reserve" for the waters between Pescadero Point and the Point Lobos Reserve is requested. While such a designation may have significant effects on

recreational use of the bay, commercial fishing, and the operation of the Carmel Sanitary District, specific restrictions in the proposal have not yet been spelled out.

A joint release from the two legislators describes the resolution as "a marked change in state policy

regarding Carmel Bay which until now has been to make the area a state Underwater Park with the supervision of the Department of Parks and Recreation."

Murphy is quoted as stating that reserve status would provide "a permanent safeguard for the rare aquatic ecology found in

Carmel Bay. An Underwater Park would not guarantee this high level of protection on a long range basis."

Currently, control of the waters in the bay falls under the jurisdiction of the state Fish and Game Commission and control of the ocean bed out to a three-mile limit is in the hands of the state Lands Commission. Mandating greater state control, the proposed designation would leave the bay within the jurisdiction of fish and game.

Grunsky is quoted as stating "a Fish and Game ecological reserve is one of the highest protections available to precious ecosystems under the law. While the Department of Parks and Recreation encourages the use of managed resources by visitors to their facilities, the Fish and Game department would be mainly concerned with the preservation of the resource, and not further use."

The senator concludes, "with existing traffic, sewage and other water problems in the Monterey Bay, we should not encourage further concentration of visitors around Carmel Bay."

Grunsky's reference to "existing" use of the bay brings up important questions in the minds of

local officials.

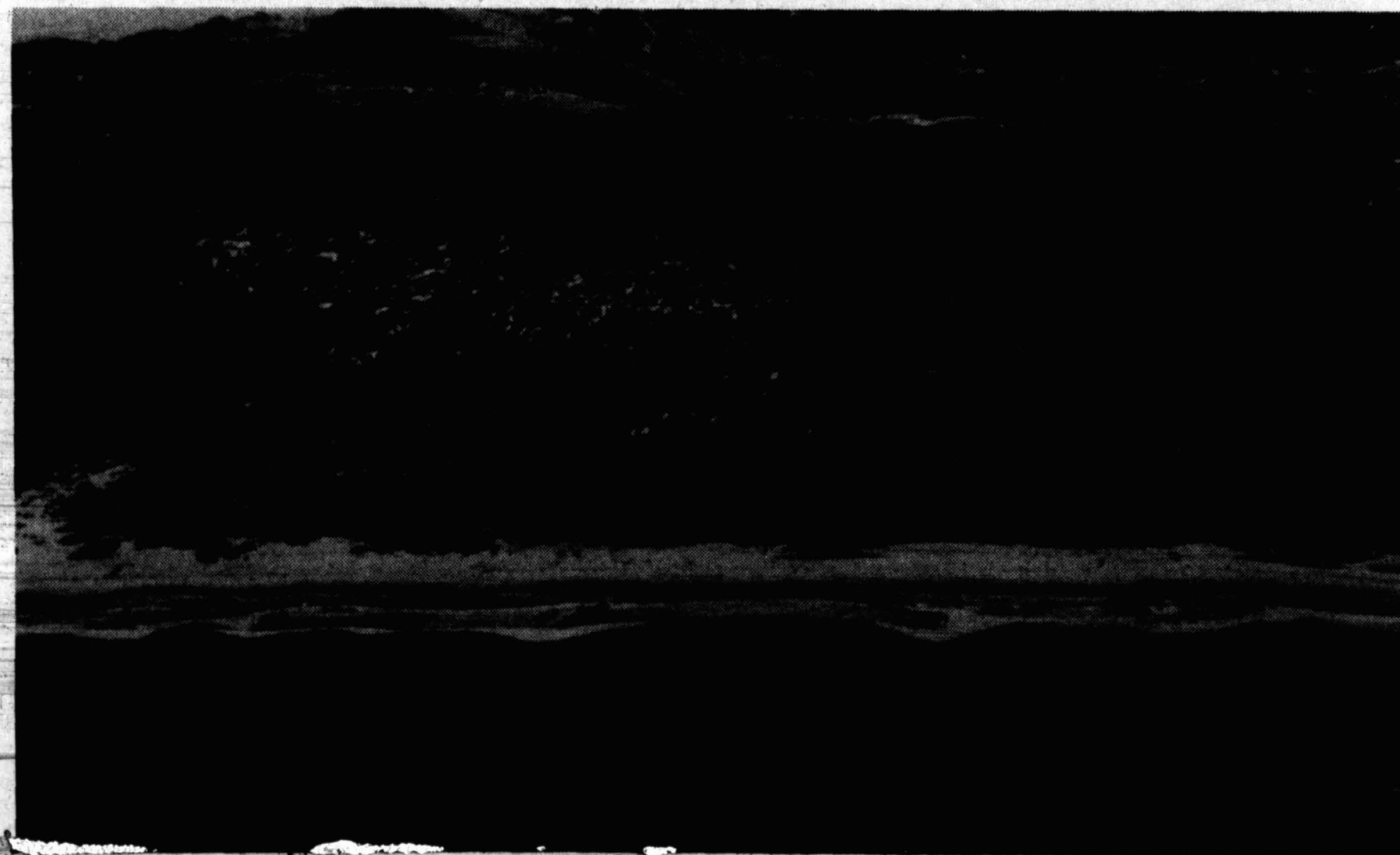
While the resolution includes a request that the Fish and Game Commission permit sport fishing and limited kelp harvesting within the reserve, other restrictions on existing use are not specified.

Judd Vandever of Monterey, a spokesman for the Ventana Chapter of the Sierra Club, speculated last week that the proposal could affect a small commercial fishing industry in the bay. A few fishermen are harvesting Monterey Bay Spotted Prawns out of the deep sea canyon which is located with the proposed reserve area, he said.

Concurring with statements that a reserve designation would be substantially more restrictive than an Underwater Park designation, he said recreational diving in the bay might be effected. Whereas spearfishing is now permitted, divers would probably be prohibited from removing any underwater organisms, he speculated.

The most dramatic impact resulting from proposed state restrictions could be felt by the Carmel Sanitary District, whose outfall system now stretches 600 feet into the bay and discharges approximately

Continued on page 7



CARMEL BAY MAY be declared an "ecological reserve" if state government pays heed to desires expressed in recently proposed legislation.



## Testament for tomorrow

By GUNNAR NORBERG  
Carmel City Councilman



There was one vitally important question which was neither asked nor answered during the prolonged discussion of the post office relocation at last Friday's Carmel Citizens' Committee. I failed to get recognition from the chairman when I wanted to put the critical question.

The question is a simple one. This is it: Is the U.S. Postal service required to relocate post office only inside the city limits of the cities where they are situated? In other words, is the U.S. Postal service required to keep the Carmel post office inside Carmel's city limits? Or can the U.S. Postal service legally move the Carmel post office to a point somewhere outside Carmel's city limits?

After the meeting was adjourned, I asked the group of U.S. Postal service officials who were present at the Citizens' Committee meeting, what the answer to that question would be.

The official answer was that the U.S. Postal service had full power to relocate the Carmel post office anywhere in the general area served by that post office. Such a possible post office relocation site could, therefore, be miles outside the City of Carmel because the postal area being served extends beyond the Carmel Highlands in the southward direction; as far as the Mid-Valley shopping center in the Carmel Valley; and, northward, to Jack's Peak.

The reason I am making so much point of this question and the answer to it, is that I believe that an overwhelming majority of the people who live inside of the City of Carmel, would not want to see Carmel's post office moved to some point well outside Carmel's city limits such as, for example, the Carmel Rancho.

During the 35 years that I have lived here, the post office has been located at four different sites—all inside the City of Carmel. Wherever it has been located, the post office has been more than a mere postal facility. It has also been an important social center—a place where local people have regularly met and talked things over with each other as they have come, usually daily, to get mail from their own individual post office boxes.

I believe, therefore, that people in the City of Carmel would feel a deep sense of loss if an institution so integral to their existence, so much a part of their daily lives, as the Carmel post office has been, were to be transferred to some point far outside Carmel's city limits.

I do not mean to suggest here that all those U.S. Postal service officials who attended last Friday's Citizens' Committee meeting—or even any of them—are in any sense determined to take the Carmel post office outside Carmel's city limits. But they plainly stated that they have authority to do that if a site acceptable to them can not be made available to them on terms which they could consider economically reasonable and also provide them both with the space and with the facilities they have determined to be required for their purposes.

All of this is being written because the particular site which U.S. Postal service officials seem to feel is the only one within the City of Carmel, which can be made to fit into all their requirements, and at the same time to fit into their budgetary limitations, is the north portion of the City's Sunset Center property.

As some readers may recall, I have for many years objected even to the present parking use to which that north portion of the Sunset site, has been put. I have tried to emphasize that the City's own adopted master plan—which was in full effect at the time back in 1964 when the Sunset property was acquired—plainly stated that that north portion of the Sunset site should continue to be used as a city playground, if Sunset were ever to become city property. (That north portion of Sunset had been in community playground use during all the years that Sunset had been school property).

It has frequently been suggested in recent years, or ever since responsible officials of the postal service decided that they would shortly require different and larger postal facilities here, that the post office here should be split into two parts—perhaps with the main part where the Carmel post office now is, and with the other (mail-handling) part elsewhere—for example, at the Carmel Rancho.

At last Friday's Citizens' Committee meeting, the U.S. Postal service officials who were present, made it quite clear that they could only consider maintaining a single post office to serve both the people in the City of Carmel and those in the much larger unincorporated area outside of the City of Carmel. The only proposition, therefore, which they could now consider in dealing with the relocation question, would be to move the whole Carmel postal operation to some other single location either inside or outside the City of Carmel.

If this is the case, interested residents of the City of Carmel

must consider the possibility of losing the post office entirely to some location outside the city limits, if the U.S. Postal service is denied access to the single site—the Sunset Center location—which they point out can fully meet all their service requirements and budgetary restrictions.

If the Carmel post office were to be moved outside the City of Carmel, we would have a kind of schizophrenic, split-personality situation—with the City of Carmel in one place and its post office somewhere else.

Because the post office has so long served as a community center in Carmel, it would seem to me—and, I believe, to an overwhelming majority of city residents—to be tragic if the city's post office were to be moved entirely outside Carmel's city limits, and if delivery of mail inside the city were then to go on a rural-route basis.

The suggestion is frequently made that contacting our Congressman (Burt Talcott), can resolve all questions in our favor. But I would like to remind readers that the U.S. Postal Reform Act, signed into law August 12, 1970, and taking effect July 1, 1971, was intended to remove the postal service from the kind of political influence which is here suggested. The Postmaster General is no longer a member of the President's cabinet, and is instead chosen on what is intended to be a non-political basis.

Perhaps I am exaggerating the peril I see in one of the alternatives U.S. Postal executives could choose in relocating the Carmel post office, but I believe it is important that we take into account the implications of each available alternative; before we decide to stand unshakably in a single posture on the still moot post office relocation issue.

## The mayor's report

By BERNARD ANDERSON



The people of California have been solidly behind the preservation of our coastline and declared their convictions in the passage of Proposition 20. The implementation of the Coastal Zone Act provided for the establishment of five Regional Commissions. Each of these commissions, composed of adjoining counties, has been faced with an emphasis on differing problems but one shared in common has been voiced by those in opposition to the Act.

The initial hue and cry invariably brought forth the quotation from the Fifth Amendment of the Constitution, "Nor shall private property be taken for public use without just compensation." On the whole there is little difference of opinion on that thesis. We have all been inculcated from our infancy with that premise. However, it is also a well established fact of law that private property rights must also give full consideration and be tempered to the overall interests of the public.

Zoning laws passed by the Federal Government, the State, the County and our local communities embody the needs, the requirements and the interests of citizens. And whenever a zoning law or ordinance is passed, what happens? Your individual right to do as you please with your private property is either abrogated or restricted in some form or other. It may affect the monetary value of your property but does that mean the local government or other public body must reimburse you monetarily for you claimed loss? As a matter of fact, the retention of values or the addition of values to your property is probably a truer statement of what happens. There used to be a woodyard at Junipero and Ocean and tents along the Ocean, but just try planting a trailer onto a lot on Scenic or Ocean Avenue. That's what zoning is all about.

Of course the state or the local community does not have the financial muscle to purchase every piece of property within the coastal area designated under Proposition 20. Nor is it desirable. Proposition 20 was passed to preserve a natural resource and save it from becoming a shanty town shambles caused by those who would trample over the many whose wise use of this only "one-of-a-kind" resource have California's best interests at heart. The three or four years needed to develop a wise plan for not only our protection but for those yet to come, as delineated in Proposition 20, will be recognized as the years go by as one of the wisest measures taken by our state legislature.

And isn't it about time that we recognize that the preservation of our coastline cannot be entrusted to the pressures and whims of every local government fronting the Pacific Ocean? There are areas where regional government is an absolute necessity, and this is one. Whether you are an environmentalist, so called, if pollution of our air or water or the preservation of our natural resources is the question, I think we'll find ourselves to be common bed fellows.

I would certainly be remiss if I did not call attention to the debt of gratitude Carmel particularly and the other communities owe to Charles Kramer who has just relinquished the chairmanship of the Central Coast Regional Commission.

Under his wise guidance the Central Commission has performed its task in a manner which has gained the plaudits of both friend and foe. There was no doubt in anyone's mind that whoever assumed the initial chairmanship of the Commission would be the target for the vitriolic jibes, shafts and barbs of the opposition which are too often not counteracted by those who firmly believe in the cause. And let's not forget it was Charles Kramer who was primarily responsible for rescuing us from the fumes of an oil refinery at Moss Landing. Get a good rest, Charles, we've got off-shore drilling for oil on our borders, a marine reserve and super tankers of the 300,000 ton variety threatening us -- we'll need you again!

## In the public interest

By RALPH NADER



Close by the Los Angeles International Airport rises the giant Marriott Motel — a symbol of electricity waste with its decorative and bulbous outdoor lights punctuating each room throughout the night. Looking around that sprawling city, a visiting Martian could surmise that one of Los Angeles' purposes is to waste energy any way it can — in buildings, homes, cars or trucks.

But wait? The Federal Energy Administration (FEA) considers Los Angeles as the city which has done the most to reduce its electricity consumption since the October, 1973, oil embargo. An FEA-commissioned report, released recently with no fanfare, relates the story.

On December 21, 1973, Los Angeles' "Emergency Energy Curtailment Plan" went into effect. Compared to other efforts around the country to cut energy use, this plan was tough. It required merchants and building managements to reduce their electricity consumption by 20 percent, while residential and industrial customers of the city's power utility, the Department of Water and Power (DWP), had to achieve a 10-percent reduction. Tough economic penalties were set for violators including a 50-percent surcharge and temporary power shutoffs.

The urgency behind the plan came from the fact that the DWP feared it would not get enough low sulphur oil from abroad to meet electricity demand. Political, civic and business leaders offered little or no objection to the plan's cutbacks.

So what happened? During the first two months of the plan, overall electricity consumption fell 17 percent below the same period the previous year. For the rest of the United States, average electricity consumption was down about 5 percent.

Even after the emergency energy cutback was suspended on May 22, 1974, the FEA report noted, "average electricity consumption in Los Angeles remained 14 percent below the previous year's level well into a summer that was hotter than 1973's."

So great was the waste of electricity that the impact of the emergency program was not only taken in stride but produced dollar savings and a self-enforcing consciousness of where electricity usage could be reduced to in turn reduce the monthly electric bill.

The FEA report on Los Angeles (which you can obtain from your senator or representative) is full of examples of how stores, schools, office buildings and other installations reduced their lighting, airconditioning, and heating with no other consequences than an avoidance of energy gluttony and lower bills.

Indeed, conservation of energy is given more lip service and less actual service by businessmen, government officials and consumers than our country should contenance.

The cheapest, fastest, and least polluting way of obtaining an adequate energy supply is to use less.

Through its energy management plan, the federal government has reduced its energy consumption from projected levels between one-fifth and one-fourth during the past year. Still government employees in some Washington buildings have complained about excessive heating as have visitors to the FEA's own offices.

Government vehicles still idle for long periods or waste fuel in other ways. There is much more to save in both civilian and military energy consumption habits.

How much more we can save by thrift alone can be gauged by the per capita energy consumption of prosperous western European countries. Western Europeans use less than 40 percent per capita of the energy we consume. They waste energy as well.

But their cars are more fuel efficient; they use railroads more for freight and passengers along with other mass transit vehicles, and such new forms of inefficiency as electrically heated homes have not become the vogue there as quickly as here.



# EPA sewage treatment \$ released

**Pine Cone Washington Bureau**  
WASHINGTON -- The Environmental Protection Agency, acting under the direction of President Ford, has allotted \$392.7 million in previously impounded funds for sewage treatment plant construction in California in fiscal 1976.

California has received already \$457,420,100 for sewage treatment plant construction in fiscal 1975 and the \$392.7 million will be in addition to that.

The \$392.7 million released by President Ford for California is part of \$9 billion

impounded in 1973 and 1974 by President Nixon.

According to an EPA spokesman, Congress originally authorized \$18 billion in 1972 for use by all states through fiscal 1975.

Under President Ford's directive to the EPA, the states will receive \$4 billion of that impounded money during fiscal 1976.

According to Larry Deister of EPA, "We have allocated money now because the states have to keep moving. It's a way to keep the work going (on their sewage treatment projects)."

The allotments are made based on the estimated building cost for treatment in other states, according to Deister.

Deister indicated Congress may increase allotments for fiscal 1976 after they review a new cost study proposed by EPA.

## Assassination author to speak at MPC

Penn Jones Jr., retired National Guard brigadier general and author of several books on the John F. Kennedy assassination, will speak at Monterey Peninsula College on "The JFK Assassination and the Of-

ficial Coverup" on Saturday, Feb. 22 at 8 p.m. in the MPC Armory.

Jones was, and remains, one of the researchers in the JFK assassination. He has authored four books on the subject including "Forgive My Grief," which has been published into four complete volumes.

Jones is editor of the *Midlothian Mirror*, a Texas weekly newspaper, and currently is on a speaking tour of colleges.

He has been researching the assassination since Nov. 23, 1963, the day that Lee Harvey Oswald was killed by Jack Ruby. "I couldn't buy the story of the lone assassin," Jones says.

Numerous European publications have featured the Jones theories and conclusions. He has appeared on television and radion programs in the United States, Canada, France, Spain and Belgium.

## CHS honor roll announced

Carmel High School has named 139 students to its honor roll for the first semester of this school year. A 3.5 grade point average (on a scale of 4.0) was the required minimum. Students named to the honor roll are:

Claudine Arnal, Linda Arriola, Leila Beck, Richard Bell, Veronica Bestor, Tim Blakeslee, Lee Boehme, Amy Bommersbach, Mimi Bommersbach, Lynn Borsting, Annette Bottaro, Jess Bragg, Julie Brown, Paul Burdick, Lisa Burroughs, Kimble Cater, Lili-Marie Coe, Marleny Collas, Ken Conklin, Beth Copsey, Phil Courreault, Karel Criddle, Lori Crisan, Shannon Crowley, Larry Cummings, Pam Dally, Carol Davis,

John Davis, Mark Dodd, Barbara Drye, Robert Drye, Robert Dunn, Ernest Dupere, Diane Fearn, Lynne Fenton, Nancy Fleming, Ronda Fleming and Chris Ford.

Mike Galang, Igor Gandjuk, William Gaver, Donald Gayman, Lee Geiger, Steven Gere, Blaine Gibson, Patrick Grant, Andrew Griffin, Carol Hartman, Liese Hartman, Alan Hebert, James Hill, Patrick Hill, Lauri Hofer, Ellen Holbrook, Jocelyn Jacinto, Jerry Jernegan, Tim Johnson, Andy Jones, Brad Jones, Jay Jones, Chris Kelly, Nazneen Khambatta, Lance Kolding, Erika Krupp, Annette Kunhert, Becky Lambert, Karen Lemos, Dean Leonard, David Long, Laurent Longfellow, Debbie Lorenz, Frank Lucido, Stephen Lyon, Megan Manning, Anina Marcus and Richard Mark.

Kim Martin, Lisa McCusker, Jim McFall, Ann McGinley, Linda McGlochlin, Glen Mead, Chris Melching, Yvonne

Miller, Sean Moore, Robin Morris, Regina Morrison, Leah Muson, Linda Myers, Leslie Pankratz, John Pollard, Robert Pollard, Flora Pomeroy, Christopher Rembert, Sharon Rhoades, Jody Ricketts, Michelle Riggenbach, Tracy Roberts, Peter Roling, Enid Ross, Jim Ryan, Tom Sandman, Bill Sanford, Ted Saunders, Peter Scardina, Susan Schacher, Mark Selle, Lisa Setzer, Cynthia Shepard, Linda Shook, Roxanne Slaughter, Cory Sligar, Barkley Smith and Cynthia Snorf.

Laura Steinmetz, Lynne Stephenson, Thad Stewart, Sarah Strum, Kent Swanson, Jenny Taylor, Thane Taylor, Scott Thigpen, Donald Thomas, James Tourino, Deborah Upham, Suzy Vineberg, Kin VonBerg, Kevin Wahl, Jennifer Walden, Rebecca Walker, Bruce Walsh, Bill Welch, Scott Wilsdon, Pamela Wolf, Sharon Wong, Dianne Woods, Julie Zack, Blanca Zarazua and Julie Zoellin.



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 <b>Lucerne Butter</b> Grade AA Cubes—1-lb. <b>84¢</b>	 <b>Large Grade AA Eggs</b> Lucerne Dozen <b>70¢</b>	 <b>Safeway Coffee</b> Pre-ground 2 Lb. Bag <b>\$1.77</b>	 <b>Oriental Noodles</b> Top Ramen Cello Bag <b>4 for 88¢</b>
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 Chow Mein Divider Pack Chun King—42-oz. \$1.49  
 Vegetable Chow Mein Chun King—16-oz. 53¢  
 Frozen Egg Rolls Chun King—4-oz. 77¢  
 Sweet & Sour Pork Chun King—14-oz. \$1.45  
 Chun King Dinner (Pepper Oriental—13-oz. \$1.19)  
 Kikkoman Soy Sauce 18-oz. 63¢

**Soy Sauce**  
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 <b>Beef Rib Steak</b> From the Small End, USDA Choice Lb. <b>\$1.77</b>	 <b>Beef Round Steak</b> Full Cut, Bone In, USDA Choice Grade Beef Lb. <b>\$1.14</b>
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 <b>Beef Rib Roast</b> USDA Choice From the Small End Lb. <b>\$1.49</b>	 <b>Stewing Chickens</b> Cut-Up, Manor House Flash Frozen Lb. <b>39¢</b>

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 Del Monte, Solid—8-oz. 21¢  
 Del Monte Spinach (Orange Juice—Six 3-oz. Cans 77¢)  
 Pitted Ripe Olives Early Garden—7 1/2-oz. 59¢  
 Grapefruit Juice Treasweet Natural—Six 6-oz. Cans (Orange Juice—Six 3-oz. Cans 77¢)  
 Libby's Corned Beef (Tuna House—12-oz. \$1.29)  
 Nalley Big Chunk Stew 24-oz. 99¢  
 Hormel Tamales 15-oz. 51¢  
 Beef-By-Products With Horseradish or Egg—14-oz. 35¢  
 Kal Kan Dog Food Chunky Chicken Stew or Dinner—14-oz. 35¢  
 Kal Kan Stew Dog Food or Chunky MPS/Beacon/Egg/Cheese—14-oz. 35¢

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Christian Brothers Chateau La Solle—5th \$2.25  
 Charles Krug Vin Rose 5th \$2.25  
 Burgundy Wine Italian Swiss Colony—1/2 Gallon \$2.59  
 Gin or Vodka Winners Cup, 80 Proof—5th \$3.09  
 Seagram's 7 American Blended Whiskey—5th \$5.59  
 Liquor Available at Stores Marked L Only

**SCOTCH WHISKY** **\$5.29**  
 MacNair's, 86 Proof Bottled in Scotland—5th Bottle

**Frozen Foods**

Seneca Apple Juice Frozen Concentrate—12-oz. 59¢  
 Margarine Fleischmann's Unsalted—1-lb. 93¢  
 Bridgford Wheat Bread (Egg Batters—16-oz. 75¢)  
 Libbyland Dinner Ready-to-Bake Loaves Two 1-lb. 81¢  
 Weight Watchers Lunch 11-oz. 83¢  
 Yeast Parmigiana 9 1/2-oz. \$1.27

**Turkeys** Safeway Self-Basting, Hens 10 to 14 Lbs.—Lb. 69¢  
 (Toms 18 to 22 Lbs.—Lb. 99¢)

**Knackwurst** Evergood—1-lb. \$1.29  
**Garlic Sausage** Evergood—1-lb. \$1.29  
**Ground Beef** Regular Ground—Lb. \$1.29  
**Rib Eye Steak** USDA Choice Grade Beef (Formerly Market Steaks)—Lb. \$2.19  
**Porterhouse** USDA Choice Beef Loin—Lb. \$1.99  
**Top Sirloin Steak** Boneless Beef Loin USDA Choice—Lb. \$1.99  
**Assorted Chops** 1/2 Pork Loin Cut Into Chops—Lb. \$1.49  
**Chuck Roast** 7-Bone Beef Roast—Lb. 85¢  
**Chuck Roast** Boneless Beef Shoulder USDA Choice—Lb. \$1.39  
**Liver** Frozen Fresh Thawed Sliced, Skinned & Deboned Beef—Lb. 88¢  
 (18-lb. Case \$7.98—Save 90¢ When You Purchase a Full Case)

**Seafood Selections**

**Perch Fillets** Safeway Precooked—Lb. 99¢  
**Silver Salmon** Slices—Lb. \$1.98  
**Butterfish Fillets** —Lb. 79¢  
**Fishsticks** Captain's Choice Precooked—14-oz. 99¢  
**Breaded Shrimp** Captain's Choice Gourmet—1-lb. \$2.19  
**Sole Fillets** Safeway Precooked—Lb. \$1.19  
**Scallops** Safeway Precooked—Lb. \$1.99  
**Fish Fillets** Van de Kamp—24-oz. \$1.99

**Pork Roast** Shoulder Blade, Bone In—Lb. 98¢  
**Leg of Lamb** New Zealand Frozen Fresh Thawed—Lb. \$1.19  
**Beef Wieners** Skinless Safeway Brand—1-lb. 98¢  
**Oxtails** Frozen Fresh Thawed—Lb. 79¢  
**Young Turkeys** Safeway Self-Basting 7 to 9 Pounds—Lb. 69¢  
**Turkeys** Self-Basting, Armour Golden Star 16 to 18 Lbs.—Lb. 59¢  
**Triple Ripple** Lard—5-oz. 79¢  
**Sliced Bacon** Safeway Sliced, A Range—1-lb. (Thick Sliced—2-lb. \$2.21) \$1.11  
**Sliced Ham** Plumrose—4-oz. 79¢  
**Sliced Bacon** Platter Style—Lb. \$1.29  
**Ham Steaks** Oscar Mayer—1-lb. \$2.88  
**Chipped Meats** Safeway Beef, Ham, Turkey—3-oz. 2 for 89¢

**Food Favorites**

Snackin' Cake Betty Crocker Mix—Regular Size 85¢  
 Pillsbury Bread Mix Regular Size 85¢  
 Knox Fruit Roll 7-oz. 39¢  
 Pudding/Pie Filling Jell-well—Regular Box 23¢  
 Cheese Spread Kraft Cheese White—14-oz. (Old English—6-oz. 9¢) \$1.21  
 Del Monte Pickles Whole Dills—22-oz. (Kaiser Slices—11 1/2-oz. 49¢) 67¢  
 Dill Pickle Halves Del Monte—22-oz. (Kaiser—22-oz. 9¢) 59¢  
 Heinz Genuine Dills Pickles—48-oz. \$1.17  
 Pillsbury Wiener Wraps In The Dairy Case 28¢  
 Ranch Style Beans 15-oz. Can 33¢

**Sunkist Navel Oranges**  
 Sweet and Juicy Large Size  
**8 Lbs. \$1**

**Fancy Apples**  
 Extra Fancy Winesap Washington Grown  
**3 Lb. Bag 69¢**

**Head Lettuce**  
 Iceberg Variety Firm & Crisp  
**3 for 89¢**

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**Yellow Onions**  
 U.S. No. 1 Quality  
**3 Lb. 35¢**

**Dieffenbachia** **\$4.69**  
 An Attractive Houseplant—6-Inch Pot—Each (PRIMROSES, Assorted Colors—Each 39¢)

**White Rose Potatoes** U.S. No. 1 2 Lbs. 29¢  
**Yellow Squash** Easy to Prepare—Lb. 29¢  
**Sunkist Lemons** Large Size—Lb. 39¢  
**Minneola Tangelos** The Best of the Variety or Hubbard Perfect Bakers—Lb. 3 Lbs. \$1  
**Banana Squash** 15¢

**Home & Family Needs**

Steero Bouillon Instant—2 1/2-oz. 35¢  
 Soft Margarine Blue Bonnet—Two 1/2-lb. Tubs 83¢  
 Coldbrook Margarine Soft—1-lb. Tub 72¢  
 Wishbone Dressing Low-Cal French—8-oz. (Low-Cal Italian—8-oz. 49¢) 47¢  
 Tartar Sauce Seven Seas—8-oz. 57¢  
 Parmesan Cheese Kraft Grated—3-oz. 57¢  
 Kraft Velveeta Cheese Food Spread—3-lb. \$1.75  
 Muffins Mrs. Wright's English Regular or Sourdough—4 Count 2 for 69¢  
 Wheat Hearts Hot Cereal—28-oz. 74¢  
 Roman Meal Cereal Five Minute—28-oz. 71¢

**Beverages**

Breakfast Drink Orchard, Orange—6-oz. 69¢  
 Libby's Peach Nectar Six 9 1/2-oz. Cans \$1.09  
 Snow's Clam Juice 12-oz. 39¢  
 Hawaiian Punch Six 8-oz. (Frozen Concentrate—12-oz. 69¢) \$1.73  
 Shasta Diet Sodas 12-oz. Can 16¢

**Coffee & Tea**

Edwards Coffee Ground—2-lb. (3-lb. \$2.81) \$1.89  
 Instant Coffee Folger's—18-oz. (Safeway—18-oz. \$1.89) \$2.05  
 Instant Sanka Freeze-Dried Coffee—8-oz. 15 Count (100 Count \$1.53) \$2.87  
 Lipton Tea Bags 15 Count \$3.9¢  
 Maxwell House Ground Coffee—2-lb. (Instant, 18-oz. \$2.35) \$2.09

Items and prices in this ad are available February 19, 1975 thru February 25, 1975 in all Safeway Stores listed below:  
 (B) In store bake shop at the store (L) These Safeway stores have liquor licenses

**YOU CAN ALWAYS DEPEND ON SAFEWAY**

(L) (B) Carmel Center, Rio Road and Hwy. 1



# Kite Festival scheduled for March 15

The Carmel Unified School District Recreation Department and the Carmel Lions Club are again announcing their annual Kite Festival. The 45th annual Kite Flying will take place

on March 15, at the Carmel Middle School Athletic Field from 1:30 to 4:30 p.m. There is no entry fee for this event.

The usual regulations for this contest will apply as follows: each kite must be

made by the contestant and must actually get into the air and fly in order to be eligible. Commercial, ready-made kites will be rejected. Kites entered in any previous year will not qualify for entry

again this year. Kites capable of carrying passengers aloft will not be permitted.

Each kite may be entered in one of the four age groups only: 8 years and younger; 9 through 12 years; 13 through 15 years; 16 years and over. Three prize categories for all age groups will be the same: 1st - Highest Flying Kite; 2nd - Best Workmanship; and 3rd - Prettiest Kite. There is also a prize category for youngsters 12 years and younger who make their kites without adult assistance.

In addition to these prizes the WILLIS WHITE

TROPHY, commemorating the founder, will be awarded for Best Design and the ERNEST CALLEY Perpetual Plaque Trophy will be

awarded for the Grand Champion Kite, all donated by the Carmel Lions Club.

In the event of rain, the Kite Festival will be postponed to a later date.



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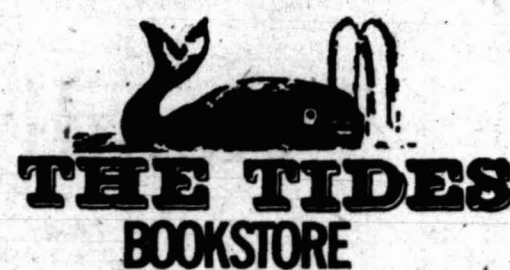
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## More Carmel Bay

Continued on page 3  
1.7 million gallons of treated effluent per day.

Lying within the proposed reserve area, at a depth of 43 feet, discharge from the ocean outfall could be either prohibited or severely restricted.

A spokesman for the sanitary district, while emphasizing that "no one knows what might be prohibited or tolerated," ventured a guess on the effect of the designation.

"The district would be directed with all speed to implement an alternative to its ocean outfall," he said.

Imposing great expense to develop alternative effluent disposal facilities, restrictive measures have not been entirely unanticipated by the district. For more than a year, an engineer's testing program has been underway on the eastern 137 acres of the Odello artichoke fields to assess the feasibility of a land effluent treatment operation.

Last week, the district board posted correspondence to the state Water Quality Control Board requesting priority funding for the Odello project, set-

ting the price at \$3,500,000 for acquisition of the property and development of facilities.

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## More Bay School

Continued from page 3  
with the rate of inflation, there would be no possibility of ever regaining such a facility."

The most extensive argument in favor of funding the renovation came from Dick Wilsdon, the only member of the board who expressed definite support for the project.

Concurring with comments from the audience, he stated that the district would be "nickel and dimed to death," in trying to maintain the old structure in future years if it doesn't fund the renovation now.

In response to a discussion of "alternative sites" for the Bay School's pre-school program, he argued that increased enrollment may create a need for every classroom the district now has.

"Our expected drop in enrollment didn't materialize and the demographics don't show that it will," he said.

"We're not saving any money by not reconstructing it," he continued, "and we have an opportunity to save the spirit of the program."

But the prospect of moving the pre-school program to other facilities was given serious consideration by the board. Mrs. Smith, while noting that other classrooms are available in the district, suggested that the old building could be used for Adult School activities and thus would be exempt from state earthquake safety standards.

"How do you tell taxpayers that you're going to leave those other classrooms empty and spend their money for this project," asked board President Charles Snorf.



## Friendly Visitors training scheduled

Topics ranging from a "Guide to Visiting" to "An Old Doctor Looks at Aging" and "Talking About Death" will highlight the Spring training program for "Friendly Visitors," beginning Feb. 25 at 9:30 a.m. at the Church of the Good Shepherd in the Corral de Tierra area off Salinas-

Monterey Highway 68.

The sessions are free and open to volunteers who want to be good neighbors to the elderly and handicapped. They will continue, weekly, through March 25.

Sponsored jointly by Monterey's Alliance On Aging, Inc., and Salinas' Volunteer Bureau-Voluntary Action Center, the conference seeks men and women in any age group interested in making regular visits to persons who live alone, without family or other close personal ties. Registration is being conducted at the Alliance On Aging headquarters on the

Monterey Peninsula College campus.

Featured speakers for the conference will include Dr. George Thorngate III, Monterey specialist in geriatrics; Rev. Ernest R. Lineberger of St. Timothy's Lutheran Church in Monterey; Rev. Paul E. Davidson Jr. of the Church of the Good Shepherd; Stephen A. Grant, Carmel, executive director of the Alliance On Aging; Mrs. Joey Lasnik, Salinas, director of the volunteer Bureau-Voluntary Action Center; Mrs. A.E. Nicholson, Carmel Valley, pioneer in the visitors' program; Miss Anne Alkire,

Pacific Grove social worker; Clayton Ravsten of the Behavioral Sciences Institute in Monterey; and Dr. Edward Simson, clinical psychologist, Monterey. Also featured will be representatives from public agencies and private organizations serving the aging and handicapped.

After being "certificated" on completion of the training program, Friendly Visitors will be put in touch with persons who both want and need their service in convalescent hospitals and other facilities, as well as in private homes.

Hey, George, take Martha to

**LA PLAYA HOTEL**

Eighth & Camino Real, Carmel

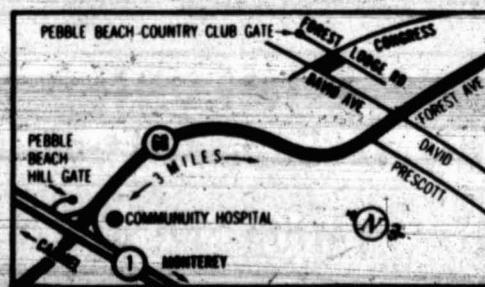
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Deep Fried Scallops. . . . . 2.50  
Grilled Ham & Cheese . . . . . 1.95  
Fried Clams . . . . . 2.25



Fried Chicken. . . . . 2.50  
Charburger 1/2 lb. . . . . 1.85  
Cheeseburger 1/2 lb. . . . . 1.95  
French Dip . . . . . 2.50  
Italian Sausage Sandwich 2.25  
Bratwurst Sandwich . . . . . 2.25  
Soup. . . . . 1.25 per person  
Salad Bar . . . . . 3.00 per person

Homemade Cheese Cake. . . . . 1.25  
Homemade Creme de Menthe Pie. . . . . 1.25

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# Focus

on the arts and entertainment

## Dance classes offered in Carmel and Valley

By CHRIS KELLER

An old Hindu proverb goes something like this:

"He who cannot dance puts the blame on the floor."

A consensus among dance teachers in the Carmel area might be that fewer and fewer people are blaming the floor and more children, young people, working people and older folks are turning to dance as a means of expression, exercise and just plain fun.

This article is an attempt to acquaint readers with what is available in the Carmel and Carmel Valley area from classical ballet to "movement therapy."

Joanne Nix' studio, the Carmel Academy of Ballet, was established in 1950 and is the oldest ballet academy in Carmel. Ms. Nix, who has danced with the Royal Ballet of London, has also been director of dance at Santa Catalina School for twenty years.

Until recently she sponsored a national summer ballet program in Carmel, but was forced to discontinue when it became too difficult to find lodging for visiting dancers during the crowded summer months.

Dudley Nix, the dancer's husband, believes that interest in ballet has recently increased significantly. "Much of this increased interest has to do with the defection of the Panovs, and others like them. It has become popular in the same way tennis has," he explained.

Nix emphasized that the Carmel Academy of Ballet does not stress that its students become professional dancers.

"People can take ballet and get a great deal out of it — poise, grace, coordination — and never become great dancers. But they can't lose. We have a lot of school teachers and nurses who take classes for the exercise and the enjoyment of dancing," stated Nix.

Carmel's Sunset Center also offers a number of dance courses. Lilli Selvig who has taught dance for a number of years and has a studio at Sunset, also believes that interest in dance has increased greatly.

Ms. Selvig, who formerly danced with the Royal Danish Ballet, now teaches a number of ballet-exercise classes as well as straight ballet for adults. Her morning exercise classes are very popular and always full.

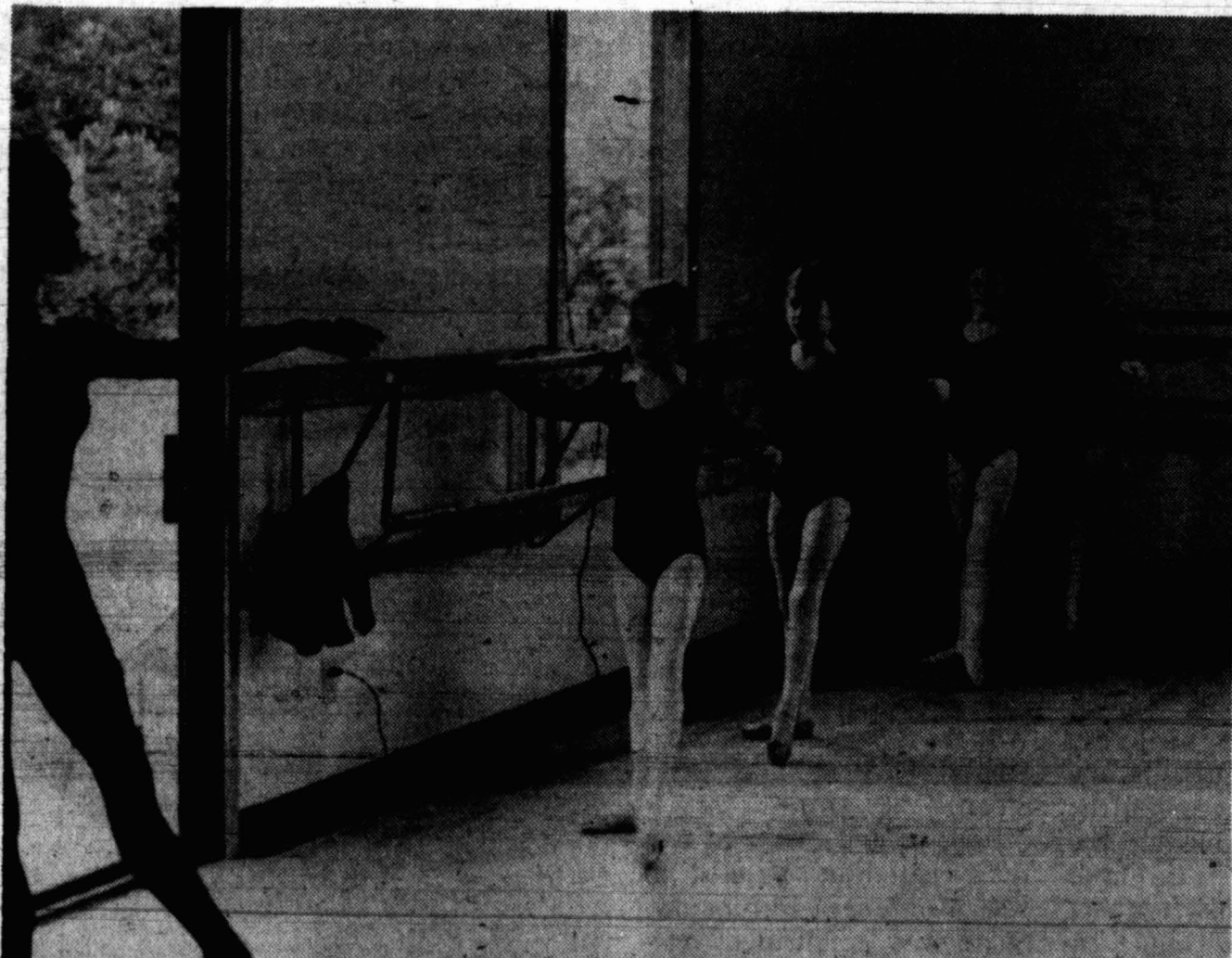
Natalie Keeler and Linda Creamer also teach at Sunset, but they limit their classes to children. Ms. Creamer teaches several classes to very young children — as young as four.

"I call it creative dance. It is a combination of movements from modern, ballet and folk and I try to get them to think about their bodies. Sometimes we act out stories. It is not performance oriented at this age. I'm also trying to expose them to different kinds of music, mainly classical."

Ms. Keeler teaches slightly older children ballet in the classical tradition. She was formerly associated with the San Francisco Ballet.

Nitza Miller also teaches dance at Sunset Center but it is altogether different from classical ballet. She teaches what she terms "Movement Therapy." Her premise is that

Continued on page 13



BUDDING BALLERINAS PRACTICE at the bar under the instruction of Gloria Mohr, director of the dance program at Hidden Valley Music Seminars.

*Lilly Selvig*



'The Racketeers'

An Original Serigraph



'Back Hand'

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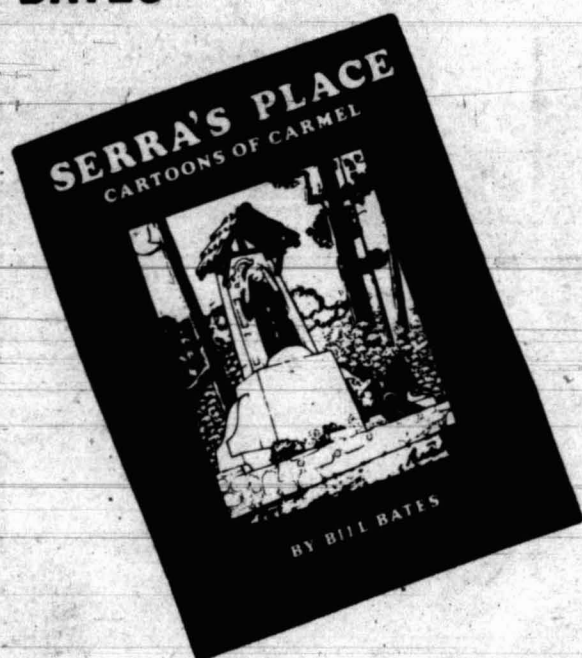
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## Symphony concert program set

The Monterey County Symphony Orchestra conducted by Haymo Taeuber, performs the fourth set of the 1974-75 concert series, Sunday, March 2 at Monterey Peninsula College Gym-Auditorium, March 3 at Sunset Center, Carmel, and March 4 at Madonna del Sasso Church, Salinas. All performances begin at 8 p.m.

Haymo Taeuber has chosen an unusual solo instrument, the saxophone, to be featured with the orchestra. Harvey Pittel, saxophone virtuoso will perform "Concerto in C Minor" for soprano saxophone by Benedetto Marcello, and "Concertino da Camera" for alto

saxophone" by Jacques Ibert. Pittel, a native Californian, has appeared as soloist with the Boston Symphony, the Los Angeles Philharmonic and with the Orchestra de la Suisse Romande in Geneva in a performance was winner of a Silver Medal in the Concours International d'Execution Musicale. He is the North American Coordinator of the World Saxophone Congress.

The orchestral part of the program opens with Henry Purcell's Amphitryon Suite for Strings, and includes "Romance in C Major," Op. 42 by Jan Sibelius, and Beethoven's Symphony No. 5 in C Minor.



HARVEY PITTEL, Saxophone soloist with Monterey County Symphony Orchestra conducted by Haymo Taeuber, will perform Concerto in C Minor for Soprano Saxophone by Marcello, and Concertino da Camera for Alto Saxophone by Ibert in concerts March 2, at Monterey Peninsula College Gym-Auditorium, March 3 at Sunset Center, Carmel, and March 4th in Salinas at Madonna del Sasso Church.

## CAA features wide variety of exhibits

On the first Thursday of every month a new exhibit of paintings and sculpture is presented in each of seven galleries housed in the Carmel Art Association located on Dolores Street between 5th and 6th.

The Watercolor Room, arranged by Dorothy Bigger, features paintings illustrative of diverse techniques. Among those on view are Rollin Pickford's "Inward Shore" Jack Bevier's "Gray Live Oak," Nancy Johnson's "View From the Beach" and Helen Dooley's "Woodbridge."

In the Graphics Room are serigraph landscapes by Mary Beach and Howard Bradford as well as wash drawings by Pat Carey and Kathryn Aurner. Tabled in the center are small metal sculptures by Beth Garcia and whimsical "Village People" in stoneware by Isabel Tavernetti.

The Carmel Art Association's Sales Gallery

is open every day between the hours of 11 am and 5 pm.

## Carmel Music Society sponsors flute, piano duo

Jean-Pierre Rampal, flutist, and Robert Veyron-Lacroix, keyboard artist, will perform Tuesday, Feb. 25, at 8 p.m. in Carmel's Sunset Theatre as the third offering of the season for the Carmel Music Society.

Rampal and Veyron-Lacroix will present a program for flute and piano consisting of Sonata in B minor, Bach; Sonata in B flat major, K. 15 and Sonata in C major, K. 14, Mozart; Duo Serenade in D major, Op. 41, Beethoven; Sonata in C major, Donizetti; and Sonata in D major, Op. 94 (1943), Prokofieff.

Jean-Pierre Rampal was born in Marseilles, France,

where his father was the flute professor at the Conservatoire. Planning to become a physician, he was in his third year of medical school when he was called up for military service. Learning his outfit was to be sent to Germany, he went AWOL. He went to Paris, feeling he would be safer there, and was convinced by one of the professors at the National Conservatoire to attend classes. This he did, and he left the Conservatoire five months later with the first prize for flute playing.

In 1946 he signed up for his first concert tour; the same year marked the beginning of his close association with Robert Veyron-Lacroix. Rampal has since performed as soloist and chamber musician throughout Europe.

Robert Veyron-Lacroix, son of a French industrialist, was born in Paris and revealed unusual musical talent at a very early age. He too studied at the Conservatoire where he became proficient in a number of instruments; he chose the harpsichord — with piano second in line. While still a student, he set a record by winning an unprecedented number of First Prizes: in piano, harmony, counterpoint, accompaniment and solfeggio.

Extensive tours have taken him to Africa, Latin and North America and the Far East. Between concerts, he is active as professor of harpsichord in Paris.

For ticket information call the Carmel Music Society at 624-2085.

## Docent council plans Oakland museum trip

"The Painters' America — Rural and Urban Life, 1810-1910" will be among the exhibitions to be viewed at the Oakland museum on a trip being sponsored by the Docent Council of the Monterey Peninsula Museum of Art on Wednesday, Feb. 26.

The trip is part of the current series of lectures on "Art in California" being given by Kent Seavey, Monterey county history coordinator. Seavey will be assisted in conducting the tour through Oakland museum's collection of California paintings by Terry St. John of the Oakland staff.

The Painters' America exhibition presents a century of genre paintings — 115 scenes of the life and

manners of Americans observed by 71 artists working and painting between the War of 1812 and World War I.

Among the artists included are George Bellows, George Caleb Bingham, J.G. Brown, Mary Cassatt, William Merritt Chase, Asher B. Durand, Thomas Eakins, William Glackens, Winslow Homer, Eastman Johnson, William Sidney Mount, John Singer Sargent and John Sloan.

Bellows and Chase at one time visited and painted on the Monterey Peninsula. Sloan was a friend of one-time Peninsula painter Paul Dougherty. A portrait of Dougherty by Sloan is among the Monterey Peninsula Museum of Art permanent collection.



Jean-Pierre Rampal and Robert Veyron-Lacroix



# Dora Hagemeyer--a poet of nature

By

MARJORIE WURZMANN

Dora Hagemeyer's new book of poems, "The Ballad of Gaea's Cloak" has just been published, adding one more volume to the number she has already brought forth during the years. Those who have found a rare delight in the poetic output of this author will welcome her new contribution.

Dora Hagemeyer is, above all, a poet of nature, one whose delicate sensibilities are finely and subtly attuned to the changing aspects of the earth -- the sounds and colors and shapes of all elemental things.

In her penetrating vision all things are touched with glory and her singing lines evoke an underlying universal rhythm. Small

growing things -- "Grass in the cracks of the garden path" -- "Weeds in the gutter just under the roof," "Green velvet moss on the window sill" "A tangled old vine on the telephone line" -- These ordinary, hardly noticeable things somehow become transfigured as she celebrates them in word and rhythmic phrase, and they take on an extraordinary splendor. In her poem, "Lament," from which the above quoted lines come, she writes of a young pine growing out of the old laundry roof, and she herself proclaims: "O absolute proof that things can be poetry where they don't belong."

Dora Hagemeyer's poems have a spontaneity, a kind of dewy freshness, a rhythmic

flow as though they had been sung through her, proceeding effortlessly from some inexhaustible source. It is as though they had always existed in their completeness and were simply given expression by her. Perhaps their distinguishing quality of freedom and artlessness, which seems to defy formal containment, is, in truth, due to the very limitations of form which she imposes upon them. For beneath their flow the poems are finely wrought, revealing the impeccable craftsmanship and sureness of composition which constitute the fundamental bone-structure of

all genuine art -- the complete integration of the idea and the form.

The "Ballad of Gaea's Cloak" from which the book takes its title, is surely one of the poet's most enchanting creations. Written in classic ballad form, it is a beguiling fantasy which seems to sing itself; and it fills the listening reader with that kind of joyous delight which is sometimes defined as "participation mystique." We, too, meet Gaea the great Earth-mother in her old brown cloak. "Sun-worn, wind-blown!"

I met her on the road  
At the strangest times of day,  
In the crooked morning moon-light  
Or half blown away.  
By the fury of the wind  
On the tide-worn rocks--

And we too, experience the lifting wonder of revelation when Gaea's cloak is turned the other side out.

Waves of adoration  
Swept over me in showers  
For every inch of lining  
Was embroidered with flowers.

Violets and buttercups  
Wild oats and weeds  
All laced over  
With the long slim seeds.

Dora Hagemeyer sings, imbuing them with a love which is directly communicated, and which we too feel.

## Rumanian folk dances scheduled at MPC

A concert featuring the Rumanian Folk Ensemble is scheduled for Sunday, Feb. 23 at 8:15 pm in the MPC gymnasium.

The ensemble has been playing to audiences throughout Europe and the United States and includes a number of conventional instruments: double bass, clarinet, saxophone; as well as the shepherd's flute and

cimbalom, both of which have deep roots in Rumanian history.

Heinz Hubler, MPC Community Services officer, said the ensemble's musical offerings range from slow, mournful, highly ornamented improvisational pieces to blazing fast dance tunes.

Admission to the concert will be \$3 and \$4.

## CARMEL ART GALLERIES

### 1 richard danskin GALLERIES

Featuring the realistic California Rural Scen of richard danskin. Open 11:00-5:30. Closed Monday and Tuesday. Dolores just South of Ocean. P.O. Box 3598, Carmel. 624-0222

### 2 DOOLEY GALLERY

San Carlos bet. 5th & 6th Thru The Mall. 11-5 Daily, 1-4 Sunday. 624-9330. HELEN B. DOOLEY Contemporary Painter. Enamels, woodcuts, etchings, Early American painting.

### 3 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better Seascapes and Landscapes. Open 10-6 DAILY. San Carlos bet. 5th & 6th In The Mall. 624-8880

### 4 DORIS KLUMB GALLERY

San Carlos & 7th. 624-4709. A new art form using Acrylic and Rice Paper. Driftwood sculpture by Luis Antonio and Andy Klumb. Gold and Gem Jewelry by June Neves. Ceramic Sculpture by Joan Murry.

### 5 ZANTMAN ART GALLERIES

2 LOCATIONS. 6th Ave. near Mission St. 6th Ave. near San Carlos. Featuring a group showing of American & European artists. Both Galleries are open daily, 11 a.m.-5 p.m. Tel. 624-8314

### 6 CASA DOLORES GALLERY

Dolores & 7th. Fine Paintings by Well-known Artists. Open 11-4 Phone 624-3438. P.O. Box 6255

### 7 JAMES PETER COST GALLERY

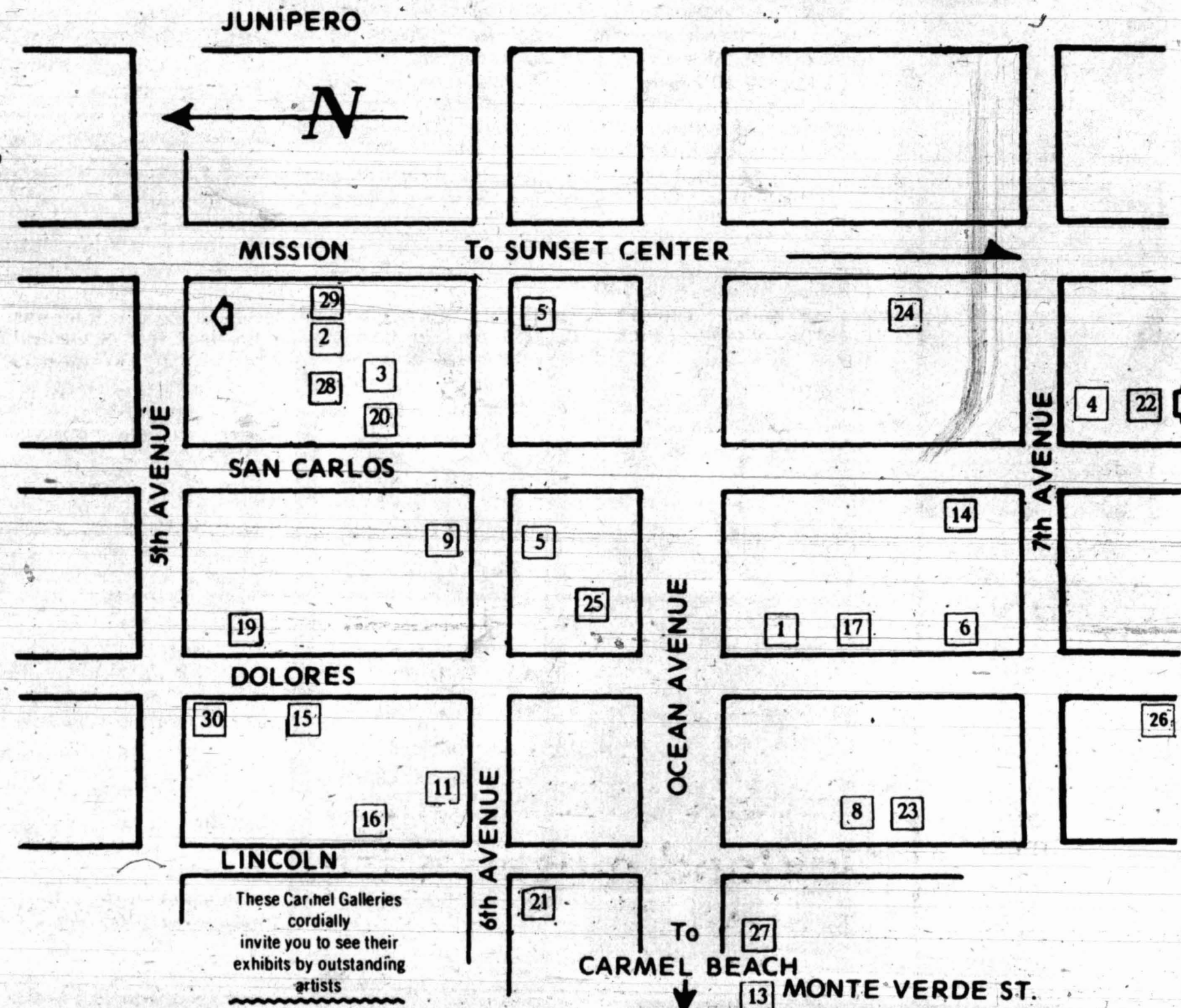
Dolores bet. 5th & 6th. Hour: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

### 8 GALLERIE DE TOURS

(2 locations) Ocean at Lincoln 6th & San Carlos. World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30 - 5 p.m.

### 10 LAKY GALLERY

San Carlos between 5th & 6th. 624-8174. Emile Lahner, Mark Tobey, Ernest Trova, Chang Dai-Chien, Liu Kyo-sung. Open Tuesday through Saturday, 11 - 5 p.m.



### 11 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ray Swanson, Peter McIntyre, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

### 13 GALERIE DE FRANCE

Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

### 14 GALLERY MACK

San Carlos between Ocean & 7th featuring a wide selection of fine

original graphics by internationally known artists-- LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir, Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily-- 11 to 4 Sunday. 625-1213

### 15 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows: special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

Dolores between 5th & 6th West side, up flagstone steps. 624-6176

### 16 D. LOGAN HILL FINE ART GALLERY

Su Vecino Court. Lincoln between 5th & 6th. Seascapes-Landscapes and Figures on Silk. Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass. Westerns and Sculpture.

### 17 VILLAGE ARTISTRY

Dolores, south of Ocean. Hours: 10 to 5:30 daily 11 to 4 Sunday. 624-3448. Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics, & blown glass.

### 19 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6212 or 624-4642.

### 20 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall.

### 21 STILLWELL STUDIO

Paintings in the Chinese manner by Alison Stillwell. 11 to 5 daily. Phone 624-0340. In the Pine Inn Block on 6th Avenue.

### 22 FRIENDS OF PHOTOGRAPHY

One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

### 23 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th. Carmel. 624-6274

### 24 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th. Phone: 624-9788.

### 25 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00. P.O. Box 623, Phone 624-8338

### 26 GALLERY SIX

Dolores & 7th next to Village Theatre. Artist owned and operated. 11 to 5 p.m. Closed Tues.

### 27 THE OPEN DOOR GALLERY

Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbot's. Open daily 11-6. 625-2000

### 28 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Paintings and Drawings from life in the tradition of the Impressionists and Colorists. Flowers, figures, landscapes in oil and pastel. Open Mon-Sat. 11-5 Sun. 12-3. And anytime by calling 625-0243. Centrally located in the Mall on San Carlos between 5th & 6th.

### 29 TAJ GALLERY

Traditional batik paintings on pure silk by Persian artist IRAJ TAJTEHRANI, also fine arts, crafts and antiques. On Mission between 5th & 6th. Carmel. Tel. 624-5444.

### 30 GALLERY OF FINE COMIC ART

Del Dono Court. Dolores and 5th. 624-3278. Representative selection of the finest Comic Strip, & Magazine Cartoonists in the world, including Winsor McKay, Rube Goldberg, Eldon Dedini, Hank Ketcham, Frank O'Neal, & Al Capp. Hours 10 to 5. Seven Days a Week.



## CHS sets wind orchestra concert

The California State University, Northridge Wind Orchestra will present a concert on Friday Feb. 21 in the Carmel High School Gymnasium at 8 p.m.

The program will feature two of the greatest masterworks of the wind band repertoire, the Hindemith Symphony in Bb and the Schönberg Theme and Variations, Op. 43a. Both of these works feature the full ensemble of 75 musicians.

The concert will also feature a rarely heard wind ensemble work by Richard Strauss, the Introduction and Allegro, composed in 1944 and dedicated to "the spirit of Mozart."

Two lighter works, the John Chance Incantation and Dance and the popular Fillmore His Honor March will also be performed.

The concert will be conducted by the regular conductor of the Wind Orchestra, Dr. David Whitwell, who is also chairman of the Wind Instrument and Percussion area at CSUN.



David Whitwell

## Free films at Sunset

FEB. 25

**STORM** - Portrayal of the havoc wrought by rain, wind, and snow storms depicting repair and replacement of electrical facilities under hazardous conditions.

**GEMS OF OPERA** - Film featuring many of today's outstanding opera stars. Musical highlights from a gala performance at the Met in New York with well-known commentator, Milton Cross.

**DOUBLE WHOOPEE** - Stan and Ollie return as hotel employees. This film introduces Jean Harlow in a bit part.

## Chinese art exhibit on view in Seaside

In honor of the Chinese New Year (Year of the Hare), the Seaside Art Commission is presenting a one-man show of Chinese paintings by Prof. I-Chen Wu of San Jose during the month of February.

Some 20 works of Chinese paintings and calligraphy will be on view in the City Hall Gallery through Feb. 28, during office hours, Monday to Friday.

Born in the Hupeh province of China, Wu began sketching at an early age; he was apprentice to an artist-uncle when he was 8 years old. Civil strife forced him to flee to Taiwan, where he continued his art studies and training. He graduated from the National Chung Hsing University in Formosa. He now holds an M.A. degree from San Jose State University, where he teaches Chinese painting and calligraphy. He has taught Chinese art at the Universities of California, Kansas, and San Francisco.

Since 1966 Wu has been lecturing, demonstrating and exhibiting, besides conducting private classes, in the United States and Canada. He was a featured art demonstrator at the

Chinese Pavilion at EXPO in Montreal and at the HemisFair in San Antonio, Texas. Television documentaries on his work have been shown on national networks here and Canada.

Wu believes that poetry, calligraphy, and painting are inseparable, and that an artist should strive to be a scholar first, then a poet, a calligrapher, and finally, a painter. He feels that his style is a blending of the heritage of the past with the perspective of the present. He is a member of the Art Society of China, the Chinese Calligraphers' Ass'n. and the Confucious-Mencius Society. He has exhibited in the Orient and in the Western World.



Come and see what Doris has done with Acrylic & Rice paper. Her landscapes and nudes are both realistic and abstract, often involving collage and gold or silver leaf in many different formats.

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DR. DIAFORIRUS (Steve Dirk) and his simple son Thomas (Bob Faul) meet a bewildered Angelique (Deirdre Moore-Gambell) in "The Imaginary Invalid," one of the two comedies by Moliere included in "A Medical Evening with Moliere," presented by the Staff Players at the Forest Theatre-in-the-Ground on Friday, Saturday and Sunday evenings at 8:30 p.m. The production will run for the next five weeks. For ticket information call 624-1531.

## PAINTINGS

BARCLAY FERGUSON • ENDRE PETER DARVAS  
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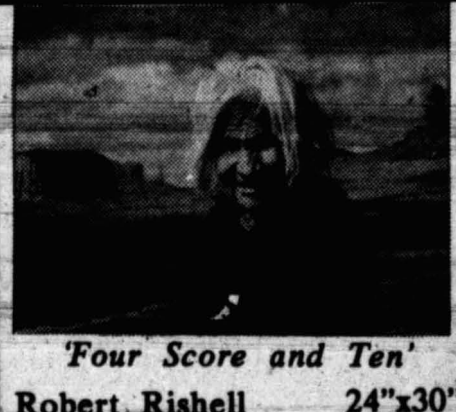


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The Carmel  
Pine Cone

624-3881



## More dance

Continued from page 9  
movement is a basic means for the expression, communication and sharing of feelings and thoughts. It can serve as a therapeutic medium alone, or as an adjunct to other forms of therapy.

"Movement is a basic way of approaching emotional and physical discomforts," explained her husband, Dr. Emmet Miller.

Ms. Miller worked in movement therapy for six years in Tel Aviv as well as in a number of hospitals on the east coast and in Israel. She works with individuals, couples, and groups, often on referrals from physicians. She has a great deal of work with hyperkinetic children.

In addition to her movement therapy classes, Ms. Miller teaches jazz dancing, also at Sunset. She was a professional dancer with an Israeli folk troupe that toured the world and she has studied classical, modern, jazz, and primitive dance with the June Taylor School and at the Dupre Academy in Los Angeles. Those interested in her classes can reach her through Dr. Miller's office.

Although ballet seems to have the upper hand in the Carmel area, modern dance is available, and according to one instructor, Nancy Lang, is becoming more and more popular. She anticipates there will be much more happening in modern dance in Carmel

in the near future.

Ms. Lang, who studied with Martha Graham in New York City, has been in Carmel for fifteen years. She is presently teaching several classes at All Saints' Episcopal Church. Ms. Lang says there are cluding Tawni Bowman, an instructor at several modern dancers in the area, in-MPC who has recently performed a dance concert at the church within the context of the service.

Out in Carmel Valley a full program of dance is offered at the Hidden Valley Music seminar. The program, which includes classical ballet, modern dance, jazz and tap, is under the overall direction of Gloria Mohr of San Jose. Ms. Mohr has danced with the New York City Ballet and presently has her own school in San Jose.

"Ballet really provides the fundamentals of all kinds of dancing," she believes.

The Hidden Valley program has about ninety students at present. Children who are in the program take not only ballet, but also modern and tap. Most of them take dance lessons two or three times a week.

Sharing the teaching load with Ms. Mohr is Joe Poltrone, ballet, Tawni Bowman, modern jazz, and Betty Hackett Martin, tap.

Hidden Valley also offers folk dancing every Monday night in cooperation with Monterey Peninsula College. The classes are taught by Al Daoud of Igaq who is an instructor of Arabic at the Defense Language Institute. According to Peter Meckel, director of Hidden Valley, Daoud teaches primarily Balkan and Israeli folk

dances, but also some Scottish and northern European dances.

Mme. Ziceva's studio, now under the direction of Gloria Elber, is also in Carmel Valley. The studio was begun by Olga Ziceva who originally danced with the Imperial Ballet in Russia. She left Russia for this country many years ago and founded a dance studio in Santa Clara. At the time it was the largest school in California.

Mme. Ziceva retired in Carmel Valley, but after her husband was disabled in an automobile accident, the dancer decided to open a studio again.

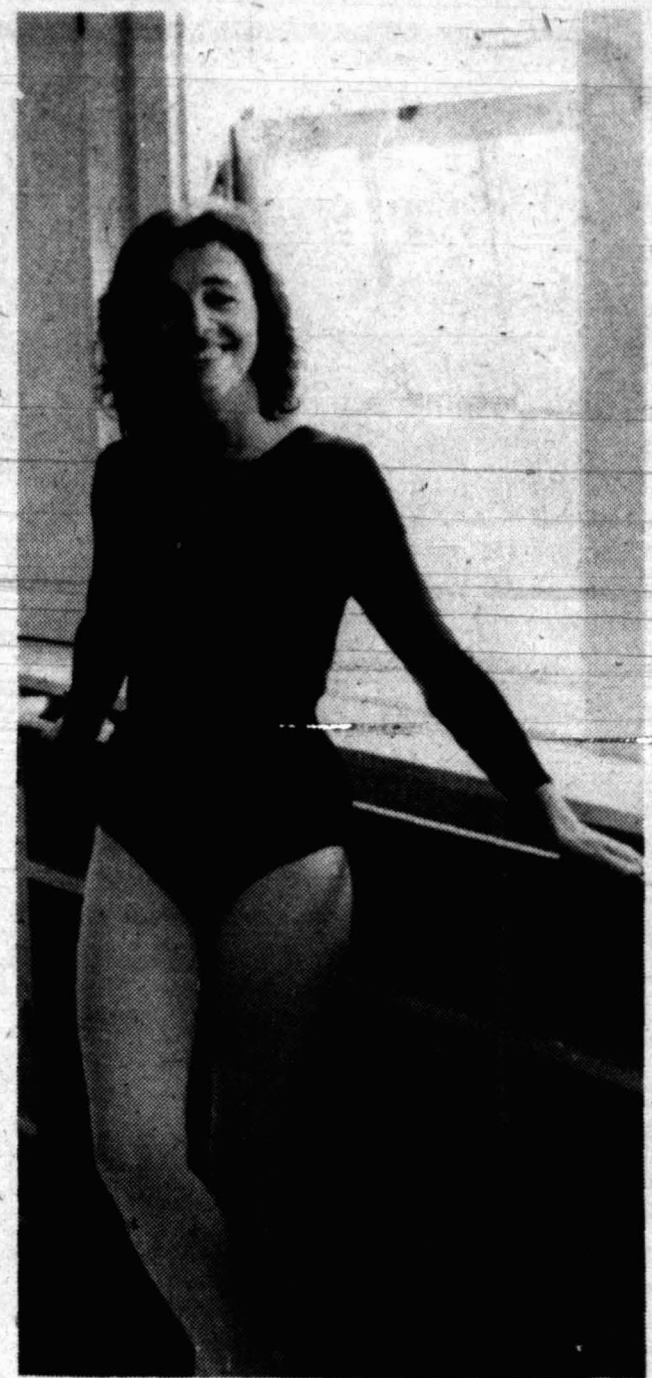
After Mme. Ziceva's death, Gloria Elber, a former student, took over the studio and her students. Ms. Elber is a long-time resident of the Monterey Peninsula. She has been a member of the Monterey Peninsula Civic Ballet and has taken lessons with Mary Claire Sale, co-founder of the American School of Dance, and Frank Bourman, director of the Chicago Ballet.

She has had the school now for just over a year. Her students have performed in a production of "Peter and the Wolf" and participated in the Ballet Fantasque's production of "Nutcracker Suite," in which Ms. Elber herself danced.

"I believe in a strict classical training but not so strict that it suppresses a child's creative ability," she stated.

In addition to classical ballet, a friend, Adrian Ravavour is teaching what he terms

"Energy Flow" dance. "I've studied a lot of classical ballet and modern dance. I understand their lines. I'm combining the linear ideas of these and some of the oriental forms into a new form."



LILLI SELVIG, FORMERLY with the Royal Danish Ballet, teaches intermediate and advanced ballet, as well as ballet-exercise, at Sunset Center.

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# Suggestions for Dining Out

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It's Not by Rosie but by Rosie "It's Good"

to vary

The Tassajara Platter  
Vegetarian Delight

The Buckeye Ridge Feast  
Fresh Monterey Shrimp with Filet

Jamesburg Grub Plate  
One-half game Hen with Filet

Mt. Toro Feast

Prime Rib with Fresh Shrimp

Flapboard Plate

Prime Rib & Fried Chicken

and Coffee

The Buckeye is the First Native Tree to Blossom in Spring

## P.G. museum exhibits Brokaw color prints

Dye transfers prints by Carmel photographer Dennis Brokaw are being featured through February at the Pacific Grove Museum of Natural History.

The self-taught photographer attended Carmel schools and later the University of San Diego on a mathematics scholarship. His photography, a hobby at first, became a full time vocation in 1967.

Brokaw's work has since appeared in a wide variety of books and periodicals both in this country and abroad. His prints have been featured in *The Wild Places*, *The Good Earth*, *America the Beautiful*, and *The Untamed*. He is co-author with Wesley Marx of *The Pacific Shore* published by E.P. Dutton, 1974, and a regular con-

tributor to Audubon Magazine.

Brokaw works exclusively with color using the dye transfer process which he states allows the greatest presently attainable degree of color control, sharpness, and fidelity to the original photograph.

The exhibition of 31 color prints may be viewed through February at the Pacific Grove Museum of Natural History. The museum is located at the corner of Forest and Central Avenues in Pacific Grove. Hours are 10 am until 5 pm daily except Monday. Admission is free.



The Staff Players present

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"The Imaginary Invalid"

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Evenings at 8:30

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# Book

By Paula Melluzzo  
The Tides Bookstore

**LOST TREASURES OF THE WEST.** By Brad Williams and Choral Pepper. Holt, Rinehart, and Winston. \$7.95

The authors of "The Mysterious West" and "Lost Legends of the West" have compiled a new collection of stories for "Lost Treasures of the West." In their new book, they reveal little-known legends which they insist are based on factual evidence, but which may have been amended in typical legend tradition. Each cache of bullion, jewels or silver is reported to be in the American far west. If some of the stolen or buried treasure has already been discovered, the authors have not found out about it.

The tales of treachery, deception, and misfortune are well-told and fun to read. Williams and Pepper tantalize the reader with clues about the location of gold mines, sunken ships, and secret holdings of bullion and silver.

There's an ingot of pure silver weighing five hundred pounds buried somewhere in the Vasquez Rocks Recreation area, a canvas bag containing \$1 million in gold bullion hidden somewhere in North Beach, a Spanish galleon wrecked off the western shore of San Miguel Island and much, much more waiting for the adventurer.

**THE ZEN OF RUNNING.** By Fred Rohe. Photographs by Dennis Anderson. Calligraphy by Paul Tescher. Random House-Bookworks. \$3.95.

Fred Rohe, a runner of some four years, writes of his running experience as a new kind of meditation. Running is a way of discovering himself. He lovingly shares the merits of this form of exercise in the expansive "Zen of Running."

Rohe recommends that you "create yourself as a runner gradually, patiently, relaxedly." He then details just how to do this. In finding your own rhythm by running with your breath instead of ahead of it, you'll learn to run effortlessly. This is the key to his meditative running.

The photographs celebrate his teaching. Rohe, in fact, appears to be "running dancingly" in the tranquil settings he prefers. His experience is joy and he shares it nicely here.

# Ends

### Opera group due at MPC

The Los Angeles based opera touring company, "Opera A La Carte," will perform at Monterey Peninsula College featuring "Highlights from Gilbert and Sullivan" on Friday, Feb. 21, at 8:15 p.m. in the MPC Theatre.

The program will include familiar Gilbert and Sullivan selections such as "The Mikado," "H.M.S. Pinafore," "Patience," "The Gondoliers," "Iolanthe," "The Pirates of Penzance," "Princess Ida," "The Yeoman of the Guard," and many others.

Richard Sheldon, Opera A La Carte creator and director, said the company is the only professional group in the Western United States specializing exclusively in the works of Gilbert and Sullivan.

The cast includes Sheldon; Nita Danoff, soprano; Kathryn Underwood, mezzo-soprano; Paul Harms, tenor; Peter Shypertt, baritone; and piano accompaniment by Theodore Crain.

General admission to the performance will be \$2.50.

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## Sunset Views:

By FRANK H. RILEY  
Director, SCCC



I guess that it is appropriate that we open this column with work of what we consider to be one of the most prestigious of the Sunset Center sponsored events of the season - the performance by Jacques D'Amboise with members of the New York City Ballet Company on Friday evening, Feb. 27, at 7:15 p.m. in the Sunset Center Theatre. When Mr. D'Amboise makes an appearance of this sort, the names of the members of the supporting cast are usually not announced until the last moment for the schedule of the Ballet Company in New York determines which dancers Mr. Balachine can release. We have now received the names of the Company that will support Mr. D'Amboise and a distinguished group it is indeed! Merrill Ashley, Christine Redpath, Francis Sackett, Elise Ingalls, and Kyra Nichols. The program will be made up of excerpts from some of the favorite ballets of the New York City Ballet Company repertoire. There are some - not many - tickets still available for this very special event. Call us at 624-3996 or better yet, stop in at our office and pick them up before someone beats you to it.

Almost as important, culturally speaking, is the series of grand opera films that we are showing one night each week for seven weeks. We have already shown Die Meistersinger, part I and II. On Wednesday, the 26th (yes, that is correct - Wednesday - all the other opera films are shown on Tuesday but for this week only it has been necessary to move to Wednesday) well, to start again, on Wednesday, the 26th, at 8 p.m. the opera "Hochzeit Des Figaro" by Mozart will be shown. The performance is by the renowned Hamburg Opera Company and the Hamburg State Philharmonic Orchestra. The audiences at the first two film performances seemed very pleased. Why not join in and enjoy the remaining programs. Admission is free, all costs being absorbed by the City of Carmel and the Monterey Peninsula College in order to make this splendid musical treat available to the entire community.

Another free movie performance will be offered at 2 p.m. on Thursday, the 20th. This is part of the "Third Thursday Matinee" series. The Feb. 20 program will include "Grand Concert," a musical featuring stars of Russian ballet and opera; and a comedy, "Sloppy Jalopy," one of the famous Mr. McGoo films.

Feb. 25 is the date for the next Carmel Music Society concert in the Sunset Center Theatre. The artists appearing will be Jean-Pierre Rampal, flutist, and Robert Veyron-Lacroix, pianist. Concert time is 8 p.m. and ticket information is available at 624-2085.

If you'd like to put a little variety into your lunch hour once a week, may we suggest the film program shown at noon each Tuesday in Room No. 20. We suggest that you brown-bag your lunch that day and join the others in a picnic movie show. Films on art, sports, and travel are shown each week. This week, Feb. 25, the program will be "Storm," depicting the havoc wrought by wind, rain and snow and how it is repaired. "Gems of Opera" with many of today's outstanding opera stars with commentary by the late Milton Cross. Finally, Stan and Ollie in "Double Whoopee," an early Laurel and Hardy film, and one in which the yet unknown Jean Harlow had her first bit part. Everyone is welcome and there is no charge.



## Limericks



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"Is it comfy?" they said,  
As he made up his bed;  
"I don't know," he replied, "but I'll ask it."

Sweet Rosie, their pride and their hope,  
Went off, with the big town to cope;  
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She'd learned in the city --  
And Pa washed her mouth out with soap!

L.C.B.

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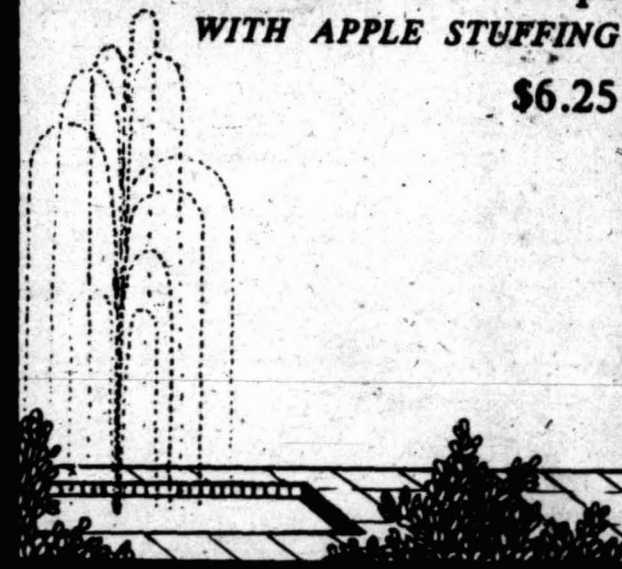
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# THE MUSIC CORNER

By IRVING W. GREENBERG

## AN EXCELLENT SONG RECITAL

Noel Tyl, dramatic baritone, gave a song recital at Pacific Grove last Thursday, Feb. 13, under the auspices of the Monterey Peninsula Concert Association, which encompassed songs and operatic arias, which can be divided into three distinct parts: Italian, French and English.

The opening number consisted of Three Eighteenth Century Italian Love Songs. With the "Caro mio Ben" of Giordani, Mr. Tyl immediately exhibited his powerful, full, resonant voice, with an assured and articulated statement. Somewhat constrained at first, he proceeded with the "O Bellissimi Capelli" of Falconieri, gaining in this song momentum, sensitivity and tonal expressiveness. His modulation was excellent, and his pianissimi were exceptionally sensitive and wonderfully asserted. Undoubtedly, the most outstanding song in this group was the "Lungi Dal

Coro Bene" of Sarti, in which the very fine lyric flow was coupled with a compelling sustaining quality. Here, again, his pianissimi effects were to the forefront. It should be mentioned in this connection that his accompanist at the piano, Lloyd Carroll, furnished a most sensitive, and vital rendition.

Of the Three Twentieth Century Italian Love Songs, the "Triste Sera" by Sinagaglia showed this soloist in a most dramatic and forceful form, with exquisite transitional vocal effects. His voice came through with intensity, modulated beautifully and with ease of effort, in all cases observing carefully all tonal gradients. Also, excellent articulation and intonation characterized the "Sotto Il Ciel" by Sibella. The poignant assertion of this melody came through with excellent definition in all of the tonal registers of this voice.

In the Four French Operatic Arias, Mr. Tyl's gracious and relaxed stage presence, as well as his pertinent remarks concerning these songs, added an extra dimension to his dramatic intensity and his vocal emphasis. All of these four arias, from Paladilhe's "Pauvre Martyr Obscur," from the opera "Patrie," to Massenet's Prayer and Bandit Scene from his rarely-performed opera "Don Quichotte," to the Berceuse from Thomas' "Mignon," and finally, to Mephisto's Serenade from Berlioz's opera "Le Damnation de Faust," showed him in an accelerated virility, impressive histrionic stance, and in exceptional sensitive finesse. In addition, his French diction was excellent. Unquestionably, the Mephisto Serenade was the most dramatic of this group, and its mocking, satirical aspects were delivered in a fine projection and with sequential tonal observance.

The Three Songs of Faith were all on a high emotional level, with his voice appraising the melodic line in an effective manner. Particularly, his rendition of the famous song "I Wander as I Wonder" by John Jacob Niles struck a responsive echoing chord. It was intoned with such simplicity that it brought out all of its nostalgic dignity.

Of the Songs of the Sea, there was a passionate evocation of "Shenadoah," arranged by Celius Dougherty. The "Kingdom of the Sea" by Arthur Somervell, after Edgar Allan Poe, also showed lyric subtlety and poetic meditation.

Of the two "Songs of the Plain," the "Old Chisholm Trail," as arranged by Paul Arnold, was rousing, gay in its rollicking atmosphere, with a syncopated rhythmic quality. It was sung with a fine dramatic insistence as well as with an intense rhythmic objectivity.

As an encore, Mr. Tyl gave a very impetuous and dramatically vivid interpretation of Don Basilio's aria from Rossini's "The Barber of Seville." Throughout all this recital, Lloyd Carroll, his accompanist, was in complete coordination with him, in tasteful, and sensitive accompaniments.

It was a most pleasant evening of song, with the audience in a most responsive and enjoyable mood.

## RAMPAL-VEYRON-LACROIX SONATA RECITAL

### -A PREVIEW

On Tuesday, Feb. 25, Jean-Pierre Rampal, flautist, and Robert Veyron-Lacroix, pianist, will give a sonata recital under the auspices of the Carmel Music Society, devoted to the following composers: J.S. Bach, W.A. Mozart, Ludwig van Beethoven, Serge Prokofiev, and Gaetano Donizetti.

J.S. Bach: Sonata in B minor

The one hundred and twenty measures of the initial Andante of this sonata with their changes in note values, put into play no fewer than six clearly marked motives. Such melodic richness is not surprising in a Mozart, perhaps, but here it is complicated by a contrapuntal web which grows more tightly woven as the movement progresses. The superbly melodic theme that opens the movement returns later in the guise of a canon at the octave; another motive, capricious and captivating in its chromatic dress, is destined to furnish upon its reappearance, the material for a winding, unpredictable canonic dialogue.

One of the masterworks of Baroque art, this Andante stands out for the breadth of its perspective, for the luxuriance of its melodic lines, for the masterly joining of rich chromaticism and recherche counterpoint, and for the number, diversity and ingenious re-working of its themes. But it is equally astonishing for the power and simplicity of its entire tonal architecture: a tonic episode, a dominant episode, a re-exposition (varied) of the tonic episode, and intercalated modulatory developments which touch on the tonalities of the third, sixth, and finally, fourth degrees of the tonic scale. The movement attains an extraordinary density during its course, but this audacity passes almost unnoticed because of the perfect logic of the melodic progression, of which harmony is simply the vertical aspect. This piece, a kind of musical counterpart to a Dürer drawing, is balanced by a warmly ample Largo, a Presto which is nothing less than a lively three-voiced fugue; and an Allegro in 12/16 meter, which follows the Presto without pause and presents a vaulting, syncopated melody of the utmost capricious charm, borne along on the rhythm of the gigue.

W.A. Mozart: Two Early Sonatas, K.14 and K. 15

The six "Sonates pour le Clavecin, L'accompagnement de Violon ou Flûte Traversière," which the eight-year-old Mozart dedicated in 1764 to the Queen of England are not only interesting evidence of the astonishing creative ability of a child, they are also identifiable as Mozart's first steps towards the classic piano trio. Until lately, musicology and

standard practice agreed that these works published by Mozart under the influence of the "London Bach," Johann Christian, as Opus II in 1765, were genuine piano sonatas with the customary addition of parts for the violin or flute. However, since the first edition already provides a cello part suggests that Mozart not only thought of the usual ad libitum inclusion of the cello, but also had, in certain regards, a real trio sound in his ear. This triple sound assures the works a greater attraction perhaps than in the performances with flute and harpsichord, which in the sense of the performance practice of that time was, of course, legitimate. Aside from these questions of setting and tonal structure, with the six Sonatas, K.10-15, there is the matter of stylistically precious, if not yet individual, evidence of the early handcrafted sovereignty and rich fantasy of the eight-year-old Mozart. There is a richness in the schematic, though splendidly handled, form, in the appropriately simple harmonies of the thematic invention and development, and, above all, in the sense of rhythm.

It is magical how Mozart undertakes almost folklike turns and effects in the minuets -- how his incomparable ability builds a unique world of expression through cantilena.

Ludwig van Beethoven: Duo Serenade in D major, Op. 41

This is not an original work, but a transcription of the Serenade for Flute, Violin and Viola, Op. 25. The Serenade dates from 1795-6, the transcription from 1803. The work reminds one of a serenade, both by the number of its movements (six) and by the character of the March of its initial Allegro.

This spontaneous piece is entitled, according to eighteenth century tradition, Entrata: one thinks of the Marches which precede, the great Serenades written by Mozart in Salzburg. Following is a Tempo ordinario d'un Menuetto, fairly slow and in the spirit of Haydn. Two trios contrast: one in the tonic, is for piano alone, the other in G is given to the flute on the pretext of allowing a demonstration by virtuosity. The third movement, Allegro molto, in D minor, is in fact an energetic Scherzo in 3/4, with its central trio in major. This is one of the most personal pages of Beethoven.

This is contrasted with the Andante in G, a simple theme followed by three variations and a coda. But the spontaneity imposes itself again with the allegro scherzando e vivace in the key of D and its trio in minor: the principal theme, in ascending dotted rhythms, bounding gaily. A short introduction, Adagio, with sonorous effects evoking a horn, leads to the final Allegro vivace e desolato. This piece, the most developed of the six, is constructed in rondo form.

S. Prokofiev: Sonata in D major, Op. 94 (1943)

During his years in France, Prokofiev was fascinated by the artistry and virtuosity of the woodwind players there. He was particularly impressed by the flute playing of Georges Barere, one of the finest flute players of that time. One can assume that this affinity for the flute generated the creation of this masterpiece so suitable to the timbre of the instrument. The sonata is neo-classical in the best Prokofieffian tradition. The first movement abounds in lyricism, sparkling with ornamentation and shifting harmonic colors. The Scherzo is a brilliant display of virtuoso writing for both flute and piano. Its Trio is a rather simple melody of almost Russian folksongish nature, with open fifths in the piano. The stasis thus achieved provides a fine contrast to the return of the scherzo, followed by a crashing coda. The Andante is in a serene and introspective mood, with a rather intricate tapestry design in the middle section. The Finale (Allegro con brio) is a Rondo-Sonata with a strong bravura-like first theme and a humorous second theme, introduced by the keyboard. The middle section of the movement gives way to poetic lyricism, and, at times, to passionate expression. The Sonata ends with repetition of the principal thematic material in a most vigorous and brilliant manner. In collaboration with the violinist, David Oistrakh, Prokofiev transcribed this composition for violin and piano, but, this work assumes a much more important role in the flute repertoire, possibly, because of the many-faceted musical and technical demands upon the flautist.

## NEW RECORDING

ISAAC ALBENIZ: IBERIA, NAVARRA (Alicia De Larrocha, pianist - Musical Heritage Society - MHS-1307-1308).

The principal work of Albeniz's last creative period, and at the same time his swan song, is the suite of twelve numbers known as Iberia (the ancient name of the Pyrenean peninsula), with the sub-title "Douze nouvelles impressions en quatre cahiers," the first book of which appeared in 1906, the year of its first public performance. The individual numbers are titled as follows: Evocation, El Puerto (The Harbour), Fete-Dieu a Seville (Corpus Christi Day in Seville), Rondena (a dance), Almeria (the name of a Spanish port town), Triana (name of a suburb of Seville), El Polo, (an Andalusian dance), El Albaicin (The Gypsy Quarter in Seville), Lavapiés, (a colorful old quarter of Madrid) Malaga Jerez (the home of sherry), and Eritana (a tavern on the outskirts of Seville). The numbers are unequal in value, among them are some which unquestionably numbered among the greatest masterpieces of piano literature, side by side with others which show more industry and toil than inspiration. Common to all is a quite exceptional degree of pianistic difficulty.

Continued on page 23

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# Council gives 'general approval' to Flanders-Doolittle park proposal

Following months of debate the city council Tuesday night adopted a resolution which gives "general approval" to a plan to develop the Flanders-Doolittle property into a municipal park.

The affirmative vote allows the planning department to proceed in the formulation of a detailed plan for development of the two properties into a "primitive" park appropriate for hiking trails and limited recreational use.

Council action took place in the face of a petition, submitted by Monterey Attorney Elwood Wilson and signed by 257 area residents, objecting to the project. And the vote Tuesday night followed an afternoon tour of the property by members of the city council, planning commission, forestry commission, and other concerned citizens.

The principal areas

covered by the walking tour were the low lying areas of the former Doolittle estate, located on county land across Rio Road from the Carmel Mission Basilica. As outlined in the city's plan those areas are to be raised by fill material collected in street maintenance projects. As much as five feet of fill is to be placed on the property over a period of 10 to 17 years.

The petition submitted to city officials objected to two specific aspects of the plan. It called for "adequate stream channelization and drainage from the Willow Marsh area" (the low lying areas of the Doolittle property.) Attorney Wilson argued before the council Tuesday night that the only thing required to eliminate problems of standing water on the property is to expand the existing storm drain beneath Rio Road.

The petition also requests

"that the plan to kill off existing willow growth with a fill be eliminated entirely from the project." Describing the Flanders-Doolittle site as "one of the most beautiful spots in the United States inside a city," Wilson appealed to the council; "I hope your tears do not fall, like mine will, when the beauty of this area is killed by fill material."

Concurring with the view of Councilwoman Florence Josselyn that "this issue has been discussed many times before in public hearings," members of the council expressed only one reservation in voting to approve the project.

Councilman Gunnar Norberg, in casting the only dissenting vote, noted potential trouble in obtaining a use permit for development of the Doolittle tract from county planning officials in Salinas. He argued that, in view of the "pending

possible annexation of the Walker Tract (an area which includes the Doolittle property,) it would be wise to wait until that annexation is achieved."

"At the present time," Norberg stated, "if people living outside the city attempted to obstruct approval of the project at the county level, they would be inclined to listen."

Other members of the council expressed agreement with the position of Councilman Olof Dahlstrand that, in approving the project, "the mechanics of county approval" and the "details" of the plan would be worked out at a later date.

In other action Tuesday night:

Continued on page 26

## City government pt. 4

## Police largest city agency

By TOM LUECK

The police department with 23 employees is Carmel's largest municipal agency. Fifteen certified law enforcement officers are backed up by full and part time desk officers, parking control officers and an animal control officer.

It is also Carmel's most expensive department, operating on a budget of \$336,000 for the current fiscal year.

That's a lot of human and fiscal resources dedicated to keeping the peace in an area of less than one square mile. In the words of Assistant City Administrator Ralph Cowen, "we have to take into account the number of visitors to Carmel. If we only had to protect the 4,640

people who live here we could probably still do it with Gus Englund and his horse."

### GROWTH

Like other municipal departments, the growth of the police department has accompanied the massive influx of tourists into Carmel.

Local officials often refer to Gus Englund, constable and one man department in the 20s, to illustrate the transformation that has occurred in the community over the last 50 years. Old Gus, it seems, was able to keep a check on the whole town on horseback. And a crafty constable he was, or so the story goes.

When an occasional motorist was found speeding up Ocean Venue in his tin lizzy, Gus would pursue on

horseback. If the motorist, thinking his Ford could beat any horse, gunned it out of town toward Monterey, Gus had a way of getting his man.

Straight over the hill he'd go, jumping fences on Sam Morse's property at Del Monte. And there he'd be, dismounted, standing in the middle of the road, waiting for the dismayed motorist to slow to a stop.

Gus Englund's day may seem like ancient history. In fact, the most dramatic changes in the department have occurred since 1950. That was the year that Clyde Klaumann took over as police chief.

Sitting in his sunlit office at the police station, constructed at Junipero and 4th in 1967, Klaumann recalls

Continued on page 29



MEMBERS OF CARMEL'S various city agencies toured the Flanders-Doolittle property prior to the City Council meeting Tuesday evening.

## Post Office sparks debate

The Carmel Citizens Committee Town Hall meeting on the Post Office sparked some lively debate between Carmelites and postal service representatives over the feasibility of establishing two postal sites to service Carmel and the surrounding area.

Ranging in tone from practical to emotional, a number of Carmelites in the audience of close to 100 presented their viewpoints and solutions for the Post Office issue. Towards the end of the two-hour session, the majority of those present seemed to favor the establishment of two sites, the current one at Dolores and 5th, to service Carmel proper, and, another site

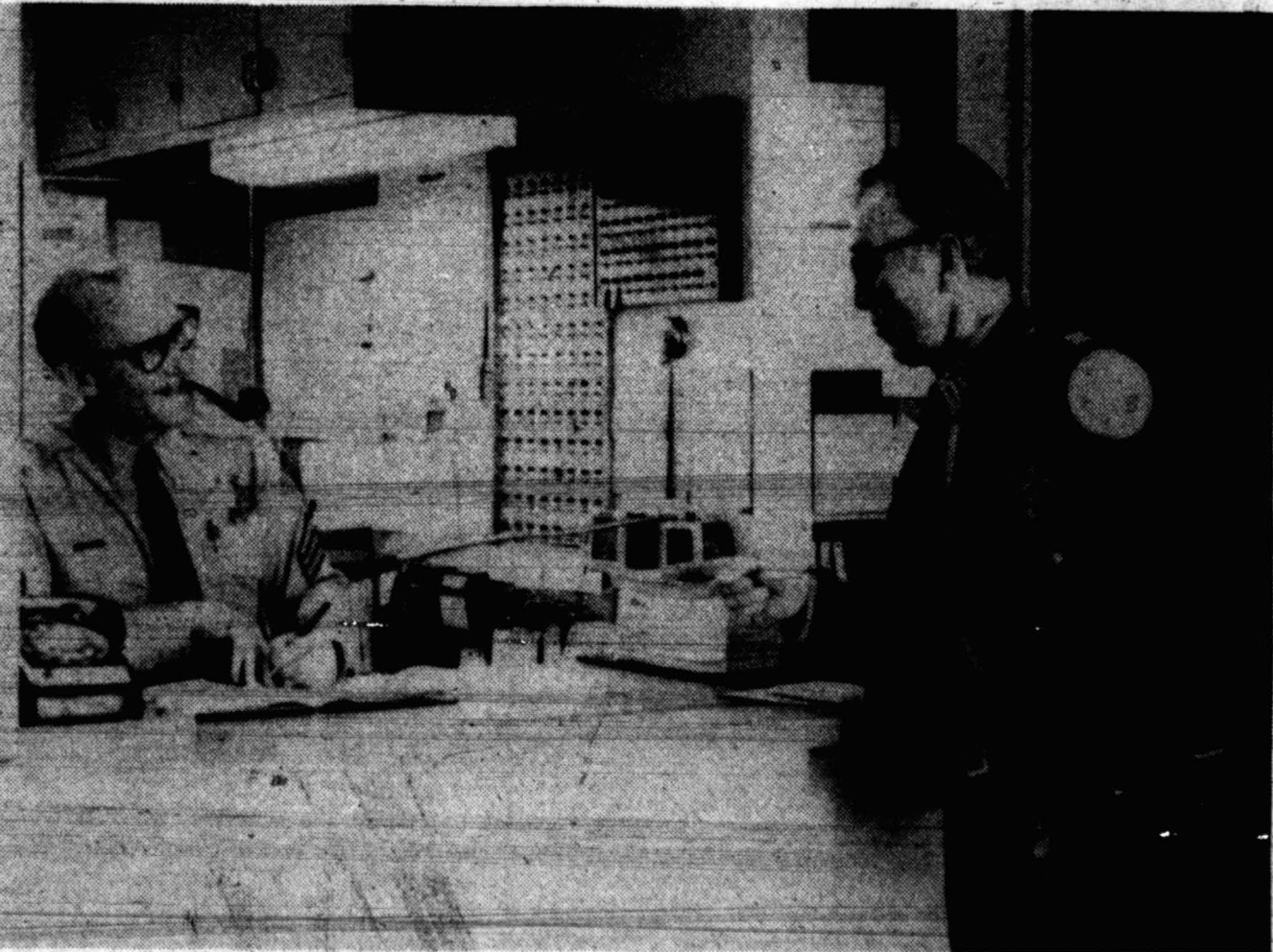
outside Carmel for mail handling and servicing of outlying areas.

Postal service representatives present, including Sam Frazer from the Sacramento office of Management Services and Harold Monighan from the San Bruno office of the real estate division, discounted this proposal as financially hazardous and not feasible for the postal service to accomplish. Both Frazer and Monighan have had chief responsibility for determination of where the Post Office could be practically relocated. The postal representatives reiterated their position that the current site is no longer adequate and that

relocation is necessary. Sunset Center was lauded as the only practical site for relocation inside Carmel.

The establishment of two sites would require additional employees and a new zip code for the area outside of Carmel proper, neither of which was, for economic reasons, favored by the postal representatives present.

In addition to members of the Citizens Committee and postal representatives, some city officials were present including, Mayor Bernard Anderson, city administrator Hugh Bayless, planning commissioner member Henry Hill and Councilmen Mike Brown and Gunnar Norberg.



SERGEANT LESTER FLETCHER and Captain Bill Ellis discussed police business over the counter at the Junipero street station last week.




# Carmel life

Chris Keller, editor

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## SPCA benefit auction scheduled Sunday

Many local artists have volunteered to donate at least one of their works to the Monterey Peninsula Jaycees sponsored art auction on Sunday, February 23, at Quail Lodge in Carmel Valley. All money realized through the auction will be donated to the Monterey County S.P.C.A. The auction will begin at 12:30 p.m. and continue through 5 p.m.

Gene Bradley, Jaycees' auction chairman, said there will be a security guard on special duty at the Lodge during the time when paintings, sculptures and photographs, are in the custody of the Jaycees.

Among the professional artists whose work will be

auctioned are: Gus Arriola, Gene Baber, Babs Balzer, Edith Brattin, Lee Brooks, Eve Tartar Brown, Sam Colburn, Steve Crouch, Eldon Dedini, Douglass Dodd, Helen Dooley, Doyt Early, Jerry Edland, Barbara Farrington, Virginia Ford, Laurie Ford, Linda Ford, Lucille Herbert, Jean Hofsas, Joyce Jenkins, Nancy Johnson and Royden Martin.

Also, Sister Mary Luke, Fred Pomeroy, Ann Rugh, Stephen Skerce, Stan Spohn, Kip Stewart, Jack Swanson, Donald Teague, William Timmons, Marian Weygers, Alex Weygers and Margaret Ziegler.



SUZANNE DEWAR of Pebble Beach, is shown here on the right, being installed as an Executive Board member of the Monterey Bay Area Council, Boy Scouts of America. Past president Ree Grim was the installing officer.

## PARTY PLANS

### Seafood requires careful cooking

By PHYLLIS JERVEY

Now that the Lenten image has been relaxed in various religious orders, we no longer must be on a strictly fish twice a week regime. What with such fresh seafood in our waters, it is not punishment but a great delight to create traditional Lenten fare smacking of salty surf...with a difference of your own invention.

Also before we get into the angling stream again, here is a nourishing Rice-Cheese Casserole: Sauté 2 small white pearl onions & finely chopped celery hearts in some butter. Combine 1 cup milk, 1 cup Chablis wine, 2 slightly whipped eggs with 1 tsp. salt. Mix with following items: ½ cup snipped fresh parsley, 2 cups shredded Swiss cheese, 2 cups converted rice. Pour into a 1½ quart buttered casserole. Sprinkle with extra parsley and some paprika. Bake at 350 F. about half an hour and lightly browned.

Like my friend Lucille Shearwood writes me, "Togetherness is to take a lemon from the snowflake. No two are alike, yet look how they get together on major projects like tying up traffic." Lucille is the witty tongue-in-cheek gal editor of Women's News with the Taylor Wine Company, Hammondsport, N.Y. The tie-in is that L. adores Carmel and has often visited me here, supplying your reporter so many tested dishes it is difficult to keep up with them.

Shall we return to delightful small dinners at home with a flavor irresistible yet slimming. We prefer doing this by careful cooking. All fish and seafood must have that fresh from the bay taste. Total preparation and cooking time shouldn't be more than 45 minutes. Serve from tureen kept hot on electric table unit. Sprinkle top with minced fresh parsley and chives. Pass buttered crusty French bread and a good chianti. Fit for Neptune himself, especially with grated Parmesan.

Following is a glorified nourishing bouillabaisse. Now for the latter as prepared by the Wesson Jerveys, originating in New Orleans. Taken from their new booklet "Glorious Eating for Weight Watchers," we might as well have satisfying yet nonstrenuous dieting during the days of so called self-denial. You may think this a bit elaborate but well worth trying out. Interesting it is to know that Thackeray said how in N.O. one can savour a bouillabaisse the like of which was never found in Marseilles or Paris. This is due, according to the Picayune Creole Cook Book, to the perch,

red snapper and red fish in native waters, also to their canny way of "When it commences to boil (bouillir), baisse (lower the fire)."

A great connoisseur of making this superlative dish is Clyde Herr, owner of Carmel's Clam Box. Published in Sunset Magazine as an outstanding version of the original Gallie (Clyde's wife Genevieve is French) you should telephone in advance for its careful preparation. Saffron is added to the three sliced fish and juices that create a subtle broth after lightly sautéing in olive oil with seasonings (cayenne adds a certain spark) but taste, white dry wine, chopped eschalote, lemon quarters in which whole cloves are pierced, mashed bayleaves, garlic, onion and all that nuance. Serve with croutons...only 300 calories a generous serving.

We could use a bit of sunshine even in Carmel. Still leaning on the gleaming from Lucille, why not plan a make-ahead party when friends drop by. Such as a refreshing home-made sherbet, one that even improves on "loitering a few days in your freezing tray." Doesn't that sound...tantalizing. It is.

**Spring Sherbet:** Two cups water, ¾ cup corn syrup, ¾ cup sugar, 1 Tbsp. grated orange rind, ¾ cup orange juice, ¾ cup red dinner wine, 2 egg whites to add volume. Combine water, syrup, sugar, orange rind in saucepan. Place over low heat, stir until sugar is dissolved. Now bring to a simmering boil, without again stirring. Cool it. Add orange juice and wine to cooked syrup then pour into freezer tray until firm. Then beat egg whites until stiff. Remove these to a chilled bowl. Break up with spoon beating until lump-free, but still thick. Spoon back into trays. When ready top with blanched almond strips, preserved or fresh fruits.

We have another choice tib-bit. **Artichoke Crab Salade:** Select only the mini chokes, known as bambinos. Rinse well, snip off tops. Slit in halves. Steam until just done, still crisp. Make a canned firm king crab & shrimp salad getting these from Nielsen's specialty store on Dolores, Carmel. Also from there you chop finely some green Pascal celery. Mix mayonnaise dressed with fresh lemon juice to taste. Put ensemble with a bit of minced green onion.

**Leek Salad:** Cook 2 bunches of leeks in either consommé or boiling salted water. Drain. Marinate in half a cup tart French dressing. After refrigerating serve icy cold on thickly sliced tomatoes on a bed of chopped lettuce. That is all for the moment.

**sylvester says...**



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# Carmel charivari

By PAUL SIDONE

## The 1975 Pie in the Eye Awards

Have you ever been absolutely frustrated and enraged at some potty infliction upon your good taste, patience, and intelligence and have been unable to do anything about it?

An example of what I mean is having to sit in your local theatre through a tasteless, tedious, tyrannical imposition of advertisements from pizza parlors to carpet cleaners. Surely a \$3 admission charge to see a movie should not cover gratuitous and meretricious reminders that there is a local diaper collecting service?

Well you can do something about it.

Send the offender's name to the National Pie In The Eye Awards Foundation, c-o the Pine Cone, Carmel. If the evidence is conclusive, the judges will make the award official. Hopefully this adverse criticism, public obloquy and ludicrous image will chasten the offenders to mend their ways.

I'll start the pie throwing because I do like pies. Why, if there is one thing I like better than boysenberry pie, it is girls and berry pie.

First Ann Margaret and her first special TV show of the year - I nominate her and her guests, the Osmond brothers, for presenting a series of songs, whose words were completely incomprehensible. Her imitations of Betty Grable, Rita Hayworth and Esther Williams only showed up the limitations of her dropsical dancing and the tenuous range of her singing. For her big number she grabbed her guest singer and together they rolled their arms and shoulders like long distance runners, exchanged jabbering gibberish to a raucous rock beat, and oozed effort in lieu of entertainment.

Then there was the littlest Osmond, who led his brothers in a pedestrian dance routine with the charm of a juvenile caught with his finger in the jam. The kid, a pimply and pubescent pill, seemed only to be part of the act because as Tensing said of Mount Everest - it was there.

So for Ann's miniscule talents and mini guests - a mammoth raspberry pie in the eye.

Next I nominate the TV stations who interrupt their movies at the most inopportune moment to sell us a laxative or deodorant. The other evening in "Anastasia," for which Ingrid Bergman received an Academy Award, there was such an interruption by an insensitive station. Ingrid, playing Anastasia, in the climactic scene, is trying to convince her grandmother, the Dowager Empress of Russia, that she is indeed Anastasia, the only surviving daughter of the slain Romanov royal family. Breathlessly we watched this emotional scene. Would Grandmama believe that she was really Anastasia and not a well briefed imposter? As we are wondering if the adamant and aristocratic empress is going to recognize the tearful pleading Ingrid as her granddaughter, heiress to the Romanov name and fortunes, we are switched from this highly-charged denouement to a maiden in her underwear, drooling over the effect of her new cantilever bra on her clavicles.

If we conceive that colleges and universities are places where students are aroused to master the true superiorities of civilization and not institutions that will convert hitherto inert and unintellectual elements of society into useful elements by a miracle of democracy, then we nominate the educational humbuggery of some college courses for pies in the eyes.

Let's look at some, offered currently by our own local college. These courses jump around like butter in a hot griddle, squandering their learning in attempts to accommodate the titles and descriptions of their soi-disant academic contents to the imperatives of newly publicized minorities, student pressure groups and newspaper headlines.

-Here are just a few:

- 1) Tree trimming
- 2) Health care for cats and dogs.
- 3) Mime - emotions and rhythms expressed by the body.
- 4) Conversational Tagalog. (Why not conversational Gaelic?)
- 5) Hoof Care for Horses. (An academic feat!)
- 6) Women's Assertiveness Training: Women's Self-Defense; Women in Motion - designed to assist women in their personal movements.

Whether this awesome trilogy for women is designed to benefit their alimentary systems or to enhance their physical appeal, it does make them appear more like dehumanized nerve ganglions rather than 'things of beauty.'

Colleges, of course, must respond to the needs of society to show proof of their continuing utility, but these accommodations to the 'now' generation's involvement in curricula certainly tax our taxes.

Next I nominate young men who blot out the natural aesthetic contours of their physiognomy with unbecoming undergrowth. These beards fall into the following patterns: the Fidel Castro Revolutionary, the Biblical Topiary, the Jungle Zareba, (A zareba is a protective thicket of thorns and brush which the Oogudoogu natives build around their camp sites), the Robinson Crusoe Castaway, and the Hirsute Halo (the one where only the tip of the nose is visible), sometimes called the Submarine Snorkel.

To these unkempt and hairy excrescences, a plague of creamy pies on the zareba.

To all women who append Ms. in front of their name in the vain belief that it gives them social status, chic cachet or liberated libido, a collective custard in the eye. The unmelodious Ms., pronounced Miz, does not suggest any of the above but a) a medieval manuscript of wrinkled appearance or b) a darkie in an old time Dixie Minstrel Show.

And to those readers who qualify for any of these awards, all I have to say is a) "Buy a year's subscription of the Pine Cone for our alerting to you to the error of your ways." and b) "Good-pie!"

## Isfahan lecture set at MIFS

Isfahan, cultural and architectural capitol of the Persian Empire during the 17th century, and show place of the Shahs, will be the subject of a lecture given by Patricia, Countess of Jellicoe, at the Monterey Institute of Foreign Studies, Friday, Feb. 28, at 8 p.m.

Born in Shanghai, Lady and Lord Jellicoe have served as "ambassadors at large," in Washington, D.C., Brussels and Baghdad. She has joined "several archaeological "digs" in Persia, and is a Fellow of the Royal Asiatic Society, on the Board of Patrons for the

American Museum in Britain, and other related Asian-English societies. In 1974 she lectured at the Metropolitan Museum of Art in New York.

Admission will be free. For further information, call the Office of Community Relations, MIFS, 373-5119.

## All Saints' sponsors Lenten program

"Reach Out" is the theme of the All Saints' series of special Lenten programs. This series features pot-luck suppers on Wednesday evenings, with guest speakers following. The program, which started on Feb. 19, will be continued through March 19.

The four guest speakers on the calendar will be offering personal insights on ways to make Lent more meaningful. On Feb. 26, the Rev. Merrell, who is in charge of ministry to the Indians in the diocese, will be speaking on the Church's Indian work in this area. On March 5, the Rev. Felix Ward will give a talk on "Ministry at Gonzales and In

Berkeley. It is entitled, "What's a Chaplain Do in Soledad." On March 12, the Rev. Thomas Cummins, an educator in the community, will be speaking on "What is Continuing Education?" The concluding talk is being given on March 19, by the Rev. Peter Haynes, a chaplain at the University of

Two other offerings include a seminar entitled, "Liturgy, Where Art Thou?" on Wednesdays following the 10:30 Holy Communion service and an adult forum on Sundays at 10 a.m.

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THE C. ARIES BARBER shop being towed to a new location in 1928. (photo from the Pat Hathaway collection)

## REMEMBER WHEN?

### 50 YEARS AGO:

From the Pine Cone  
March 7, 1925

With all the talk about removing dead and infected trees in this city, which no doubt is more or less imperative, some thought should at once be given to a general plan to plant more trees.

If Carmel is to continue to possess one of its most alluring charms, that of the proximity of the trees to the ocean, it will be necessary to plant trees, not only on private property, but on public property also.

There are expert tree men in Carmel and vicinity whose advice and services are available.  
There must be no delay.

Following the reading of the minutes, several communications were read to the city trustees last night favoring the proposed zoning ordinance. The chairman then put the zoning matter up to the board. A motion of Trustee J.B. Dennis to have a second reading of the ordinance by title started a deal of discussion indulged in by T.H. Lisk, Mrs. Mary Dummage, City Attorney Campbell, the trustees and others. The main objection was to the dividing of blocks into part residence and part business blocks.

The ordinance was adopted as read, and applause from the gallery greeted the adoption. The map, which is not part of the ordinance, will be altered to meet the objections.

Particularly happy is the title of the new MacGowan-Newberry book just off the press. "Shaken Down" is the title. Naturally, anyone who went through the big disaster in San Francisco in 1906, as Perry Newberry did, knows just about how many varieties of shakedown functioned at that time.

### 25 YEARS AGO:

From the Pine Cone  
February 24, 1950

A full agenda promises a lively session when Carmel Unincorporated convenes for its quarterly meeting in the High School cafeteria this afternoon at 4 o'clock.

Heading the list of speakers, Principal Stuart Mitchell will speak on the subject of the school bonds. Francis Whitaker, president of the Point Lobos League, is programmed for a discussion of the acquisition of the Lagoon and Steward Beach. L. R. McCollum, newly elected board member, is on the slate for a report of the sewer installation at Hatton Fields, and Charles W. Flanagan, general manager of the Monterey County Tax Council, will give his opinion as to the effect of a million dollar bond issue on the general tax structure.

Plans for the Lions Fashion Show, definitely scheduled for March 10 in Mission Ranch, are shaping briskly and with promise. With a minor exception or two, every women's apparel shop on Ocean Avenue and purloins is offering full and enthusiastic cooperation and a choice of its best models.

### 10 YEARS AGO:

From the Pine Cone  
February 25, 1965

One of the highest ratings ever accorded the Carmel Unified School District's teaching program was received through an unofficial survey made February 19 by Dr. Abraham Fischler, a professor of education at the University of California, who was formerly as assistant professor of education at Harvard. Dr. Fischler had addressed an audience the previous evening at Sunset School in the second lecture under the Adventures in Education series sponsored by the school district here.

Construction of a new bridge on State Route 1 just south of Carmel will get underway shortly as the Division of Highways began in advertising the project for bids last week. The proposed project consists of the construction of improved road approaches and a 40 foot wide concrete bridge across San Jose Creek, about 2½ miles southwest of Carmel. The new bridge will replace a 34 foot wide redwood timber structure erected by Monterey County in 1926.

Dr. Idele Sullens, English and humanities instructor at Monterey Peninsula College, signed a contract this week for the publication of her first book. "Grammar for the College Clinic" will be published by Prentice Hall Inc., in the fall of this year.







Last weekend, a unique group of entertainers gathered at Asilomar Convention Center for the Pacific Southwest Regional Festival of the Puppeteers of America. Performances and workshops were held from early morning to late at night from Friday through Monday.

They came from all over, as far away as Canada, to exchange ideas and try out new shows on their peers. Headlining the Friday evening performance was Tony Urbano of Los Angeles, whose credits range from television commercials to opera. He designed and built

## Puppeteers converge on Asilomar

first Master of Arts degree in interdisciplinary studies specializing in puppetry.

the puppets for the Emmy winning "Dusty's Treehouse," and performs three of the lead characters. He is remembered for his puppets in the production "Poupée de Paris" at the New York World's Fair. His show Friday included a characterization of Phyllis Diller (which Phyllis taped,) an eccentric cellist, Pablo Pablo and a Chanteuse of the Streets. His production "Mediterranean Holiday" is now touring the country. Saturday morning's en-

tertainers were the Coad Canada Puppets. Luman and Arlyn Coad stress audience empathy in their performance. "The Box," a show of feelings, re-creation of emotion, is done entirely in mime. One segment, entitled "Ace in the Hole" had an impish puppet giving a puppet show in his own tiny theatre.

Jan Ballan, M.C., who called himself Master of Confusion, tied the shows together during change of stages, and entertained

with levity and magic.

Randy Metz & Co., a youthful group from Oakland performed Snow White and the Seven Dwarfs, and stole the award for pure camp. It was laced with broad humor and had in the cast a flying dragon who would have given the Brothers Grimm the DTs.

Others who performed were Bob Baker, a puppeteer, with many motion picture and television appearances to his credit; Roger Barnes, whose

Coppelia puppets are well known from appearances on specials including "Really, Raquel," "A Christmas Dream" and "Saturday Morning Preview Review; John Gilkerson, whose beautifully designed theatre, puppets and sets show to advantage his background in theatre; Nancy Mitchell, a performer since she was 13; The Vagabond Puppets performing outdoors under the trees; the Nancy Cole Puppeteers and Charles Taylor, who just received the

The workshops were informative and interesting. Dave Schwartz of The Learning Company Carmel, instructed in the use of Tri-Wall for theaters and sets; Tony Urbano told of the lucrative rewards of television commercials and Nick LeFeuvre of Carmel taught the use of automotive plastic for casting puppet heads. There was even an expert on taxes.

It was a weekend of fantasy, whimsy and fun for all.



THE VAGABOND PUPPETEERS of Oakland featuring the marionette Lola La Phlegm.



CHARLES TAYLOR PUPPETS do "Let the Apes Plan-it."



NICK LEFEUVRE OF Carmel and Genil Wohler of Los Angeles' Geniland Theatre.



TONY URBANO OF Universal Studios in Los Angeles with "Phyllis Diller."

## Lyceum students go out birdwatching



YOUNG MEMBERS OF The Lyceum of the Monterey Peninsula gathered at Crespi Pond last Saturday for a Natural Science Seminar. They spent the morning with Judson Vandevere (shown here) who spoke to them about sea otters and whales. In the afternoon, Fran Ciesla led the group on a birdwatching tour at the mouth of the Carmel River.

Young members of the Lyceum of the Monterey Peninsula examined otter pelts and bones from a whale's ear last Saturday morning as part of the Lyceum's Natural History Seminar.

Judson Vandevere, president of the Ventana Chapter of the Sierra Club and vice president of the Monterey Peninsula Audubon Society, met the assembled group of 18 young people at Crespi Pond where he showed them a freshly killed sea otter and a dead cormorant covered with oil.

That afternoon, under the leadership of Fran Ciesla, coordinator of the Lyceum Natural History Seminars, the group birdwatched at the mouth of the Carmel River.

"The emphasis was on the Black Crowned Night Heron," said Mrs. Ciesla, also a Audubon Society member, "and how it has

adapted to its habitat.

The Lyceum is an organization for children of the Monterey Peninsula and Salinas who have exhibited outstanding academic capacity or talent. The Lyceum attempts to provide these young people with enrichment programs in a variety of areas.

The first half of the Natural History Seminar was held two weeks ago when Nancy Burnett of the Hopkins Marine Station and Bruce Cowan of the Monterey Native Plant Society led the group on a tour of the Forest Grove areas in Pacific Grove. Mrs. Burnett talked about mushrooms and Cowan pointed out a plant unknown to botanists in this area.

A group of graduate students from the Hopkins Marine station toured tide pools with Lyceum students later that afternoon.



JUDSON VANDEVERE MEASURES the length of the body of a dead sea otter while students of the Lyceum of the Monterey Peninsula look on.



## Child symposium set at MPC

A "Symposium on the Child with a Chronic Illness" is the title of a discussion series at Monterey Peninsula College, featuring lectures by four Monterey

pediatricians, beginning Thursday, Feb. 27 at 7:30 p.m. in the college's Home Economics facility.

Dr. Alan J. Gold, symposium coordinator, said the

symposium will consist of four weekly discussions on topics of interest to teachers, nurses, dieticians, social workers and parents covering basic concepts of the disease processes with special emphasis on psychosocial aspects.

Gold said that each of the speakers are Monterey pediatricians and each travels weekly to Stanford to teach in the medical programs. Miss Mary Rile, home economics department chairman, said the speakers and topics include Gold's course introduction and a lecture on "Juvenile Diabetes Mellitus." On March 5, Dr. Robert Black, a pediatric cardiologist, will speak on "The Child with Heart Disease."

On March 12, Dr. Ronald Branson will speak on "The Allergic Child - Causes and Treatments," and the final speaker, Dr. Talcott Bates, will deal with "The Abused Child," on March 19.

The registration fee for the series is \$5 and the series may be taken for one-half unit of college credit. For more information contact Miss Rile at 649-1150, ext. 243.

## More Music Corner

Continued from page 16

The Iberia is a work that could only have been written by a Spaniard, yet paradoxical as it sounds, written only outside of Spain. For so long as Albeniz still trod the Iberian soil, so long as he drew his strength out of his contact with that ground, he wrote in another style-simple, naturally, and with folkwise amiability. In Paris, in a circle of famous and musically cultured colleagues, he worked, studied, brooded, and discussed, and thus the music of Iberia came into being in his studio there. In short, Iberia, is studio music of a highly subtle French type. The most original spect of Iberia, despite its adhesion to folk music, is its rhythms. And, in fact, one may look upon the work as an idealization of Iberian dance forms.

Alicia De Larrocha, being the greatest exponent of the Spanish pianistic tradition, plays the Evocation, a fandanguillo, with rare sensitivity and susceptibility. The second movement, El Puerto, related to the melody of a Zapateado, comes through with a rhythmic pattern, imperious in design.

The Fete-Dieu a Seville takes on the character of the melodic march "tarara," and it was conceived by the soloist with intensity in its successive modulations and harmonic embellishments. The couplet, an inseparable element in the work of Albeniz, extends itself over the flexibility of the piano, and the exceptional virtuosity of the pianist makes of this section a most profound melancholy meditation. The Rondena is based on the tempo of the "peteneras;" and the soloist performed this piece with an impressive joyful contrast of rhythmic sonorities. The Almeria is a dance (the tarantas) and its sonorous transparencies and rhythmic, melancholy passion was most exquisitely evoked by Miss De Larrocha. In the Triana, the variants of the gypsy pasadoble, were clearly and definably indicated in a performance that was most inspired in its tonalities and rhythmic effects. The El Albaicin, the guitar-figurations and the melodic peculiarities of the cante rondo were most compellingly asserted. The El Polo again bears the name of a dance while the Lavapies, echoing the dance of the chulos, with their Majas, were exhibited in all their local tone color and beauty by the pianist. The Malaga consists of a malaguena; and Jerez, after the famed wine city, is built up on the soleares, and these were projected with a tonality that embraced rhythmic configurations and variations in a most delectable manner. The Eritana, with the rhythm of a sevillian, was evoked with colorful tonal impressions of a glittering and shimmering nature by Alicia De Larrocha.

And finally, the Navarra, which was dedicated to the pianist, Marguerite Long, and was finished by the composer Deodat de Severac after Albeniz's death, is a bravura fantasy based on the Jota theme. It really belongs to the Iberia series, having no direct motif of authentic popular themes, but rather a special type of singing melody which is the essence of this particular region. Needless to say, Miss De Larrocha plays this work with her impeccable stylistic manner, full of spirit and energy.

The surfaces are exceptionally quiet; the piano tone, a little transparent, is still excellent and true. This set, originally recorded in Spain by Hispavox, can be most highly recommended, as a most authentic and devoted rendition of this work by Alicia De Larrocha.

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through natural methods.  
The basis for treatment is  
the testing and integrating  
of muscles into a coor-  
dinated balanced func-  
tional unit.

The demonstration will  
show how muscles are  
tested then treated, using  
reflex massage points on  
the torso, holding points  
on the skull and  
acupuncture meridian  
tracing along the Chinese  
"channels of energy" in  
the body.

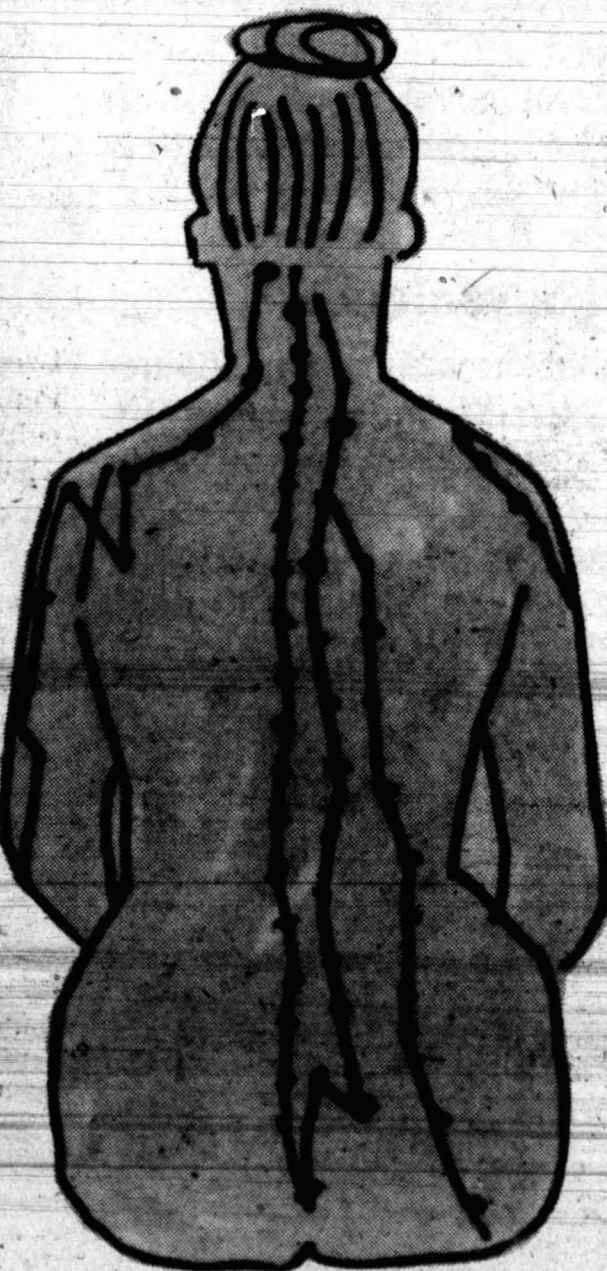
The object for "Touch of  
Health" is to provide the  
lay person with a means to  
test and help himself and  
his family when minor  
problems arise. "Touch For  
Health" techniques are

particularly helpful in  
cases of tension, anxiety  
neuritis, neuralgia, in-  
coordination, skeletal  
difficulties, and a host of  
pain syndromes. Although  
these problems show some  
of the best responses when  
treated with these  
methods, it has been  
shown that the whole body  
can benefit from "Touch  
For Health" techniques.

This will be the second  
in a series of introduction  
demonstrations on  
"Touch for Health." The  
long term objective is to  
provide the entire  
community with a means  
to help themselves without  
an immediate run to the  
doctor and without  
reliance on aspirins, pain  
killers, and relaxants.

All the members of the  
community are invited to  
attend the demonstration.  
Thursday, February 27th,  
at 8:00 p.m. There is no  
charge and there is  
no obligation to learn  
"Touch of Health."

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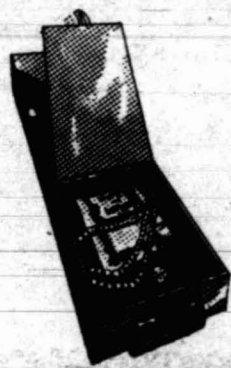
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5.25%	No Minimum	under \$100	5.39%

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## Answers environmental questions

# Talcott meets with Sierra Club

Questions of environmental priorities, both national and local, highlighted a meeting last week between Rep. Burt Talcott and members of the Ventana Chapter of the Sierra Club.

Talcott, on a tight schedule of personal appearances throughout the 16th District, said he welcomed the opportunity to clarify and broaden available information on his environmental concerns.

Talcott indicated throughout the question and answer session that he feels he's often been maligned in the press over his position on environmental issues.

In an answer to one query about preserving scenic coastline areas, Talcott said, "I take a good deal of pride in what I've been able to do to preserve natural resources. Monterey County is a leader in preserving resources."

Talcott interjected a comment about not having received credit for

preservation of resources and then emphasized the point with, "We have more legacy of parks in my district than any other district in the nation -- and I had something to do with that."

Talcott suggested that the energy crisis is one of the most serious problems facing the nation today. "If we don't stop consuming energy at the level we use it now, we won't have any left. I doubt if we can change lifestyles...but we need to develop alternative sources of energy."

Talcott indicated that he did not feel massive commitments of funds for solar energy research would necessarily be of benefit. All the alternatives would have to be analysed, he said, before the cheapest potential source could be found.

A question about PG&E applications for deepwater ports in Morro Bay and Moss Landing brought a heated response from the congressman. Though he

said he wasn't familiar with the specific applications mentioned, he emphasized that he had always been opposed to deepwater port proposals for Morro Bay and saw no reason why he would support any applications for a deepwater port in that area.

Talcott told the audience that he would "certainly consider some enlargement," of the Ventana Forest, but that he would have to know the specific details of any proposal.

Talcott was asked whether or not he would attempt to persuade the Army Corps of Engineers to study a smaller dam possibility for the Carmel River than had been proposed. He answered that he was not familiar with the

dam sizes studied but would hope that all possibilities would be examined by the Army Corps of Engineers.



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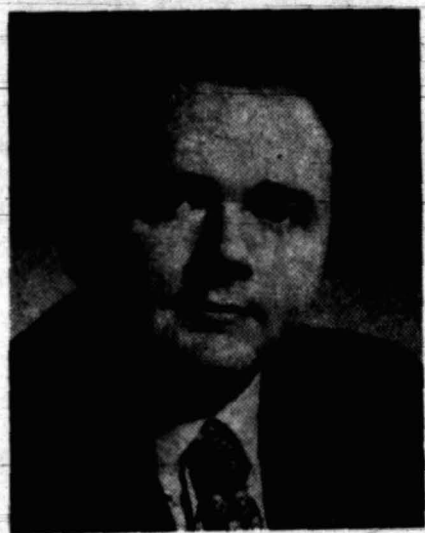
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**JAMES MURRAY**, trust officer, has been named to the Trust Department in Wells Fargo Bank's Carmel Office. Richard M. Nystrom, assistant vice president and trust officer, has announced. Murray has served with the trust division at San Francisco headquarters since joining the bank in 1968. He was promoted to trust officer in 1970. A native of Greensboro, North Carolina, Murray was graduated in 1956 from Lynchburg College. He resides in Carmel with his wife, Barbara.

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## More City Council

Continued from page 17

The council approved a request by Monterey Peninsula TV Cable Company to raise its monthly rates to Carmel subscribers by 45 cents. The rate raise will become effective March 1, and will increase the local monthly rate to \$6.95 for cable service.

This week's rate raise represents the second in six months for the cable TV

company, which operates franchise agreements with Peninsula cities. In August, while the company requested a raise of \$1.45 per month, the council agreed to a raise of \$1. Other Peninsula cities and the county board of supervisors, at that time, granted the company their requested rate hike in full.

E.M. Allen, chairman of the board of the cable company, testified before the council Tuesday that "if Carmel does not agree to equity with other Peninsula cities, it's service will have to be reduced." He said, without the requested raise in rates, repair service on weekends and after 5:30 p.m. on weekdays would be eliminated.

The council approved a proposed site for a large dumpster, to be used for a city glass recycling program. The site will be in the parking lot located at the southern end of Sunset Center.

Councilman Mike Brown, who engineered the program, told the council that the proposed site was chosen after an analysis of various sites by the city planning director, cultural director, director of public works, and himself.

Acknowledging that a sign would be required to identify the dumpster as a site for deposit of glass materials, the council agreed to request approval for the design of such a sign from the planning commission.

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# Menopause: feared, misunderstood but a 'beginning of the beginning'

By CHRIS KELLER

*"I used to stay in bed all day. I'd watch tv and cry. I definitely had suicidal thoughts."*

*"My family never knew what was going on. It took, I would say, twelve years from beginning to end."*

*"I wondered if I was emotionally going mad. I had therapy, joined a singles group, took a lover. I had lost all sense of confidence about myself. I felt all kinds of things I had never felt before."*

These are the reactions of three women who have gone, or are going through, menopause. They and other women were interviewed on video tape in an all day workshop sponsored by the Family Planning Education Council in an effort to better understand what is termed the "change of life," or menopause.

Menopause has been such a taboo subject that none of the women interviewed had discussed their menopausal difficulties with friends or even family. One woman, on the verge of suicide, felt she could not even approach her family doctor and after two years of depression finally sought the help of another physician.

According to Dr. Barbara Joans, an anthropologist at UC Santa Cruz, the taboo is not a recent one. When she first began researching the subject of menopause in ancient cultures, she was shocked at the paucity of information. "There is really no cross-cultural data on

menopause," she told the group.

Yet at the same time, there is a plethora of data on birth, death, and puberty rites and ceremonies. "All aspects of the life cycle are ritualized and ceremonialized except menopause."

Dr. Joans concluded that the reason no ceremonies have existed for passage into menopause is that women have not wished society to know that they are no longer capable of bearing children.

"Traditionally women have been defined in their roles by men as nature and nurture, fertile and nursing. By not acknowledging their menopause women could prolong the period of social acceptance and shorten the period of obsolescence," she stated. "A menopausal ceremony would have been suicidal."

## PHYSIOLOGICAL

Physiologically, "menopause," derived from the Greek, means "cessation of the cyclic bleeding." According to Dr. Albert Janko, a Monterey gynecologist, menopause can take place anywhere between the ages of 32 and 60. A woman is said to be "in the menopause" if she hasn't menstruated for 12 months.

During this time, the ovaries, which have produced eggs and the hormone estrogen since adolescence, begin to "slow down." Less and less estrogen is produced and menstrual periods become irregular.

But, as Dr. Janko explained, the brain is still demanding the same amount of the powerful hormone it has been accustomed to receiving.

"The command goes through the whole blood stream. It is a very strong stimulant. The vascular system works harder to try and get the blood moving, the nervous system is tense, the brain is tense. There may

be a weight change. People can't sleep and the heart races. They slam doors and cry."

But, he continued, these symptoms are the exception. "The majority of women have no signs except for the stopping of the menstrual period."

However, all the women

The medical answer to menopause is "estrogen replacement therapy," that is, replacing the valuable hormone in balanced amounts that the ovaries have produced for many years and no longer do. Joan Clayton, health educator of the Monterey County Health Department, says Premarin,



DR. BARBARA JOANS, Anthropologist from the University of California at Santa Cruz, was a featured speaker at the all day workshop on the "Female Menopause" sponsored by the Family Planning Education Council.

interviewed on tape had experienced most of the symptoms he described. Depression, anxiety, insomnia, headaches, and hot flashes are the common complaints.

Hot flashes were described as the most dramatic symptom. They have been described as a sensation of heat, rising from the chest to the head. They may range from a simple reddening of the skin to intense, wave-like sensations of overwhelming heat sometimes interrupting sleep and often accompanied by a drenching perspiration.

the trade name for estrogen, is the fifth largest selling drug in America.

Through tests it can be determined whether or not a woman has a need for additional estrogen in her

Continued on page 29

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## Chris Comments

Q. What is pH and what difference does it make if the hair and skin products I use are acid or alkaline?

Becky M.  
Santa Cruz, Calif.

A. Imagine a pH scale as a 14 inch rule where 7 is neutral. Everything below 7 is acidic. Everything above is alkaline. The skin and hair should be maintained at an acid mantle of 4.5 to 5.5 at all times to be their healthiest. As the action of acid is to constrict or tighten this leaves the hair at a proper moisture balance, not spongy. It also aids in tightening the cuticle layer or protective scale which covers the outside of each strand of hair. If that layer is tight and smooth, it will reflect light and the hair will appear shiny. In regard to acidic products for the skin, they keep the skin taut and pores closed against dust, makeup, pollutants, etc. which could easily cause blemishes. Bacteria will not be as active in an acid mantle, but watch out for alkaline cleansers as bacteria thrives on alkalines.

Alkalines will also cause a chemical heat reaction which will actually burn off layers of skin and scalp, causing flaking which appears to be dandruff or dry, flakey skin.

Any products which you are now using can be tested with Squibb Nitrazine papers from a drug store. By dipping these papers in the solutions and checking them on the chart on the papers, you can determine whether they are beneficial or detrimental to your skin and hair.

Next week I will cover the important role that protein or amino acids play in combination with proper pH.

Thanks for reading.

Chris

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DINNER NIGHTLY 5:30-10:00



## Obituaries

### FULTON

Services are pending for Rear Adm. James Roy Fulton (USN ret.) of Pebble Beach who died Saturday at Oak Knoll Naval Hospital in Oakland.

He was a physician and surgeon with the U.S. Navy for 36 years. During that time he was head of five major hospitals and also served as inspector general.

For two years during the term of Franklin D. Roosevelt, he was assistant White House physician and was a personal physician to President Roosevelt's adviser Harry Hopkins.

During World War II he had command of the hospital

ship USS Bountiful in the South Pacific. Adm. Fulton retired from the Navy in 1959.

Born in 1898 in Seattle, Wash. he was a 15-year resident of Pebble Beach, where he was a member of the Beach and Tennis Club.

He is survived by his wife, Louise Fulton of Pebble Beach.

### HARRAH

Services have been held for Lillian Harrah, a resident of Carmel for four years, who died Feb. 14 at Driftwood Convalescent Hospital after a period of failing health.

Born in 1889 in Fresno, she

was a member of the Live Oak Methodist Church in Santa Cruz and the Santa Cruz chapter No. 273, Order of the Eastern Star.

She is survived by daughters Mrs. Carl (Shirley) Patnude of Carmel; Mrs. Melville (Eleanor) Whaley of Morrow Bay, and Mrs. Phillip (Elaine) Gilbert of Fairbanks, Alaska, sister, Mrs. C. S. (Emma) Barham of Campbell; brother, W.B. Hollingshead of Santa Cruz; 10 grandchildren and 15 great grandchildren.

### HART

Private services were held Monday in Darien, Conn., for Florence Brown Hart, sculptor and former Carmel resident and member of a prominent California family. Mrs. Hart died Saturday at the age of 58.

Mrs. Hart, the wife of New

York City executive Robert F. Hart, died of a cerebral hemorrhage brought on by a fall she sustained last Wednesday at her Darien home.

Born in Piedmont and reared in Carmel, Mrs. Hart attended Dominican Convent, the University of California at Berkeley and the San Francisco Art Institute, where she studied sculpture under the late Ralph Stackpole. During her early married life, she lived in San Francisco and Sausalito.

Survivors in addition to her husband include: A son,

Guy, and a daughter, Martha, both of Darien; a daughter Lee Geisen of Washington, D.C.; a brother, William B. Brown, Carmel Valley; and a sister, Frances Doud, Carmel.

Also surviving her mother, Mrs. Florence Sharon Brown of Terra Linda. Mrs. Brown, long a well-known Bay area society figure, was born in 1879 in Virginia City, where her father, William E. Sharon, managed the Comstock Lode mines of his uncle, Senator William Sharon.

## Church of the Wayfarer plans Lenten programs

The newly appointed interim pastor at Carmel's Church of the Wayfarer, Dr. J. Wesley Farr will give the first of a lenten series of four sermons titled "Some Questions and Answers" this coming Sunday morning Feb. 23, at both worship periods. This Sunday's topic will be "What is Man?"

Dr. Farr, retired member of the California-Nevada Methodist Conference, is a graduate of Boston Theological Seminary. A veteran of more than 40

years in the ministry, he has served several churches in northern and central California. Before retirement he was District Superintendent of the Redwood Empire, with headquarters at Santa Rosa.

The church will also present the first of a Lenten series of "Bible Land Adventures" this coming Wednesday evening, Feb. 26, in the social hall. Title of the first slide presentation, which will be narrated by Dr. Don S. Fleming, will be "In the Footsteps of Moses."

## Churches

### FIRST BAPTIST CHURCH, CARMEL

Corner of Carmel Valley Road and Schulte Road

#### SUNDAY SERVICES

9:30 A.M.

#### SUNDAY SCHOOL

11:00 A.M.

#### MORNING WORSHIP

6:00 P.M.

#### EVENING WORSHIP

Roy McBeth, Pastor  
Robert Webb, Organist

### ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street

#### DAILY:

Morning Prayer at 8:45 a.m.

Evening Prayer at 5:30 p.m.

#### HOLY EUCHARISTS:

THURSDAYS at 10:30 a.m.

FRIDAYS at 7 a.m.

#### SUNDAYS:

8:15 and 11 a.m.

5:30 p.m.

#### DAY SCHOOL:

Kindergarten through Grade 8

#### BIG SUR CHAPEL:

Sundays at 10 a.m.

### CARMEL PRESBYTERIAN CHURCH

Ocean Ave. Junipero

624-3878

Minister:

Deane E. Hendricks

Two Services:

9:30 and 11 a.m.

9:30 a.m., Church School, nursery thru adult

### Monterey Peninsula Church of RELIGIOUS SCIENCE

400 Franklin, Monterey

Oscar M. Pitcock, Minister

Sunday Services -- 9:30, 11:00 a.m.

Junior Church, 10:50 a.m.

Sunday Radio Talk 8:00 a.m.

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Confessions: Saturday & eve of

Holy Days 3:30 to 5:30 & 8 to

8:30. Day before First Friday 4

to 5 & 8 to 8:30. Mass at Big Sur

Saturday, 4 p.m.

### COMMUNITY CHURCH of the Monterey Peninsula

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Organist-Greg Granoff

Choir-director:

Mrs. Margaret Swanson

Sunday Services

10:30 a.m.

Mile from Highway No. 1

Carmel Valley Road

624-8595

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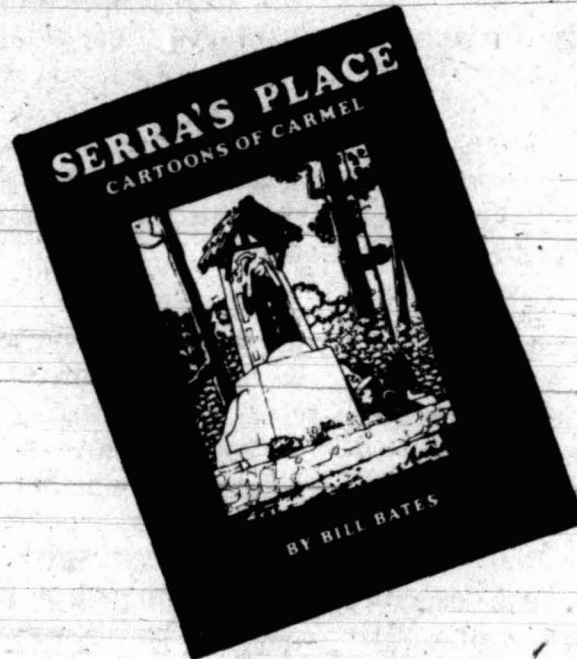
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## More menopause

Continued from page 27

system. If so, her doctor will prescribe a correct dosage to be taken in a certain cycle. Very often severe menopausal symptoms clear up entirely with the estrogen treatment.

The drug should not be taken if cancer is present in the body, but it does not cause cancer, Janko explained. Prior to menopause, estrogen can feed a cancer, but the reverse is true after menopause and estrogen has in fact been used to fight cancer.

It is also believed that estrogen therapy can prevent the loss of calcium in the bones—a condition which leads to brittle bones which break easily in later years.

### PSYCHOLOGICAL

A pharmacologist estimates that Premarin has been in use for at least 25 years to overcome the physical discomforts of menopause. The estrogen replacement therapy has, no doubt, cured many women's menopausal blues and perhaps kept a few women out of mental institutions, a fate their grandmothers occasionally met.

But the physical effects of menopause may be of lesser significance than the psychological effects for certain individuals. Although a remedy to the physical problems, has been found, a women's psychological burden may have increased.

"It's disturbing to me that the American social and cultural order neglects this (menopause) fact of life. The graceful aging of a woman is one of the most beautiful sights one can see, explained Dr. Janko. "Every age has its role, beauty and vocation."

Rather than a taboo, Dr. Freidy B. Heisler, a psychiatrist, believes women in America have come to regard menopause as the "beginning of the end."

"Our culture aggravates this situation very much," she explained in an interview

at her Carmel office last week. "To get to be 40 or 50 is very threatening in America today."

Many women who have defined themselves as wives and mothers for 20 or 25 years, suddenly find themselves without that role when children grow up and leave home. In addition, Dr. Heisler blames the American market, the commercialism in our society, that continually insists through the media that a women not show her age.

"When women reach menopause, or even in anticipation of menopause, sometimes in their early 30s, they turn to cosmetics and health spas in an attempt to hold on to their youth. But this can only be a farce, never a fact. It can never bring her a sense of fulfillment," she explains.

As a psychiatrist, Dr. Heisler has seen a number of women in the area who are unable to cope with either experiencing menopause or their anxieties in approaching menopause.

"First of all I make sure they are physically well, that there is nothing organically wrong. Then I must find out what is causing the depression. Many say they are lost, they don't know what they are doing, they see their family collapsing, they feel inadequate. You can prescribe anti-depressant drugs but that is not a solution."

It is Dr. Heisler's opinion that women who have understood themselves well, who are educated and have experienced being complete individuals are not as susceptible to the psychological breakdown that can occur with the onset of menopause.

"With the preparation they are looking forward to the time when the children are no longer dependent, when they can pursue their own interests."

As she stated at the workshop, women should regard menopause not as the



DR. FREIDY HEISLER

"beginning of the end," but "the beginning of the beginning."

In some places, such as Denmark, schools have been established to prepare women for a new role after years of home life. Dr. Heisler believes schooling is a good method of preparation and more colleges should allow women to take only one or two courses at a time. She even suggested funds be made available to women, as they are to veterans, who may wish to return to school but haven't the money.

"Many of the women I have counselled have returned to nursing schools, gone into counselling and psychology, and they are doing terrific jobs," she added.

The Family Planning Education Council, sponsor of the workshop on "The Female Menopause," is composed of the Crisis House, Sunrise House, Rape Crisis Line, Rural Health Project, Children's Home Society, Monterey Peninsula Youth Project, Planned Parenthood of Monterey County, Monterey County Health Department and the Monterey County Social Services Department.

"One thing that wasn't emphasized the way it should have been and is of importance to those of us in the family planning business," remarked Joan Clayton of the health department, "is the problem of the unplanned child."

The combination of children leaving home and the knowledge that a period of infertility is eminent has resulted in the "unplanned child," according to Ms. Clayton.

## More city government

Continued from page 17

the first change he made in the department. While his eight staff members were working six days a week, there was no one on duty at night. Carmel residents were obliged to call the Monterey police if there was any need for assistance after 6 p.m., and the new chief decided the situation had to be changed.

Currently, at least two of the department's five squadcars patrol at night. In addition to new quarters, and a staff roster increased by more than 250 per cent, the department has acquired three "scooters" which are operated by three full time parking patrol officers during business hours; a small tractor-like vehicle used for patrolling the city beach; and a pickup truck operated by the animal control officer.

While sales tax revenues, an indicator of the amount of tourist traffic in Carmel, have increased by 240 per cent since 1957, growth of police department expenditures and facilities have taken nearly the same proportions.

With reference to the size of the department, Klaumann states, "it isn't the local people who are the problem. Everyone has heard some estimate of the number of tourists we get each year, but there's really no way of counting. With all those people in town every day, we think we're doing a good job with what we have."

The chief adds, "I believe in giving people as much service as we can."

### DIVERSE DUTIES

Carmel's tremendous volume of tourists creates unusual demands on its police force, as reflected in the department's 1974 annual report.

Last year, there were 12,037 complaints issued to the department—an average of 33 per day. Discounting 1,934 moving vehicle offenders, 205 adults were arrested.

Drunken pedestrians made up the biggest group of offenders, with 45 arrested. Next in line were violators of ordinances against sleeping on city property. Thirty-two sleepers were arrested, many of them apprehended during evening patrols of the city beach by the department's beach vehicle. There were 20 arrests for drunken driving, 9 for possession and sale of narcotics (all marijuana) and 8 for burglary.

Large scale departmental efforts are channeled, as one might expect, into the area of parking and traffic control. A total of 37,552 violations are recorded for 1974, including roughly 30,000 overtime parking citations. Captain Bill Ellis, who has been with the department for

24 years, explains that the work load of parking control officers has increased tremendously in the last five years. While the city's first "meter maid" was hired 20 years ago, he says, an average of only seven to ten citations per day were issued at that time.

Two additional officers have been hired to enforce commercial district parking regulations since 1967, and citations issued on weekdays now run as high as 150.

Parking and traffic citations are now processed at the police station. The processing operation however, is not handled by Carmel city employees. A small office at the northwest corner of the building is used by municipal court employees of the Monterey-Carmel Judicial District for the collection and processing of citations.

In the area of crime prevention the Carmel force has taken on responsibilities which, if not unusual, are cumbersome in view of the makeup of the community.

For example, every evening one officer is assigned the duty of "doorshakes." Participating stores and commercial property is checked to make sure the doors are locked, and windows secured. Such routine duty, while it is undertaken by foot patrol, normally takes an officer over 4 hours.

Another preventive measure established by the department is an elaborate alarm system which connects commercial properties and residences to a large board in the police station. Connected for an annual fee of \$25 (and charged \$5 for each false alarm), 110 local merchants and home owners now use the alarm service.

One of the most time consuming responsibilities of the department is paperwork. Every complaint issued to the department is recorded and filed. File cabinets stacked from floor to ceiling in one room at the station, contain records of 130,000 complaints issued to the department since 1942.

### STAFFING, POWERS AND FUNDING

In at least one respect, the department is able to boast exceptionally high qualifications. Four of its fifteen gun carrying law enforcement officers have completed a national training seminar run by the Federal Bureau of Investigation. A fifth Carmel officer is now in Virginia, completing the 12-week seminar.

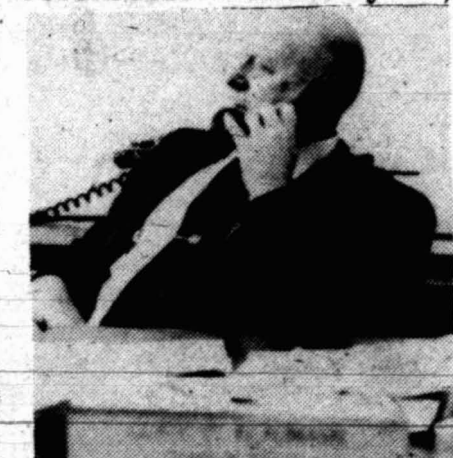
Thus, Carmel has the highest percentage of officers carrying FBI credentials of any municipal police department in the country. According to Klaumann, who completed the course in the late 40s and

now acts as president of its alumni association, admission to the FBI program is no small honor.

"They have hundreds of applicants from all over the country, and all over the world, each year," he exclaims. "Salinas, with over 100 men on its force, has had a couple applications in for quite a while -- and so far they haven't been able to get any one in."

Despite some unusual qualifications, salaries paid to Carmel policeman are not higher than in other cities on the Peninsula. Cowen states that local police salaries are "in the middle" between rates paid in other Peninsula cities.

But collectively, the 23 employees of the police department amount to a hefty chunk of municipal resources. This year,



Chief Clyde Klaumann

\$305,500 out of the department's \$336,000 budget is being spent on salaries.

Where does the money come from?

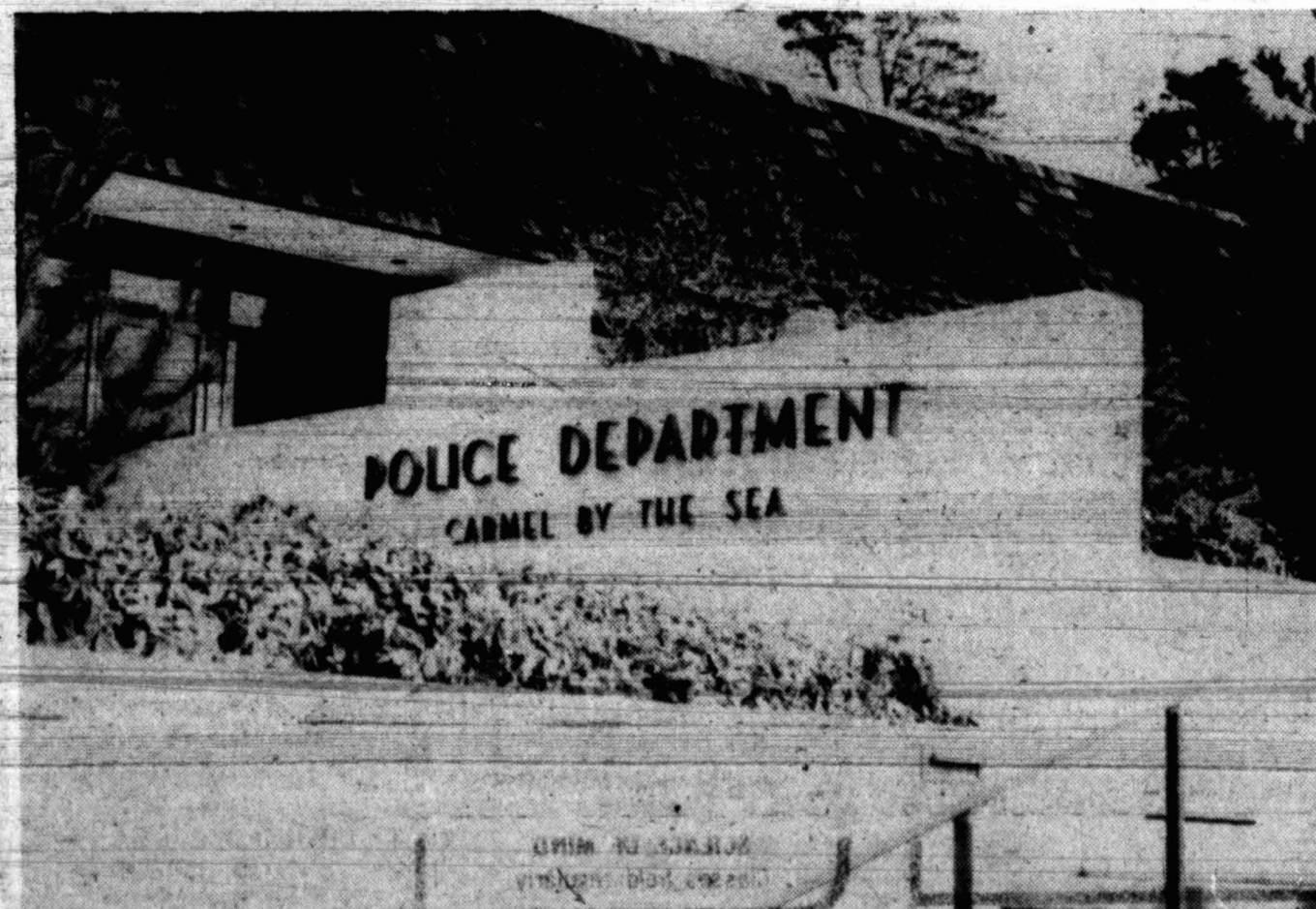
The biggest source of funding for the department is the city's general fund—composed mainly of sales tax and property tax revenues.

One other significant source of funds needs to be taken into account, money raised by the department in parking and traffic citations. During 1974, citations issued amounted to over \$100,000. While a large part of those funds are channeled through city hall to other municipal functions, about \$44,000 is being returned to the department this year.

The formation of the department's annual budget is, as with other municipal agencies, overseen by the city council. In effect, the word of Chief Klaumann is paramount in the operation of the department—except when it comes to budgetary considerations.

In addition to reviewing and approving fiscal expenditures, the council votes on all salary raises within the department; the employment of all new personnel; and all expenditures, not included in the department's annual budget.

One member of the council, currently Florence Josselyn, acts as "commissioner" to the police department. Her job is to act as a liaison between police operations and the other four members of the council.





# Public Notices

## FACTITIOUS BUSINESS NAME STATEMENT File No. F 5179-5

The following person is doing business as: Pacific Park Builders, 550 Camino El Estero, Monterey, Calif. 93940  
James B. Lindgren  
P.O. Box 987  
Pebble Beach, Calif. 93953  
This business is conducted by an individual.

Signed: James B. Lindgren  
This statement was filed with the County Clerk of Monterey County on January 28, 1975.

**CERTIFICATION**  
I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**  
County Clerk  
By: Louise Taulber  
Deputy

Expires: December 31, 1980  
Dates of Publication:  
6, 13, 20, 27 February 1975

## NOTICE OF INTENTION TO CIRCULATE PETITION RELATING TO THE ANNEXATION OF THE WALKER-DOOLITTLE AREA TO THE CITY OF CARMEL-BY-THE-SEA UNDER THE ANNEXATION ACT OF 1913

NOTICE IS HEREBY GIVEN of the intention of the persons whose names appear hereon of their intention to circulate the petition within the boundaries of the territory described herein, which territory lies within the County of Monterey. The purpose of this petition is to propose the annexation of the territory described herein, comprising Walker Tract No. 1, 2nd Addition to Mission Tract, Carmel Mission Basilica Properties, and portions of 3rd Addition of Mission Tract, to the City of Carmel-by-the-Sea under the Annexation Act of 1913, as amended. The territory proposed to be annexed is designed as "Walker-Doolittle Annex" and is more particularly described in Exhibit "A," which is attached to this notice and made a part hereof.

A statement of the reasons for the proposed action as contemplated in the petition is as follows:

"Annexation of this area is desired by the proponents for the following reasons:

1. Residents will enjoy representation with a jurisdiction more closely involved in community matters.
2. Residents will have faster police and fire protection.
3. Fire insurance savings will result from the improved fire protection.
4. Residents will benefit from improved maintenance of streets and the urban forest."

The proponents are:

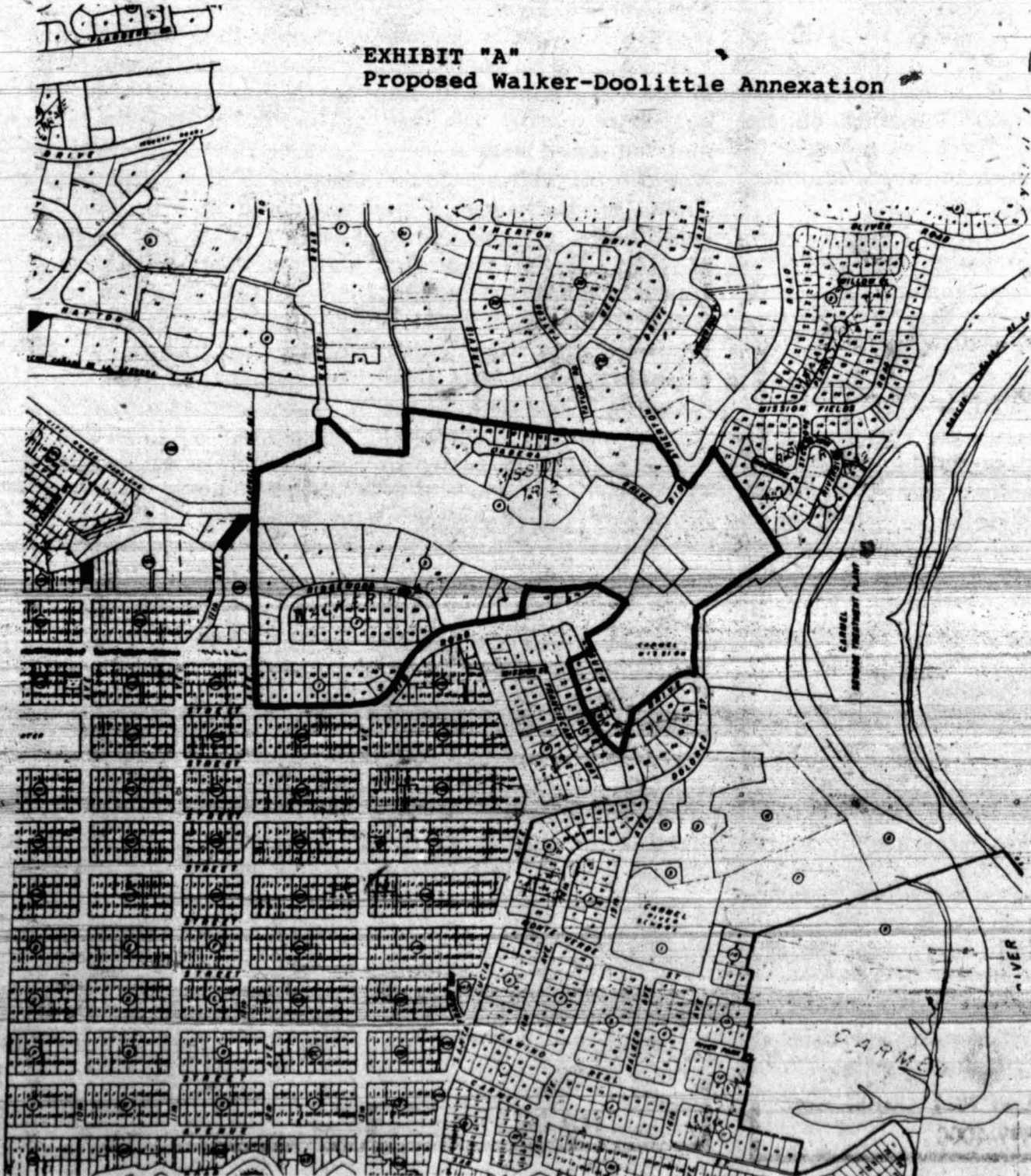
### NAME

City of Carmel-by-the-Sea  
by: Bernard A. Anderson, Mayor  
Manfred V. Prescott  
Marjorie Adams  
Arthur H. Black  
Eugene H. Melvin  
Arthur Black, Jr.

### ADDRESS

City Hall at Monte Verde &  
Ocean, Carmel  
25920 Junipero Avenue  
Mission and 12th  
25955 South Mission Street  
26180 Ladera Drive  
12th & Mission Street

EXHIBIT "A"  
Proposed Walker-Doolittle Annexation



## NOTICE OF FILING APPLICATION FOR INCREASES FOR INTRASTATE TELEPHONE RATES

The Pacific Telephone and Telegraph Company on February 13, 1975 filed with the Public Utilities Commission of the State of California an application for authority to increase certain intrastate rates and charges applicable to telephone service furnished within the State of California. The proposed rate increases would permit Pacific to recover increases in operating costs, principally increased wages, for the twelve month period ending June 30, 1976.

In general terms, the proposed rate changes are as follows:

Basic exchange rates would be increased for both residence and business telephone service. For residence the monthly increase would range from \$.55 to \$.80 per main telephone, except for 30 message allowance service, where an increase of \$.35 is proposed. An increase ranging from \$1.05 to \$2.05 is proposed per main business telephone. Foreign exchange service and PBX trunk rates would be increased generally in the same proportion as main station rates. Certain Centrex and Airport Intercommunicating System service rates would be increased to maintain relationship with basic exchange rates.

The message unit for multi-message unit messages would be increased from \$.05 to \$.057 per unit. Foreign exchange service and coin-box service message unit

charges would increase from \$.06 to \$.07.

Establish a charge for super-sequence of basic exchange service of \$7.50 for residence service and \$15.00 for business service.

Implement a charge for the restoral of basic exchange service temporarily discontinued for non-payment of bills. This charge would be 50 per cent of the in-place service connection charge.

Non-recurring charges for the establishment of certain Private Line services would be increased.

The rates proposed in the application are estimated to produce additional annual gross revenue of \$131,200.00, which represents a 5 percent increase in total local and toll intrastate revenues. This is in addition to the \$97,900,000 rate application (No. 55214) filed in 1974, which was to recover increases in the costs of wage, salary and related expenses for the twelve months ending June 30, 1975.

Notice of hearings on the application will be posted and published not less than five nor more than thirty days prior to the initial hearing.

The Company's proposed rates would become effective in various California counties and municipal corporations, including the County of Monterey and the City of Carmel, upon grant of authority therefore by the California Public Utilities Commission.

A copy of the application may be inspected by any interested person in the office of The Pacific Telephone and Telegraph at 787 Musras Avenue, Monterey, California and in the offices of the Public Utilities Commission of the State of California, Fifth Floor, State Building, Civic Center, San Fran-

cisco, California, and State Office Building, 107 South Broadway, Los Angeles, California.

## THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

By  
**JAMES A. DeBOIS**  
Vice President and  
General Counsel

Dated: February 13, 1975

Date of Publication:

February 20, 1975

## FACTITIOUS BUSINESS NAME STATEMENT File No. F 5179-11

The following persons are doing business as: Pebble Beach Realty at Box 851 Pebble Beach, Ca 93953

Rutledge Bray

Box 851

Pebble Beach

and

Jacqueline Work Bray

Box 851

Pebble Beach

This business is conducted as individuals.

**Rutledge Bray**  
**Jacqueline Work Bray**

This statement was filed with the County Clerk of Monterey County on February 3, 1975

## CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**  
County Clerk  
By: Louise Taulber  
Deputy

Expires: December 31, 1980

Dates of Publication:

6, 13, 20, 27 Feb. 1975

# Pine Cone Classified

## CLASSIFIED ADVERTISING RATES Effective Feb. 1, 1975

MINIMUM ORDER: 10 WORDS

1 TIME	20' WORD
2 TIMES	32' WORD
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4 TIMES	50' WORD

Each additional week:  
12' per word

Ads run in BOTH  
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and  
CARMEL VALLEY OUTLOOK

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Deadlines: Tuesday Noon

Billing Charge: 25¢ cents monthly  
(Does not apply to cash ads)

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**CARMEL WOMAN'S CLUB** available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

**HELP YOURSELF** to bargains and help the YWCA! MPVS Thriftshop, 785 Broadway, Seaside, March 3-14. To contribute rummage now, call 624-8023 for pickup or YWCA office, 625-1745.

**TRAINING-TRAVEL-ADVENTURE-Go** Navy 372-1433 Bill Burgess

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Man Go" bloodlines.** Buddy  
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Services. Did you ever have one of  
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decide? CVSC makes decisions  
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**FURNITURE MOVING**, hauling,  
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624-6489

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**CUSTOM ROTOTILLING**--call Carmel  
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**CREATIVE CARPENTRY.** Remodeling  
and additions. Small jobs, fen-  
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Peter Parkhurst. 659-4428.

**DAY CARE** by loving mother in my  
Carmel Valley home. 659-2483.

**HOUSEPAINTING AND  
PAPERHANGING.** Interior, ex-  
terior, insured. Quality guaranteed  
work. Ten years on Peninsula.  
Larry 375-8236.

**PAINTING AND PAPERHANGING**  
done by a professional with 15  
years experience. Reasonable  
prices. Free estimate. Local  
references. Joseph DeMauro,  
624-1207.

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Brick block and rock work. 649-  
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**HORSE SHOEING** and trimming.  
Complete hoof care. Jim Sproles  
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**HORSE SHOEING**--Horses for sale.  
Colts ridden. Greenfield 674-  
5303.

**SCANDINAVIAN PAINTER.** Very  
neat, dependable and reasonable.  
Local references. 17 years in  
Carmel. For free estimate, please  
call 624-1608.

**PIANO TUNING** -- 625-1217

**PAINTING AND PAPERHANGING.**  
Interior, exterior. Estimates free.  
Call Tom, 372-7480.

**ROOF REPAIR**, reasonable rates,  
prompt service. 624-0070

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Enroll anytime. Easy and in-  
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Phone 624-6712 or 624-4642.

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2. Antique Store nets \$33,000.
3. Drug Store nets \$24,000.
4. Ladies boutique on Dolores. Tod Cox-Broker, 625-2654, 659-2729.

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Melander, 373-1770.

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**NATIVE PLANTS**, our specialty  
Redwood Nursery, 2800 El  
Rancho Drive, Santa Cruz, on  
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Valley-Santa Cruz - Frontage  
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Price artists press. Platen 12 x 16.  
Both are in perfect running  
condition. If interested call 624-  
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Valley. Reliable and good service.  
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opal, gold, silver, etc. Silver  
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Patrick 345 Abbott 758-5334

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for local transportation. 624-  
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**PERMANENT, MATURE** Carmel  
resident will be in Europe this  
spring and is willing to buy your  
new car for you there. Usage not  
necessary. Phone 624-1608 for  
details.

**73 DODGE VAN** -- peptop camper.  
Self-contained. Radials, excellent  
condition \$7,500. 624-2705.

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\$20,000 to \$40,000 potential.  
Moderate cash investment  
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WY, Sacramento, CA 95825.  
Please list phone number.

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\$70 per week or \$250 per month.  
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**VACATION RENTALS** Property  
management. Ione Miller, San  
Carlos Agency, Box 4118, 624-  
2510, 624-3846

**OCEAN VIEW!** Owner will rent  
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dominium by week or month.  
Fireplace and wet bar. Un-  
furnished available \$450.00 -  
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**WE HAVE FURNISHED** homes  
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Ciesla, the Peninsula's only  
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See our ad on page 392 of the  
yellow pages. 372-7581.

**WANTED TO RENT** or buy, a 2  
bedroom Carmel house near town.  
Vic. Box G-1, Carmel

**YOUNG ARTIST** seeks cottage-guest  
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Hannum, Geral Delivery, Carmel.

**COTTAGE WANTED:** Exchange:  
House cleaning-gardening or?  
Couple, Experienced, references.  
Ms. Freeman, 625-2433.

## For Rent Commercial

**SHOP OR OFFICE SPACE** available in  
downtown Carmel. New building  
being completed. 400 to 900 sq ft.  
Now leasing to quality tenants.  
Available on or about April 1.  
Inquiries invited. Write to Box  
3087, Carmel or call (408) 624-  
5412 days or  
624-9541 eves.

**CARMEL OFFICE** space for lease  
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space. Artists or hobbyist work  
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**NEW DELUXE** office suite, with a  
private restroom and a wet bar.  
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Associates (408) 624-5321

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**BEAUTIFULLY FURNISHED** two-  
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\$500 monthly includes gardener.  
References required. Sallie Conn,  
Realtor, 624-1266.

**FOR LEASE:** Attractive two-bedroom  
home, convenient to town in quiet  
neighborhood. Unfurnished.  
Available March 1. \$325 per  
month. 624-1108.

**UNFURNISHED CARMEL CHARMER**,  
two-bedroom, one-bath, walk to  
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**CARMEL STUDIO WITH DEN:**  
Spacious and sunny. Fireplace,  
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**LOVELY TWO-BEDROOM.** 2-bath  
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Superb ocean view. All electric  
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One of a kind condominium. Two bedrooms,  
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**DESIRE 3-5 bedrooms.** Price \$60-80's. Minimum 2000 Sq. Ft. Principals only. 375-1780 evenings, also desire Carmel lot under \$24,000. Principals only. 375-1780 evenings.

**FIXER UPPER WANTED:** Any area, any size, reasonably priced please phone 624-6599 or 372-7433. No broker please.

**WANTED BY PRIVATE PARTY,** small Carmel Village house, save real estate fees. Call 624-0743.

## Real Estate For Sale

**CARMEL HIGHLANDS,** Overlooking Point Lobos. Library paneling in butternut, brick-floored kitchen, formal dining room, living room, two bedroom suites with small gardens—one with dressing room and fireplace. Huge recreation room. \$195,000. Write Box 4354, Carmel, California 93921 or phone 624-8166.

**BY OWNER-CARMEL.** 2-bedroom, 2-bath, new rustic, walk town-beach, Carpet, drapes, patio. \$85,000. 624-9496.

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**FOR SALE HACIENDA Carmel.** 1 bedroom, 1 bath condominium apt. For details contact Crocker National Bank, Trust Dept. P.O. Box 1551, Monterey, or 373-3371

**CARMEL-WALK TO TOWN!** Would you like a home of natural elegance, 2 blocks from the Post Office? Ask for brochure. Stone, Post & Flower, 659-2247

**CARMEL VALLEY GOLF and Country Club.** Creekside Corner lot 14 Block 7, \$28,500. 375-7174

**AT THE HACIENDA** Retirement home, a two bedroom, two bath unit No. 292, doe \$39,000 including new living room carpet and new curtains. The Hacienda Carmel is 1 1/2 miles out on the Carmel Valley Road. Write Box 5397 Hacienda Carmel, Carmel, ca. 93921

**BEAUTIFUL LAKE** Nacimiento Oak Shores building lots. \$6,200 to \$27,500; Agent John DeMers (Salinas) 484-1804.

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## Real Estate

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**MONTE VERDE STREET** near 2nd Avenue, an older 4 bedroom, 3 bath home with great charm. Lots of space for \$79,500.

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### SUNNY PEBBLE BEACH

Thanks to you, our open house last Sunday, was a great success. For those of you who were not fortunate enough to see this exceptional home, we will be happy to show it. Simply call our office to view this 3 bedroom, 3 bath home. 2,900 sq. ft. on a 1 acre lot gives you split level living, fully carpeted, custom quality drapes, exposed beam ceilings, family room with wet bar and built in refrigerator. There are many more features to offer at \$97,950.00.

### RANCHO RIO VISTA

3 bedrooms, 2 baths, carpeted, family room with wet bar, 2,400 sq. ft. and a separate guest quarters with it's own bath. Breathtaking views of Point Lobos, Carmel Bay, the Pacific Ocean, and to east, lovely Carmel Valley. A quality home for \$125,000.00.

### TWO FANTASTIC BUYS IN CARMEL VALLEY

Our first offering is 1 1/2 acres just above the village. Beautiful, landscaped ground with an abundance of oaks, (some over 100 years old) surround 4,500 sq. ft. of quality construction. 4 bedrooms, 4 baths, and again a separate, complete guest quarters. You must see this to appreciate it's value \$182,000.00 with 75 per cent financing at 8 1/2 per cent available.

Again just above the village on a level, full acre site, we have 5 bedrooms, 3 baths, den, office studio and great adobe construction, add this to an outstanding view of the Valley hills and you have sound value at \$86,500.00

Please inquire about our Del Mesa Carmel condominiums. We have two with the best views and values available.

### ENOS FOURATT, REALTOR

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OF HOMES

**EXCEPTIONAL** artist's home in Pebble Beach for you! 3 bedrooms, 2 1/2 baths, family room, formal dining room, in an interesting tri-level plan. \$110,000.

**OLD Carmel** remodeled without loss of character. 4 bedrooms, 3 baths, separate guest studio on large private lot. \$82,500.

**ECONOMICAL** investment in Carmel? Try \$49,950 on this new listing! Well built 2 bedroom, 2 bath with covered patio and brick fireplace. Better call today!

**SEE this quality home today!** Over 3,000 sq. ft. of careful custom planning in Carmel Meadows. 4 bedrooms, 3 baths including complete guest apartment. \$125,000.

**LOVERS** retreat to this million dollar view of rugged coastline and crashing surf for only \$99,000. Sturdy 3 bedroom dwelling included on 5 acres of welcome seclusion.

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Carmel, Calif.

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### CAREFREE LIVING

A fireplace, enclosed patio and sweeping view of treetops with a peek of ocean enhance carefree living in this spic and span High Meadow condominium. Ownership of this delightful two bedroom, one and one-half bath unit includes use of the swimming pool and tennis courts. There's an all electric kitchen, and you can enjoy barbecuing in the patio. There's also a cozy dining room, and the sotrage space has to be seen to be believed. Low monthly maintenance is another reason you should consider making this your new hilltop home. Exclusive at \$59,500.

### POINT SPECIAL

Just listed with us are two absolutely choice building sites in the heart of the Point, one of Carmel's most desirable living areas. Owner wants to cash out, and so she has priced these lots realistically at \$30,000 each. We suggest immediate action since they can't last at this price.

### FAIRWAY DREAM

Here's a dandy big lot for a golfer who's ready to build his dream house. It's on a cul de sac in the Carmel Valley Golf and Country Club, overlooking the fourth fairway. This building site can't be beat for location and price. \$36,900. Exclusive.

### CANYON VIEW

Won't you let us show you a charming three bedroom home in Carmel Hills, featuring a delightful and secluded view of wooded Hatton Canyon? The living room has a beamed ceiling and raised brick fireplace. Other amenities include a separate dining room, a dinette off the knotty pine kitchen and loads of storage room under the house. Exclusive and only \$67,500.

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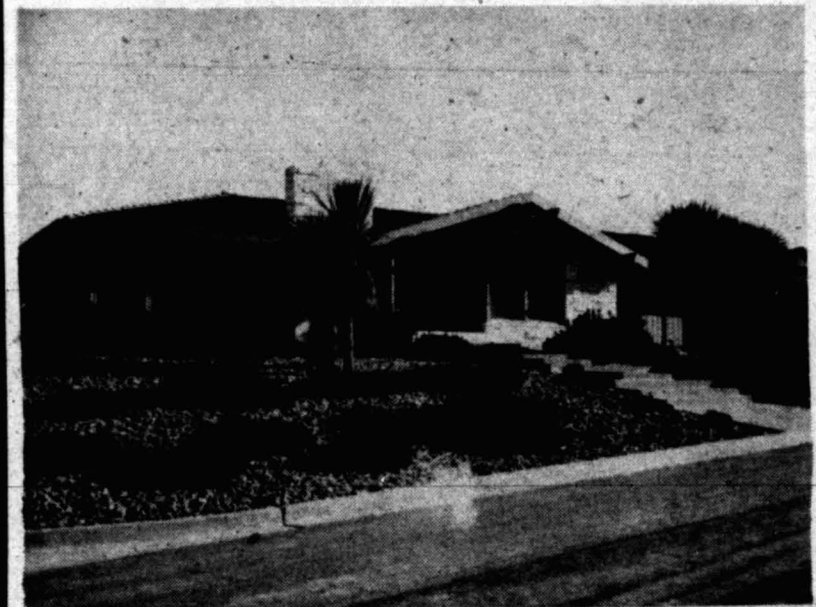
Carmel, Calif. 93921.

624-5321



## ELEGANT OCEAN VIEW RESIDENCE

Prime property with lovely ocean view as well as hills and valley. Excellent family home and perfect for entertaining. Three bedrooms, 3½ baths, family room complete with built-ins, separate billiard room, two fireplaces. Only a short walk to a private beach a luxury much sought after. All of this situated on an expansive level lot in one of the areas finest residential locations at an affordable price of \$147,500.00. OPEN SUNDAY, FEBRUARY 23, 1975, FROM 1-4.



## OCEAN AVENUE REALTY

## PEBBLE BEACH EXCLUSIVES

### RARE FRONT LINE HOME

A panoramic ocean view across green fairways awaits you in this "first time on market, built for owners" home. The formal dining room, cozy dinette, pannelled den with wet bar, 2 bath master suite and 26' x 28' game room with fireplace, rook fountain all combine in 3560 square feet to make this a most rare home. Price below replacement cost at a realistic \$169,500.00

### THE VERY BEST

Custom-quality for a most particular couple who want the very best in design convenience and quality. High ceilings, a rock fireplace, luxurious carpeting, drapes and pannelled walls makes this two bedroom Pebble Beach home the perfect retirement home. \$95,000.00

### HAPPINESS IS A HOME

in this prime Pebble Beach location with an outstanding ocean view through a framed view of stately pines and oaks. Solid block construction, spacious rooms and four fireplaces accent this unusual home amidst large estates. Tremendous value at \$140,000.

### HIGH ON A HILL

when two lovers stood still and created for you now this special Pebble Beach home with contemporary elegance. The two level plan makes this home ideal for the couple wanting a cozy residence for themselves with separate quarters for guests or visiting family. Can not be replaced at \$195,000.

### UNBELIEVABLE, BUT TRUE!

This magnificent 3,500 square foot "better than new" family home is ideal for the young executive wanting the very best for his family. Four bedrooms, family room, dining room, office, ocean view and beautiful landscaping plus a Pebble Beach address makes this rare home unbelievable at \$119,500.00.

### BIG POTENTIAL

Is yours in this one owner MPCC home on a quiet street. Three bedrooms, 2 baths, pannelled living room and formal dining room and low price of \$69,500 means hurry, it won't last long.

FOR INFORMATION OR AN  
APPOINTMENT TO INSPECT  
THESE EXCLUSIVES, CALL  
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CARMEL by-the-Sea  
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## Charming Carmel Home

3 Bedrooms, 3 Baths

Featuring a delightful protected patio situated on a large wooded lot with many mature oaks. Recently remodded and completely repainted inside. This home includes an all electric kitchen, fine hardwood and tile floors and much more. All this at just \$82,500.

LOTS—LOTS—LOTS

2 Nice Ones

\$29,500

\$28,500 (Ocean View)

\$22,500

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NEW ON THE MARKET -- A spacious two bedroom, 2 bath, Carmel Valley home. Breathtaking views from every room and a large deck area plus a secluded patio. The living room has a beamed ceiling, there is a formal dining room and an over sized master bedroom. The 1 acre setting offers privacy and easy maintenance. Fairly priced.

TIERRA GRANDE DRIVE. Excellent value in a truly customized 3 bedroom, 2½ bath home. Extras include beamed ceilings throughout, gourmet kitchen special hardware and light fixtures, three patio areas, and a split level floor plan to allow privacy for in-laws or teenagers quarters with outside entrance. Just reduced.

DEL MONTE BEACH, MONTEREY -- Brand new contemporary 3 bedroom, 2 bath with family room that could be 4th bedroom. Tremendous views of ocean, city lights, and mountains. Walk to the beach. Vacant and priced at \$69,900.

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JIM MUSTARD, Realtor

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## COUNTRY CLUB POST ADOBE

A rare find in its outstanding construction, beautiful like a picture, on a gorgeous, huge level corner lot, this charming home is the newest addition to our collection of fine homes. There are three bedrooms, a generous sized living room, loaded with atmosphere, beamed ceiling and stone fireplace, a cheerful bright kitchen with new appliances, including two large self-cleaning ovens, a separate dining room PLUS a lovely family room enhanced by a brick corner fireplace which can also be used as a Barbecue. Some of the fine features in this home are new quality wall-to-wall carpets over hardwood floors, copper plumbing and a permanent water softener. The landscaping is beautiful and the property is completely fenced. An EXCELLENT VALUE AT \$79,500.00. May we show it to you, TODAY???

## "A BIT OF OLD CARMEL"

"In this quaint little cottage complete with separate studio or office. Set among beautiful oak trees and Carmel Stone walkways. Immaculate in appearance and perfect for a single family or the artistic minded individual. One or (possibly) two bedrooms, two baths and living room complete with fireplace. Old fashion Dutch doors give the finishing touch. CALL TODAY for an appointment. PRICE: \$57,000.00.

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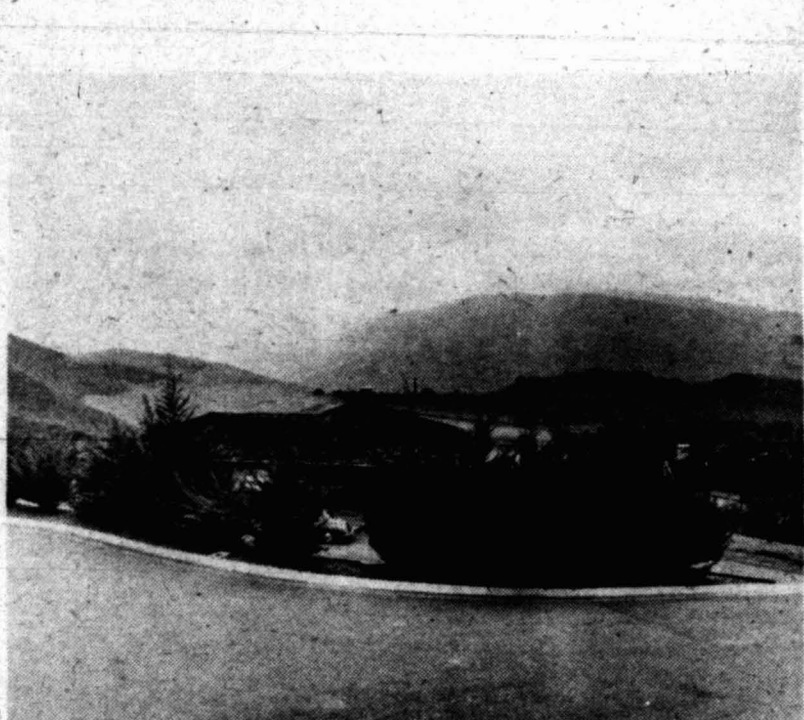
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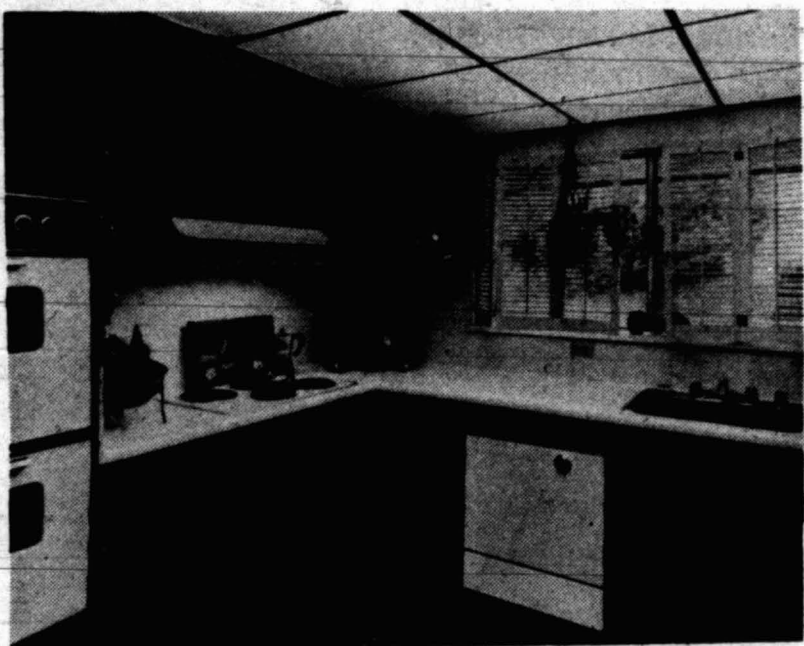
## DEL MONTE REALTY COMPANY



### HIGH ON A HILL....



One view is really a thousand as the vibrant colors of hills and sky assume delicate nuances as day passes into night at this superb Tierra Grande setting. The decking, opening off the living room and master bedroom, provides further opportunity for enjoying the luxury of the eye appealing views. And, "On a clear day, you can see forever!"



An immaculate, step-saving kitchen makes meal preparation a pleasure! It comes equipped with range, dishwasher, double oven, disposal and refrigerator. There is a guest bedroom and two baths, as well as laundry room. The attractive entry can be highlighted with flourishing greenery and lighting. The living room is bright and cheerful with brick fireplace and lush carpeting. Loads of closet space with louvered doors. This nearly new home has lots of possibilities—come see— it could be yours!

**Priced at \$79,500**  
**Call 373-1361**

PHOTOGRAPHS  
STEVEN GANN

## Maggie Arnold Real Estate

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1.2 acres includes Coastal Commission approved plans for 3 bedroom, 3 bath house and will subordinate, \$28,500.  
1 acre +- corner lot, would be excellent for a gardener, \$35,000.  
1.6 acres superb corner lot with tremendous building site \$50,000.

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## PEBBLE BEACH EXCLUSIVE

Four bedroom, two and a half bath family home near Del Monte Lodge. Excellent arrangement and landscaped for minimum upkeep. Owner will consider exchanges and some terms. Call for further information.

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5 BRS SOUTH OF OCEAN ALMOST IN TOWN  
On Monte Verde between 7th and 8th, we offer an older, two-story home with up-dated kitchen and two modernized baths. There is a beautiful, airy openness about the large living and dining rooms, which open onto a huge deck. A large, detached workshop is great for hobbies, storage, or a playhouse. Full price, \$85,000.

## LARGE, 4-BEDROOM HOME WITH POOL ON SECLUDED, RANCHO RIO VISTA ACRE

We offer here a very well-constructed, 4-bedroom plus den or studio, 4½-bath, 4,000 sq. ft. home. It's on a secluded, acre-plus parcel with many native trees. The 16' x 32' pool is heated, filtered, and fully automatic. Other features include a separate 2-room GUEST SUIT, a formal dining room, eating area in the kitchen, and all built-in appliances. All this in an absolutely top neighborhood. Offered below replacement cost at \$169,500.

## 2-BEDROOM TOWNHOUSE -- \$48,500

In NEW High Meadow Terrace, just outside Carmel, we have a 2 Br., 2 Bath Townhouse for \$48,500, and a 1 Bedroom at \$45,500. And there are others. All your maintenance, gardening, water, building insurance, security, tennis courts and swimming pool are included in one small monthly charge (now \$45.00). We'd be delighted to show these to you, just phone anytime for an appointment, or drop by our OPEN HOUSE (East of Carpenter St., Hiway 1 intersection) any afternoon from 1 to 4 PM.

BUILDING SITES SOUTH OF CARMEL  
OCEAN IN YANKEE POINT. A rare, large on-the-ocean site, with south and west exposures. \$60,000.  
2¼ ACRES ON THE WATER. 5 miles south of Carmel. A beauty at \$70,000.

BIG SUR, 5¼ ACRES. Ocean views, redwood and oak groves. Water and underground telephone cable to property. FANTASTIC BUY AT \$26,000.

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## CARMEL VALLEY GOLF AND COUNTRY CLUB



7077 VALLEY GREEN CIRCLE

Perfect 2 bedrooms-den home for the couple who like to play golf and enjoy the atmosphere of country club living in one of the finest developments of its kind in California.

Luxurious sunken living room overlooking the golf course with view of hill beyond. Master suite has private bath and garden. Wet bar in the den - snack bar in kitchen.

Many nicely planned features such as raised-hearth fireplace with gas lighter and woodbox, recessed lighting, perimeter heating, carpets completely landscaped.

SHOWN BY APPOINTMENT ONLY Call 373-2424 Anytime



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**ARTIST-SCULPTOR SPECIAL**—Two-bedroom home close in downtown with a high ceiling living room with four skylights and large stone fireplace. Adjoining glassed-in porch overlooking canyon. Underneath is a two-room and bath guest apartment. Completely redecorated with new carpet, new heating and wiring, etc. \$62,500.

**RANCHO RIO VISTA** — Privacy on an acre in a beamed living room, 3-bedroom, 2-bath modern home. Large family room with second fireplace overlooking lovely patio with lily pond, detached double garage with finished room for office or hobby shop, partially enclosed carport easily converted to fourth bedroom. Built by a contractor for his own use. \$106,000.

**NORTH HATTON FIELDS SPACIOUS FAMILY HOME**—High beamed living room, large family or game room, dining alcove plus breakfast room, 3 bedrooms and 2 baths. Double garage and workshop or garden shop with heavy duty wiring for power tools. On a 90 x125 corner lot close to High School. \$82,500.

**CARMEL VALLEY CONTEMPORARY** — Unique two-story with lots of glass overlooking your own private domain including a large heated pool. The main house has 3 bedrooms, 2 baths and den with a family room and kitchen on the ground floor and formal living and dining rooms and another complete kitchen on the second floor. Large studio guest house, lots of guest parking, electric gate to driveway, etc. Truly a one-of-a-kind home. \$150,000.

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## ARROYO CARMEL TOWNHOUSES

Open daily 12 to 5

Live with leisure in one of our 2 bedroom, 2½ bath townhouses clustered around a private lake. A pool and tennis courts for your enjoyment, with beaches and golf just short minutes away. Walking distance to shopping, dining and theater. Maintenance free living, for those with better things to do.

3850 Rio Road

CARMEL BY THE LAKE



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## ★★★★ In PACIFIC GROVE



Four leased ocean view units PLUS the owner's 3 Bedroom 2 Bath Townhouse. Top quality with minimal maintenance.

\$150,000

**JAMES FOSTER,**  
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Carmel Rancho Shopping Center  
Parking always available

**Phone 624-2789**

**A DELIGHTFUL HILLSIDE ACRE**, with forest outlook, is the setting for this handsome redwood contemporary home. With privacy assured by a cul de sac, this engaging home has a generous living room and walk-in pantry. There are three bedrooms and two baths AND a most desirable separate studio and half bath. Call us for an appointment to see this excellent home at \$99,500.

**FROM THE INSIDE** is the only way to judge and compare this most attractive townhouse. This inviting redwood home, designed by Brown & Takigawa, A.I.A., features walls of glass to capture the views of Pebble Beach Golf Course and the ocean. Main entry level has a most attractive living room with dining area, open den with wet bar, master bedroom suite, and a very well planned kitchen. Lower level provides two-guest bedrooms, a bath, and a storeroom. Landscaped for minimum garden care. Our pleasure to show at \$120,000.

**HACIENDA CARMEL.** These condominium garden apartments were designed to provide ease of living and a relaxed, easy pace. This delightful retirement community is located just 4 miles from the heart of Carmel, and between 2 fabulous golf courses. We have several desirable apartments available now. Each unit has its own garden patio, walled for complete privacy. \$20,500. — Studio apartment. Needs the touch of a decorator to really make it sparkle.

\$31,500. — Delightful 1 bedroom 1 bath unit facing east. \$34,000. — Lovely 1 bedroom 1 bath apartment on the berm facing east with valley and hill views.

\$39,500. — Just what you've been looking for in a 2 bedroom 2 bathroom end unit.

\$43,000. — A brick fireplace with mantle is included with this 2 bedroom 2 bathroom garden apartment. Easy stroll to the swimming pool and dining room.



We've a Home for You!

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San Carlos Street  
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## URETTE REAL ESTATE OPEN HOUSES

Saturday & Sunday 1-4 PM

### TOO BEAUTIFUL FOR WORDS!

1070 Marcheta Lane, MPCC, Pebble Beach  
(Between Birdrock and Hacienda)

Brand new home. Most likely candidate for house "BEAUTIFUL," authentic "Old Monterey" architecture—reproduces the charm—plus every modern convenience. Across road from Golf Course and Beach. Exciting unobstructive panoramic views of coast line, waves dashing over rocks, forest. Huge master bedroom opens on to deck. Overlooks sea. 4 spacious sunny bedrooms, 3 baths, large kitchen-family room. Enchanting living room and formal dining room. Finest quality construction, fully insulated, built in vacuum cleaning system, luxury carpeting. Large rear patio enclosed. 2-car oversized garage, automatic doors. This unique home cannot be duplicated in today's market, at \$125,000. Call for appointment.

### PEBBLE BEACH—BRAND NEW

2930 LUPIN LANE  
Corner Stevenson Drive, MPCC.

Charming elegant, quality home, 4 bedrooms, 3 baths. High beamed ceiling living room, beautiful fireplace, wet bar, dining room, peek of the ocean. 2 blocks to beach, Country Club. Luxury carpeting throughout, privacy, choice level lot, oversized double garage, designed for comfort, convenience, minimum upkeep. Near school bus. Everything here to please the most discriminating!

\$110,000

Call for appointment or clearance thru GATE.

### LOTS

3 CHOICE building sites in Monterey Peninsula Country Club, and Spyglass Woods areas of Pebble Beach for sale at \$24,500 each.

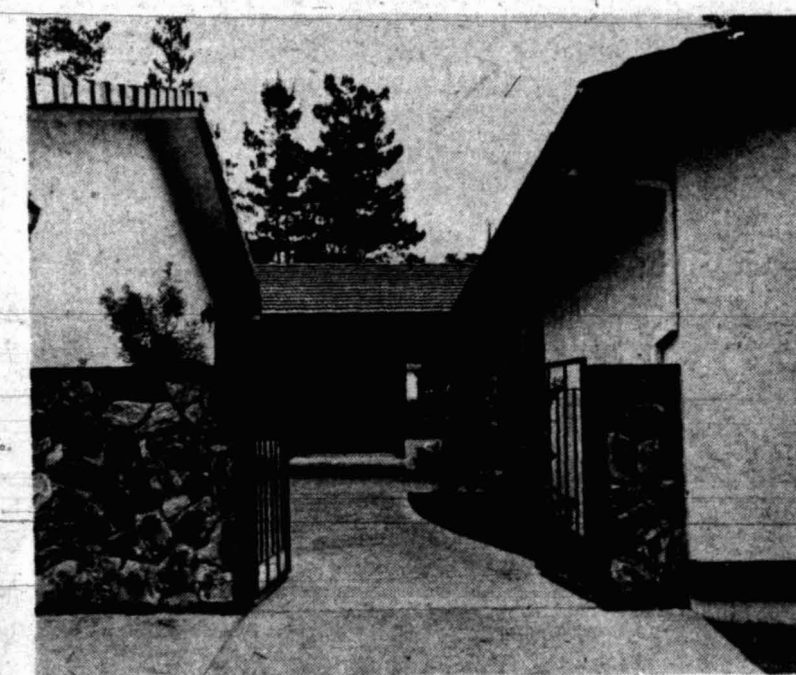
ONE 6 UNIT building site Watson Street, Monterey. With ocean view, at \$29,500.

**886 ABREGO, MONTEREY**  
**372-7777**

## Lines from Lois In Pebble Beach Between Spyglass And The Club



It's not so hard to find a nice little new home in this area, but it isn't often a large one is available — and brand new! Prime location on a quiet street across the 18th Green of Spyglass, we offer you an elegant, spacious home with all the rooms and areas so necessary to fine family living and gracious hospitality, both formal and informal.



The inviting entry courtyard leads you through handsome double doors into almost 4,300 sq. ft. of carefully planned convenience. Separate dining room, of course, with a wine closet, off the fantastic kitchen with a built-in char-broil and all the other conveniences you love. Master suite not only has his-and-her bathrooms, but even provides a large study. Altogether, 4 beautiful bedrooms, 4½ luxurious baths.



The lower level provides a family apartment or a separate world for teenagers. There's a den with a wet bar, and throughout the house you'll be pleased with the many unusual details such as an exquisite tinkling fountain in the hallway, the stunning rock wall backing the fireplace, the quality of the carpeting, paneling and millwork. Then we'll walk around under the house and show you superb construction elements.

Price \$169,500

(Photos by George Robinson) 2-20-75

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# discover...

Ventana Big Sur Restaurant . . . forty minutes south of Carmel, along one of the world's most beautiful coastlines, then up a private drive to a summit ridge overlooking all . . . sea, mountains, shoreline. You're a thousand feet above the Pacific, overlooking some of the world's most spectacular vistas.

Your first glimpse of Ventana Big Sur



*Only 28 miles from Carmel on Hwy. One*

reassures you that the landscape has not been jarred by its presence.

As you enter the Restaurant you are struck by a sense of honesty and tranquility expressed by the warmth and friendly feeling of wood walls and high airy ceilings. An architectural style of many planes and patterned surfaces, light and shadow, all punctuated by beautiful inlaid wood floors on two dining levels. And beyond that, step out onto a spacious dining terrace with the eternal Sur Coast in view for forty miles. Views not accessible to most before Ventana Big Sur.



*Our board walk*

Their menu is destined to please every taste and temperament. Be you beef-eater, vegetarian, gourmet, or nutrition nut.

Chef Gerard Moser sees to every detail and sets the tone with a firm yet friendly hand, as evidenced by the excellent food presentation, the charming luncheon waitresses, the pleasant evening waiters and the gracious mood they set.

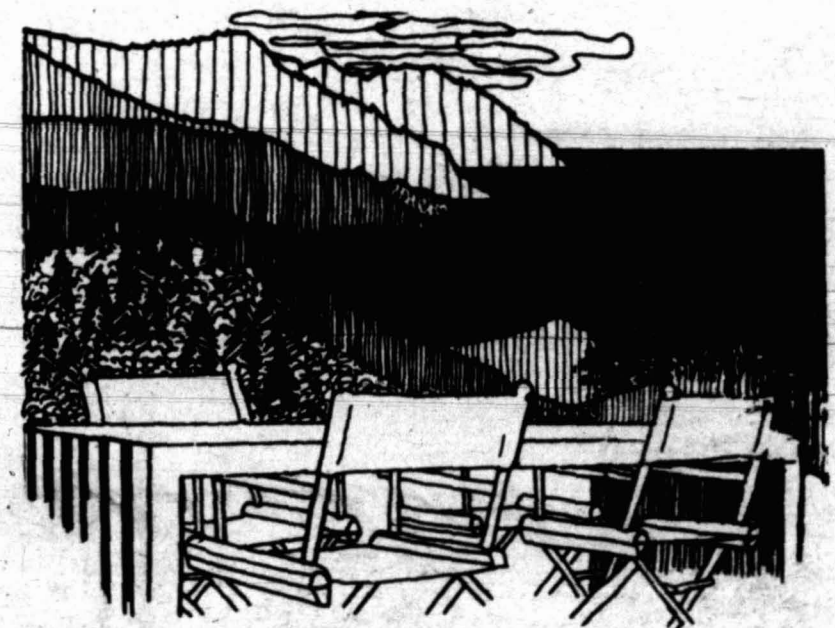
It must inevitably follow from all this that the food is excellent, and it is.



*Just for openers*

Served on handsome stoneware service with simple dignity. A rewarding experience for lunch and dinner.

Next to the restaurant is the Ventana Store, an exciting new approach to please agronomist, angler, artist, bartender, chef, decorator, hiker, hobbyist, sailor, traveler, whittler . . . or whatever. The Ventana Store has what you need, or would love to own.



*View from the terrace*

And for those who would prefer not to drive, there's a Mercedes-Benz Bus scheduled to go into service in March. It has a seating capacity of up to sixteen passengers and has been custom fitted with many features for your comfort. It allows you to enjoy carefree chauffeured transportation to and from Ventana Big Sur.

Call them for details of "Hazel's" schedule and fares.

Lunch is served from 11 AM to 3 PM. A limited luncheon menu is available from 3 PM to 5 PM, followed by the dinner hour, 5 PM until 10 PM. Call 624-4812 or 667-2331 for reservations.

*C. Craig Bowen*

a new restaurant

**VENTANA  
BIG SUR** 